

## NICKY NODJOURI

Born in 1942

Lives and works in Brooklyn, NY

### EDUCATION

- 1974 MFA, City College of New York, New York, NY  
1967 BA, Tehran University of Fine Arts, Tehran, Iran

### SOLO EXHIBITIONS

- 2018 Fractures, Third Line gallery, Dubai  
2016 You and Me, Taymour Grahne Gallery, New York, NY  
2014 The Accident, The Cleveland Institute of Art, Cleveland, Ohio  
2013 Chasing the Butterfly and Other Recent Paintings, Taymour Grahne Gallery, New York, NY  
2010 Educating the Horse, Gallery Isabelle van den Eynde, Dubai, UAE  
Invitation to Change Your Metaphor, Priska C. Juschka Fine Art, New York, NY  
2009 The Formulaic Nature of Appearances, Priska C. Juschka Fine Art, New York, NY  
2006 Triumph of Tradition, Mike Weiss Gallery, New York, NY  
2005 Interactive Game, Thom Andriola/New Gallery, Houston, TX  
Homa Gallery, Tehran, Iran  
2004 Private Agenda, Mike Weiss Gallery, New York, NY  
Aria Gallery, Tehran, Iran  
2003 Paintings, Stefan Stux Gallery, New York, NY  
2001 Paintings, Stefan Stux Gallery, Project Room, New York, NY  
1999 Pierogi 2000, Brooklyn, NY  
1997 Studio 24, New York, NY  
1993 Artists Space, New York, NY  
1985 Pictogram Gallery, New York, NY  
1984 Leila Taghinia Milani Gallery, New York, NY  
1983 The Alternative Museum, New York, NY  
1980 Retrospective, Tehran Museum of Contemporary Art, Tehran, Iran  
1978 Shahr Gallery, New York, NY  
1976 Roko Gallery, New York, NY  
Seyhon Gallery, Tehran, Iran  
1968 Tehran University, Tehran, Iran

GROUP EXHIBITIONS

- 2018 In the Field Of Empty Days, The Los Angeles County Museum of Art, Los Angeles, CA  
You Tell Me, Foley Gallery, New York, NY
- 2017 Beyond the Ban, Susan Eley Fine Art, New York, NY
- 2016 A Verdant Summer, Taymour Grahne Gallery, New York, NY  
Dallas Art Fair, Taymour Grahne Gallery, Dallas, TX
- 2015 EXPO Chicago, Taymour Grahne Gallery, Chicago, IL  
Bazm and Razm: Feast and Fight in Persian Art, The Metropolitan Museum of Art, New York, NY
- 2014 Untitled Miami, Taymour Grahne Gallery, New York, NY  
Abu Dhabi Art, Taymour Grahne Gallery, Abu Dhabi, UAE  
Pierogi XX : Twentieth Anniversary Exhibition, Pierogi Gallery, Brooklyn, NY
- 2013 Iran Modern, Asia Society, New York, NY  
Nowrouz 1392, Artspace, London, UK
- 2012 IMAGE/CLOT, curated by Dan Mills, Zolla/Liberman Gallery, Inc., Chicago, IL  
The Young Collectors Exhibition, Leila Heller Gallery, NY, NY
- 2011 The Mask and the Mirror, curated by Shirin Neshat, Leila Heller Gallery, New York, NY  
Tale Spinning, curated by Dan Mills, Bates College Museum of Art, Lewiston, ME
- 2010 One Thousand and One Nights: The Narrative Tradition in Contemporary Middle Eastern Art, curated by Nancy Einreinhofer, William Paterson University, Wayne, NJ
- 2009 Iran Inside Out, curated by Sam Bardouil and Till Fellrath, Chelsea Art Museum, New York, NY;  
DePaul University Museum, Chicago, IL Epic Painting, Samek Art Gallery, Bucknell University, Lewisburg, PA  
Chelsea Visits Havana, 10th Havana Biennial, Museo del Bellas Artes, Havana, Cuba
- 2008 Conference of the Birds, organized by Berardi & Sagharchi Projects Ltd. and Leila Heller Gallery, Flawless, London, UK  
Fifth Annual Immigrant Heritage Week, Chelsea Art Museum, New York, NY
- 2004 Tango, Mike Weiss Gallery, New York, NY
- 2003 Momus Gallery, New York, NY  
637 Running Feet: Black on White Drawings by 14 Artists, Queens Museum of Art, Queens, NY
- 2002 Dubrow International, curated by Norman Dubrow, Kravets Wehby Gallery, New York, NY East Village  
Now & Then: 20 Year Anniversary, Studio 18 Gallery, New York, NY  
New York in Texas, New Gallery, Houston, TX  
20th Anniversary Celebration: Stefan Stux Gallery, New Gallery, Houston, TX  
Bucheon Gallery, San Francisco, CA

