

Peles Empire

Peles Empire is a two-person collaboration composed of the artists Barbara Wolff (b. 1980, Romania) and Katharina Stöver (b. 1982, Germany). They studied at the Stedelschule School of Art in Germany, the Slade School of Art in the UK, and the Royal Academy. Since the establishment of the group in 2005, Peles Empire have also run a variety of exhibition spaces under the same name, first in London, England and Cluj, Romania, and now in collaboration with other artists in operating a space in Berlin, Germany. Peles Empire's major solo exhibitions include Austria's Kunsthaus Graz (2019), Germany's Kunst Verein (2017), Wilhelm-Hack-Museum (2015), and Kunstmuseum Stuttgart (2013), and England's Glasgow Sculpture Studio (2013), and London Cell Project Space (2013). Major international group exhibitions include the National Museum of Contemporary Art, Scotland (2019), the Skulptur Projekte Münster in Germany (2017), the Sprengel Museum in Hanover, Germany (2017), the KW Institute in Germany (2015), and the UK's ICA (2011) and Frieze Projects (2011). The works of Peles Empires are currently held in leading permanent collections including the European Central Bank, the KAI 10 / Arthena Foundation, Kunstmuseum Stuttgart, and Sammlung für zeitgenössische Kunst der Bundesrepublik Deutschland, Germany.

Peles Empire

Katharina Stöver (Gießen, Germany, 1982)
Barbara Wolff (Fogaras, Romania, 1980)

Städelschule, Frankfurt, Frankfurt, Germany (class of Wolfgang Tillmans and Michael Krebber)
Slade School of Fine Arts, London, Great Britain
Royal Academy Schools, London, Great Britain (2006-2010)

Live and work in Berlin, Germany

Selected Solo Exhibition

- 2020 *Even here, I exist*, Barakat Contemporary, Seoul, South Korea
- 2019 *The Sky Opens Twice*, Künstlerhaus Graz, Graz, Austria CLEOPATRE, Suprainfinit gallery, Bucharest, Romania
- 2018 *Grid/2*, Swiss Institute, installation outside Swiss Institute, New York, NY
Peles Empire and Oliver Osborne, Moran Moran Gallery, Los Angeles, CA
- 2017 *Art Basel Feature (with Nevin Aladag)*, Basel, Switzerland remnant, Kunstverein Kassel, Kassel, Germany
- 2016 *1 EYE 2 EYES*, Wentrup, Berlin, Germany
- 2015 *tilt, up, PRO/NUM*, London, Great Britain boy&girl,, ten pm, Copenhagen, Denmark
not flat, Wilhelm Hack Museum (Rudolf-Scharpf-Galerie), Ludwigshafen, Germany
MUTANT, Salts, Birsfelden, Switzerland
New Positions, Art Cologne, Cologne, Germany
- 2014 *DUO*, Wentrup, Berlin, Germany
EVER BUILD, Gesellschaft für Aktuelle Kunst GAK Bremen, Bremen, Germany
- 2013 *JETCEM*, The Schtip, Sheffield, Great Britain
FXG, Glasgow Sculpture Studios, curated by Kyla McDonald, Glasgow, Scotland re-construct, Stuttgarter Kunstmuseum, Stuttgart, Germany
FORMATION, Cell Project Space, London, Great Britain
- 2012 *RE:PELES*, Mews Project space, kuratiert von Lindsay Jarvis, London, Great Britain
- 2011 *CARMEN SYLVA*, Sierra Metro, Edinburgh, Scotland

Group exhibitions

- 2019 Timisoara Biennale, Romania
Copines – Copains – Berlin, WENTRUP, Berlin, Germany
NOW, Scottish National Gallery of Modern Art (Modern One), The Mount Edinburgh, Scotland
*Senatsstipendiat*innen – Arbeitsstipendium Bildende Kunst des Berliner Senats*, n.b.k., Berlin, Germany
- 2018 *<pre><history>* Romanian* Art Now., Suprainfinit gallery, Bucharest, Romania
NEW NORTH ZURICH – Art in public space, Zurich, Switzerland
(theoretisch) endlos, Andrew Mealor, Cristian Andersen, David Renggli with *Peles Empire* (curated by Peles Empire), KARST, Plymouth, Great Britain
Papier.Salon., WENTRUP, Berlin, Germany
- 2017 *Skulptur Projekte Münster*, Münster, Germany
PRODUKTION. Made in Germany Drei, Kestner Gesellschaft, Kunstverein Hannover,

Sprengel Museum Hannover, Hanover, Germany
Portikus XXX, Portikus, Frankfurt, Germany

2016 *Surface as Interface as Surface*, CARBON 12, Dubai, UAE

2015 *PLANES*, BFI, Miami, USA

Here I too exist, Koppe Astner, Glasgow, Scotland

SALON OF HYBRID THINGS, KW Projects, Kunstwerke Berlin, Berlin, Germany

OPEN HOUSE – a group show, Kunstverein Braunschweig, Braunschweig, Germany

Lithium, Millington Marriot, London, Great Britain

If a Circle Meets Itself, Hollybush Gardens, London, Great Britain

2014 *Hands on*, The Moving Museum, Istanbul, Turkey

2013 *OBJECTNESS*, Outpost Members Show (selection), Norwich, Great Britain Open Heart
Surgery, Moving Museum, London

Realities and Constructed Factual, Art Sheffield, Sheffield, Great Britain

Upcoming Exhibitions, abc, Berlin, Germany

Echo Release, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany

The reconstitution..., Shanaynay, Paris, France

ICA Off-Site, London, Great Britain

V22 Collection Show, London, Great Britain

Peristyle, Palazzo Peckham, Venice, Italy

Open Plan, eighty one Gallery, London, Great Britain

NUR HIER, Bundeskunsthalle Bonn, Bonn, Germany

2012 *YOUNG LONDON V22*, London, Great Britain

BOLD TENDENCIES 6, London, Great Britain

MINSTREL & CHRONICLE, Hannah Barry Gallery, London, Great Britain entrance,

entrance, Temple Bar Gallery, Dublin, Ireland No More Icons, Rod Barton gallery off site,

London, Great Britain

2011 *NEWCONTEMPORARIES*, ICA London & S1 Space Sheffield, Great Britain

3D 2D 3D 2D, curated by Peles Empire, with Shannon Bool, Tomas Downes, Andrew

Mealor, Karl Orton, Giles Round, Camberwell Space, London, Great Britain

NOROC, Frieze Projects, London, Great Britain

2009 *TRANSFORMATION SPACE*, Deutsche Bank, London, Great Britain

SPACE REVISED, Gesellschaft für Aktuelle Kunst GAK Bremen, Bremen, Germany

Public collections

European Central Bank, Frankfurt, Germany

KAI 10 / Arthena Foundation, Düsseldorf, Germany

Kunstmuseum Stuttgart, Stuttgart, Germany

Sammlung für zeitgenössische Kunst der Bundesrepublik Deutschland, Germany