

Wael Shawky

b. 1971, Alexandria, Egypt

Lives and works in Philadelphia, USA and Alexandria, Egypt

EDUCATION

- 2017 Honorary Doctorate (Doctor of Humane Letters, honoris causa), The Graduate Center, City University of New York, USA
- 2001 MFA, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA, USA
- 1994 BFA, Faculty of Fine Arts, University of Alexandria, Alexandria, Egypt

SELECTED SOLO SHOW

- 2024 *2024 Overseas Exchange Exhibition: Wael Shawky*, Daegu Art Museum, Daegu, South Korea
Egyptian Pavilion, La Biennale Di Venezia 2024
I Am Hymns of the New Temples, Museo di Palazzo Grimani, Venice, Italy
I Am Hymns of the New Temples, LaM, Lille, France
I am Hymns of the New Temples, Museo di Palazzo Grimani, Venice, Italy
- 2023 *I am Hymns of the New Temples*, Sfeir-Semler Gallery Karantina, Beirut, Lebanon
I am Hymns of the New Temples, Galleria Lia Rumma, Milan, Italy
I am Hymns of the New Temples, Pompeii Archaeological Park, Pompeii, Italy
Wael Shawky: Isles of the Blessed, Lisson, New York, USA
- 2022 *Dry Culture Wet Culture*, M Leuven, Leuven, Belgium
Art and Society, Tate Modern, London, UK
- 2021 *FOCUS: Wael Shawky*, Modern Art Museum of Fort Worth, Fort Worth, TX, USA
- 2020 *The Song of Roland: The Arabic Version*, Louvre Abu Dhabi, Abu Dhabi, UAE
- 2019 *Wael Shawky: Al Araba Al Madfuna*, Barakat Contemporary, Seoul, Korea
Wael Shawky: Al Araba Al Madfuna, The Polygon Gallery, Vancouver, Canada
Wael Shawky: The Gulf Project Camp, Lisson Gallery, New York, USA
The Song of Roland: The Arabic Version, MUCEM, Festival de Marseilles, Marseilles, France

- 2018 *The Crusades and Current Stories*, ARoS, Aarhus Kunstmuseum, Aarhus, Denmark
Al Araba Al Madfuna, Galerie Sfeir-Semler, Hamburg, Germany
The Song of Roland: The Arabic Version, Sharjah Art Foundation, Sharjah, UAE
The Song of Roland: The Arabic Version, Theater an der Wien, The Opera House, Vienna, Austria
- 2017 *Al Araba Al Madfuna*, Museum of Contemporary Art (MOCA), Yin chaun, China
The Song of Roland: The Arabic Version, Theatre de Welt, Hamburg, Germany
- 2016 *Wael Shawky. Al Araba Al Madfuna*, Fondazione Merz, Turin, Italy
Wael Shawky, Castello di Rivoli, Turin, Italy
Wael Shawky, Kunsthaus Bregenz, Bregenz, Austria
Wael Shawky. Al Araba Al Madfuna, Fondazione Merz, Zurich, Switzerland
- 2015 *Crusades and Other Stories*, MATHAF: Arab Museum of Modern Art, Doha, Qatar
Cabaret Crusades, MoMA P.S.1, New York, USA
- 2014 *Cabaret Crusades*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Al Araba Al Madfuna, Festwochen-Zentrum im Künstlerhaus, Vienna, Austria
Horsemen Adore Perfumes and Other Stories, Sharjah Art Foundation, Sharjah, UAE
Dictums, Lisson Gallery, London, UK
- 2013 *Al-Qurban/The Offering*, Serpentine Gallery, London, UK
Cabaret Crusades, Ludwig Forum, Aachen, Germany
The Hammer Museum, Los Angeles, CA, USA
Art Gallery of York University, Toronto, Canada
- 2012 *Al Araba Al Madfuna*, Kunst-Werke Institute, Berlin, Germany
- 2011 Nottingham Contemporary, Nottingham, UK
Drawings and Flags from Cabaret Crusades, Walker Art Gallery, Liverpool, UK
Larvae Channel, Delfina Foundation, London, UK
- 2010 *Contemporary Myths*, Cittadellarte – Fondazione Pistoletto, Biella, Italy
Contemporary Myths, Sfeir-Semler Gallery, Hamburg, Germany
- 2009 *Larvae Channel 2*, Project Gentili, Berlin, Germany
Clean History, Townhouse Gallery, Cairo, Egypt
Darat al Funun, Amman, Jordan
- 2008 *Al Aqsa Park*, Factory Space, Townhouse Gallery, Cairo, Egypt
- 2007 *Then you will return to me and I will judge between you in the matters in which you used to dispute*, Kunsthalle Winterthur, Winterthur, Switzerland
Collective Gallery, Edinburgh, UK

