

2019.8.2 Museums & Galleries



LOOKING AND SEEING

Barakat Contemporary

Through Sunday: British artist Gary Hume, a distinguished member of Young British Artists, is hosting his first solo exhibition in Korea. Most of Hume's pieces, which are usually painted on large aluminum panels, are instantly recognizable by their vivid colors and glossy finishes. In this exhibition, Hume features a variety of works, including the paintings: "Big Bird" (2010), a combined image of a bird that is made up of six individual panels, "Mom On The Couch" (2017), the silhouette of the artist's mother, "Tired Child" (2016), the white outline of a young child on a contrasting red background, "Untitled" (2019), a speculative piece that contains three pole-like fixtures on a beige background and more.

In the gallery, Hume also features some of his other works. One of which, "Sculpture 1" (2009), is an abstract sculpture made of marble and gloss paint in the shape of a contorted "V." From other angles, it looks like a pair of appendages.

The exhibition illustrates Hume's diverse selection of subjects for his works and the tasteful simplicity and objectivity of his pieces.

Admission is free. The art center is closed on Mondays. Go to Anguk station, line No. 3, exit 1.

(02) 730-1949, www.barakatcontemporary.com