- 2001 Tribeca Open Artists Studio Tour, New York, NY  
2000 Maison Française, Columbia University, New York, NY  
Pierogi 2000, Brooklyn, NY  
1999 Center for Iranian Modern Arts, New York, NY Pierogi 2000,  
Brooklyn, NY  
Rosenwald-Wolf Gallery, University of the Arts,  
Philadelphia, PA  
1998 The Lobby Gallery at Deutsche Bank, New York, NY  
Kunstlerhaus, Vienna, Austria  
Weatherspoon Art Museum, Greensboro, NC  
Bard College, Red Hook, NY  
Vassar College, Poughkeepsie, NY  
1993 Burns Fine Art Ltd., New York, NY  
1990 Metropolitan Design Center, New York, NY  
1988 Mussavi Gallery, New York, NY  
1987 Annual Juried Exhibition, Queens Museum of Art,  
Queens, NY  
1985 Pictogram Gallery, New York, NY  
1984 Pacific Asia Museum, Pasadena, CA  
1982 Annual Juried Exhibition, Queens Museum of Art,  
Queens, NY  
1979 Revolutionary Poster & Cartoons Exhibition,  
Tehran University, Tehran, Iran  
1977 Kerman Museum, Kerman Basel, Switzerland  
1976 Forum Gallery, New York, NY  
1975 Parson-Truman Gallery, New York, NY  
1974 City College Gallery, City College, New York, NY  
1967 Gandriz Gallery, Tehran, Iran

#### CURATORIAL PROJECTS

- 2010 The Life and Art of Ardeshir Mohassess, conference and  
exhibition on the works of Ardeshi Mohassess,  
New York University, New York, NY  
2008 Ardeshir Mohassess: Art and Satire in Iran, co-curated with  
Shirin Neshat, Asia Society, New York, NY

#### SELECTED BIBLIOGRAPHY

- 2016 Bui, Phong. "Dear Friends and Readers," The Brooklyn Rail,  
March 4, 2016.  
2015 "What Art Can Teach Us about This Year's Biggest News  
Stories That a Newspaper Can't," Artsy, December 22, 2015.  
Laster, Paul. "Asian Art at EXPO Chicago 2015,"  
Artasiapacific, September 30, 2015.  
Crow, Kelly. "Iranian Art Lovers Await Accord's Benefits,"  
The Wall Street Journal, July 17, 2015.  
Kamali Dehghan, Saeed. "Tehran Auction Shifts Millions of  
Points Worth of Art in Spite of Sanctions," The Guardian,  
June 1, 2015.