The Forty Days Road, Wet Culture – Dry Culture, Galeria Sztuki Wspolczesnej, Bunkier Sztukim, Krakow, Poland

Al Aqsa Park, YAMA, Marmara Hotel, Istanbul, Turkey

Telematch Sadat'/'Telematch Market'/'Al Aqsa Park, Koninklijke Vlaamse Schouwburg, Brussels, Belgium

Telematch Sadat'/'Al Aqsa Park, Hebbel am Ufer 3, Berlin, Germany

Telematch Sadat, San Matteo, Lucca, Italy

2006 *Drawings 1998–2006, Townhouse Gallery, Cairo, Egypt*

2005 *The Green Land Circus, Factory Space, Townhouse Gallery, Cairo, Egypt*

Lose Your Identity, Ludwigsburg Kunstverein, Ludwigsburg, Germany

2003 *Asphalt Quarter, Townhouse Gallery, Cairo, Egypt*

2002 *When he decided to visit the Christmas village, Main Space, Cairo, Egypt*

2001 *Transitions, Gemmayze, Beirut*

Sidi El Asphalt's Moulid, Townhouse Gallery, 2nd Al Nitaq Festival of Visual Arts, Cairo, Egypt

SELECTED GROUP SHOW

2024 *The 1st Public Art Abu Dhabi Biennale, Abu Dhabi*

2023 *In the Heart of Another Country: The Diasporic Imagination Rises, Sharjah Art Foundation, Sharjah, UAE*

Alexandria: Past Futures, MUCEM, Marseille, France

MACBA Collection. Prelude. Poetic Intention, MACBA, Barcelona, Spain

In the Heart of Another Country, Deichtorhallen Hamburg, Germany

Awwal Bait, The Islamic Arts Biennale, Jeddah, Saudi Arabia

2022 *Cabaret Crusades: The Horror Show File, Tate Modern, London, UK*

Alexandria: Past Futures, Centre for the Fine Arts, Bozar Brussels, Brussels, Belgium

2021 *Genealogies in the Middle East and Latin America, Sharjah Art Foundation, Sharjah, UAE*

Glasstress Hermitage 2021, The State Hermitage Museum, Saint Petersburg, Russia

2020 *Fragmenter le monde / Our World is Burning, Palais de Tokyo, Paris, France*

Desert X AlUla, Al Ula, Saudi Arabia

Between the Sun and the Moon, Lahore Biennale, Lahore, Pakistan

2019 *Gohyang: Home, Seoul Museum of Art, Seoul, South Korea*

GLASSTRESS, 6th Edition, Curated by Vik Muniz and Koen Vanmechelen, Fondazione Berengo

Art Space, Venice, Italy

The Gulf Project Camp: Look for Me All Around You, Sharjah Biennial 14, Sharjah, UAE