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- 2014 Grigor, Talinn. Contemporary Iranian Art: From the Street to the Studio, Raktion Books, 2014. Print. “New York-Based Taymour Grahne Gallery is Selected Art Gallery for This Year’s Bidaya,” Harper’s Bazaar Art Arabia, November–December 2014.
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- 2013 Cotter, Holland. “Review: Nicky Nodjoumi,” The New York Times, October 18, 2013, p. C25.
- Asia Society. Iran Modern, New York : The Asia Society Museum, 2013. Print
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- Pearlman, Ellen. “Nicky Nodjoumi: Ghosts from Iran’s Past,” Hyperallergic.com, Web, September 30, 2013.
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- Scott, Andrea K. “Review: Asia Society,” The New Yorker, September 23, 2013.
- Kaylan, Melik. “A Dawn Interrupted,” The Wall Street Journal, September 17, 2013.
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- Adam, Georgina. “The Art Market: All eyes on the Andy index,” The Financial Times, September 14, 2013.
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- Begalri, Nazy. “Nicky Nodjoumi: A Life in Three Dimensions,” Harper’s Bazaar Art, Issue 9, September-October, 2013, p. 94-103
- Brooks, Katherine. “Iranian Artist Nicky Nodjoumi Talks Revolutions, Secret Police and the Vietnam War,” Huffington Post, September 4, 2013.
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- “Art Scene : New Kids in Town,” Where New York Magazine, September, 2013.
- Kendzulak, Susan. “What art can do for the Arab world, according to Taymour Grahne,” Art Radar Asia, August 31, 2013.
- “Taymour Grahne Gallery to open its doors in New York with exhibition of work by Nicky Nodjoumi,” Artdaily.org, Online, July 24, 2013.
- Cembalest, Robin. “The Other Modernism: Rediscovering Iran’s Avant-Garde,” Artnews, February 7, 2013

- 2011 Vali, Murtaza. "Nicky Nodjoumi: Exhibition Review," Bidoun, No. 24, Spring, 2011.
- 2010 Bui, Phong. "In Conversation: Nicky Nodjoumi with Phong Bui," The Brooklyn Rail, November, 2010. Nodjoumi, Nicky. "The Tale of Two Cities," Canvas Magazine, November – December, 2010.  
Comi, Emanuele. "Dubai Gets in Touch with its Arty Side," CNN, Web, March 22, 2010.  
Ayad, Myrna. "Political Art on Show," Canvas Daily, Art Dubai Edition, Issue 4, March 19, 2010.
- 2009 Bardaouil, Sam, Till Fellrath. Iran Inside Out – Influences of Homeland and Diaspora on the Artistic Language of Contemporary Iranian Artists, Chelsea Art Museum, 2009. Print.  
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Chelsea Visits Havana, Exhibition Catalog, Fundacion Amistad, 2009, p. 32.  
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- 2008 Halasa, Malu, Maziar Bahari. Transit Tehran: Young Iran and Its Inspirations, Garnet Publishing, 2008. Print.

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- 2006 Kunz, Nicole. "Allegories Modernes et Peinture Rituelle," *Tribune De Geneve*, April, 19, 2006.
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- 2005 Sidley, Kelly. "Nicky Nodjoumi," *Art in America*, May, 2005, p. 165.
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- 2004 Reed, John. "Returning Cap'n Crunch to Politics," *Gay City News*, November 18, 2004.
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- 2003 Neshat, Shirin. "Nicky Nodjoumi," *Atlantica Revista de Arte Y Pensamiento*, No. 35, Summer, 2003.
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- 1984 Klein Lee, Ellen. "Nicky Nodjoumi," *Arts Magazine*, April, 1984.
- 1983 Rodriguez, Gino. "Nicky Nodjoumi in the Midst of Revolution," *Alternative Museum Calendar*, 1983.
- Sadegh, Mina. "Contemporary Persian Painting, Contemporary Persian Art," *Pacific Asia Museum Calendar*, 1983.
- 1981 McFadden, Sara. "The Museum and the Revolution," *Art in America*, October, 1981.

PUBLIC COLLECTIONS

British Museum, London, UK

Depaul Art Museum, DePaul University, Chicago, IL

Guggenheim Abu Dhabi, Abu Dhabi, UAE

UAE National Museum of Cuba, Cuba

Salsali Private Museum, Dubai, UAE

Tehran Museum of Contemporary Art, Tehran, Iran

The Metropolitan Museum of Art, New York, NY