Heart of Darkness. Can Art Prevent Mistakes?, Officine Grandi Riparazioni of Turin in

collaboration with Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy

2018

Crude, Jameel Arts Center, Dubai, UAE

Beyond Borders, Boghossian Foundation – Villa Empain, Brussels, Belgium

The Dictionary of Evil, Gangwon International Biennale, Gangwon, Korea

March Meeting, Sharjah Art Foundation, Sharjah, UAE

General Rehearsal, MMOMA: Moscow Museum of Modern Art, Moscow, Russia

Wiener Festwochen, The Theater an der Wien, The Opera House, Vienna, Austria

NOW, Scottish National Gallery of Modern Art, Edinburgh, Scotland

Dal-Bahar Madwarha: Valletta 2018, St Elmo Examination Centre, Valletta, Malta

2017

Islands, Constellations, and Galapagos, Yokohama Triennale 2017, Yokohama, Japan

Everything at Once, Vinyl Factory & Lisson Gallery, The Store, London, UK

Punte Brillanti Di Lance Festival, Fondazione Merz, Turin, Italy

MOMENTUM 9 - The Nordic Biennial of Contemporary Art, Moss, Norway

Theater der Welt Festival, Hamburg, Germany

Imaginary Asia, Nam June Paik Art Center, Yongin, South Korea

Holland Festival, Amsterdam, Holland

Theaterspektakel Zürich, Zurich, Switzerland

Dream City Tunis Biennial – 6th Edition, Tunis, Tunisia, Africa

BAM - Archipelago Mediterranean Biennial Palermo, Sicily, Italy

2016

OUTSIDE THE SENTENCE - THERE WHAT IS A CITY, SALT, Istanbul, Turkey

Reconstruction of Story II: Duncan Campbell, The Otolith Group, and Wael Shawky, National Museum
of Modern and Contemporary Art, Korea, Seoul, Korea

Kunstenfestivaldesarts, Bruxelles, Belgium

The Migrant (Moving) Image, Tale of a Tub, VanityProjects, New York, NY and Miami, USA

Performer/Audience/Mirror, Lisson Gallery, London, UK

PLATOvideo07 – War: Marine Hugonniere, Wael Shawky, Clemens von Wedemeyer, PLATO, Ostrava,
Czech Republic

The Time is Out of Joint, Sharjah Art Foundation, Sharjah, UAE

2015

Une Brève Histoire de L'Avenir, Musée du Louvre, Paris, France

Cinema of Art 2015, Munich Germany

Saltwater, the 14th Istanbul Biennial, Istanbul, Turkey

Mario Merz Prize, Fondazione Merz, Turin, Italy

- Too early, too late: Middle East and Modernity*, Pinacoteca Nazionale di Bologna, Bologna, Italy
- Cross Section of a Revolution*, Lisson Gallery, London, UK
- 2014 *Manifesta 10*, The State Hermitage Museum, Saint Petersburg, Russia
- You Imagine What You Desire*, 19th Biennale of Sydney, Sydney, Australia
- Fotofest 2014*, Contemporary Arab Video, Houston, TX, USA
- Now Babylon*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 11th Dak'Art Biennale*, Dakar, Senegal
- The Anthropology Effect*, MAP Centre for Contemporary Art, Glasgow, UK
- Here and Elsewhere*, New Museum, New York, NY, USA
- Neighbors: Contemporary Narratives from Turkey and Beyond*, Istanbul Modern, Istanbul, Turkey
- 2013 *A History of Inspiration*, Palais de Tokyo, Paris, France
- In the Heart of the Country*, Museum of Modern Art, Warsaw, Poland
- Dreams of Reason: Highlights of the Sandretto Re Rebaudengo Collection*, Centre of Contemporary Art, Torun, Poland
- Re:emerge*, 11th Sharjah Biennial, Sharjah, UAE
- Moment – Frontlines*, Moderna Museet Stockholm, Stockholm, Sweden
- Les choses du cote du monde*, Musée des civilisations de l'Europe et de la Méditerranée, Marseille, France
- The Translation*, Cabaret Voltaire, Zurich, Switzerland
- Equator #2*, Jogja Biennale XII, Yogyakarta, Indonesia
- Cinema of Art 2013*, Munich, Germany
- 2012 *DOCUMENTA (13)*, Kassel, Germany
- DOCUMENTA (13)*, Kabul, Afghanistan
- Mirages d'Orient: Grenades et Figures de Barbaries*, Collection Lambert, Avignon, France
- Kunstenfestivaldesarts*, Bruxelles, Belgium
- 7th Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane, Australia
- 9th Gwangju Biennale*, Gwangju, South Korea
- 5th Bucharest Biennial*, Bucharest, Romania
- Marrakech Biennial 2012*, Marrakech, Morocco
- On the Edgware Road*, Serpentine Gallery, London, UK
- 2011 *12th Istanbul Biennial*, Istanbul, Turkey
- Serious Games: Krieg, Medien Kunst*, Mathildenhöhe Darmstadt, Darmstadt, Germany
- The Accord*, Museum as Hub, New Museum, New York, USA
- Kunstenfestivaldesarts*, Bruxelles, Belgium
- EVENTO 2011. Bordeaux's urban and artistic rendezvous*, Bordeaux, France

- 2010 *Where Is MY Place?*, La Gallerie di Piazza San Marco, Venice, Italy
Miragens, Institute Tomie Ohtake/Centro Cultural Banco do Brasil, São Paulo, Brazil
Lo Spazio del Sacro, Galleria Civica di Modena, Modena, Italy
Home Works 5, Ashkal Alwan, Beirut, Lebanon
The Image in Question. War - Media - Art, Carpenter Center for Visual Arts, Cambridge, USA
Breaking News: Contemporary Photography from the Middle East and Africa, Ex Ospedale
 Sant'Agostino, Modena, Italy
Localities: My World Images Festival, Museet for Samtidskunst, Roskilde, Sweden
Beyond Credit: Contemporary Art and Mutual Trust, Sanat Limani, Istanbul, Turkey
What's Happening Now?, Casa Arabe Madrid, Madrid, Spain
- 2009 *The Columns Held Us Up*, Artists Space, New York, NY, USA
 A Proposal For Articulating Works and Places, 3rd Marrakech Biennale, Marrakech, Morocco
 25th Alexandria Biennale, Alexandria Fine Arts Museum, Alexandria, Egypt
The Jerusalem Syndrome, Al-ma'mal Foundation for Contemporary Art, Jerusalem, Israel
Tarjama/Translation, Queens Museum of Art, New York, NY, USA
Socially Disorganized, Lion Arts Centre, Adelaide, Australia
- 2008 *Lucky Number Seven*, SITE Santa Fe Biennial, Santa Fe, NM, USA
Medium Religion, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Où? Scènes du Sud, Carré d'Art, Musée d'art contemporain de Nîmes, Nîmes, France
- 2007 *Gestures of Infinity*, Minotoren Kultur, Graz, Austria
Gegenwart aus Jahrtausenden: Zeitgenössische Kunst aus Ägypten, Kunstmuseum Bonn, Bonn,
 Germany
Out of Place, Gallery Sfeir-Semler, Beirut, Lebanon
 Contemporary Art Platform, London, UK
Talks and video screenings, Tate Modern, London, UK
Petrolina, Moscow Museum of Modern Art, collateral event of the 2nd Moscow Biennale,
 Moscow, Russia
- 2006 *Fremd bin ich eingezogen*, Kunsthalle Fridericianum, Kassel, Germany
AYOR: No Man's Land, Hellenic American Union, Athens, Greece
Choosing My Religion, Kunstmuseum Thun, Thun, Switzerland
47th October Art Salon, Belgrade Cultural Center, Belgrade, Serbia
Coding: Decoding, Kunsthallen Nikolaj, Copenhagen, Denmark
6th Visual Arts Festival, Kodra Field, Thessaloniki, Greece
Outside the Living Room, Gb Agency, Paris, France
- 2005 *9th Istanbul Biennial*, Istanbul, Turkey

- Adam*, Smart Project Space, Amsterdam, Netherlands
- Urbane Realitäten: Focus Istanbul*, Martin-Gropius-Bau, Berlin, Germany
- Normalization*, Platform Granti Contemporary ArtCenter, Istanbul, Turkey
- PhotoCairo3*, Townhouse Gallery, Cairo, Egypt
- 2004 *Mediterraneans*, Museo d'Arte Contemporanea di Roma, Rome, Italy
- Meeting Points*, Makan House, Amman, Jordan
- 4th Journées de la Photographie*, Centre Culturel Français de Damas, Damascus, Syria
- 2003 *50th Venice Biennale*, Venice, Italy
- Les Laboratoires d'Aubervilliers*, Aubervilliers, France
- 24/7: Wilno – Nueva York (visa para)*, Contemporary Art Centre, Vilnius, Lithuania
- Video Invitational*, FA Projects, London, UK
- International Experimental Film Festival*, Goethe Institut, Alexandria/Cairo, Egypt
- Body and the Archive*, Artists Space, New York, NY, USA
- 2002 *Close-Up: An Artistic Collaborative Workshop and Exhibition*, Townhouse Gallery, Cairo, Egypt
- 2001 *Rita Longa International Art Symposium*, Codema, Bayamo, Cuba
- 2nd Al Nitaq Festival of Visual Arts*, Townhouse Gallery of Contemporary Art, Cairo
- 2000 *Meyerson Hall Gallery*, Philadelphia, PA, USA
- 1st Al Nitaq Festival of Visual Arts*, Tala't Harb Square, Cairo, Egypt
- 1997 *Contemporary Egyptian Art*, Kunsthistorisches Museum, Vienna, Austria
- 1996 *6th Cairo Biennale*, Museum of Modern Art, Cairo, Egypt
- 1995 *Al-Hanagar Gallery*, Opera House Complex, Cairo, Egypt
- 1994 *6th Salon of Youth*, Akhenaten Centre of Arts, Cairo, Egypt

AWARDS

- 2017 The Honorary Citizenship of the City of Palermo, Italy
- 2015 Mario Merz Prize, Turino, Italy
- 2013 Louis Vuitton and Kino der Kunst Award for Filmic Oeuvre, Munich, Germany
- Prize of Sharjah Biennale 11th, for dictums 10:120, Performance, Sharjah, UAE
- 2012 Abraaj Capital Art Prize, Dubai, UAE
- 2011 Kunstpreis der Schering Stiftung, Berlin, Germany
- Artist-in-Residence, Center for Possible Studies, Serpentine Gallery, London, UK
- 2009 Grand Prize, 25th Alexandria Biennale, Alexandria, Cairo
- 2007 Ford Foundation Grant, Cairo, Egypt

- 2006 Ford Foundation Grant, Cairo, Egypt
- 2005 International Commissioning Grant, Lower Manhattan Cultural Council, New York, USA
- 2004 International Award of the Islamic World Arts Initiative, Arts International, New York, USA
American Center Foundation Grant, Philadelphia, PA, USA
- 2001 Honorary Award, Rita Longa International Symposium, Codema, Bayamo, Cuba
- 2000 Piero Dozairo Award, University of Pennsylvania, Philadelphia, PA, USA
- 1996 Grand Nile Prize, 6th International Cairo Biennial, Cairo, Egypt
- 1994 Grand Akhenaten Prize, 6th Salon of Youth, Akhenaten Centre of Arts, Cairo, Egypt

COLLECTIONS

MMCA, Seoul, Korea

Museum of Modern Art, New York, USA

Tate Modern, London, UK

MATHAF: Arab Museum of Modern Art, Doha, Qatar

K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

MACBA: Museu d'Art Contemporani de Barcelona, Barcelona, Spain

National Gallery of Canada, Ottawa, Canada

Guggenheim Abu Dhabi, Abu Dhabi, UAE

APT Dubai, Dubai, UAE

Sharjah Art Foundation, Sharjah, UAE

Serpentine Gallery, London, UK

Darat Al Funun, Amman, Jordan

MACRO: Museo d'Arte Contemporanea Rome, Italy

Mart Museum Collection, Trento, Italy

Muzeum Sztuki Nowoczesnej w Warszawie: Museum of Modern Art, Warsaw, Poland

MUDAM: Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Margulies Collection, Miami, Florida, USA

INHOTIM, Belo Horizonte, Brazil

Francois Pinault Collection, Venice, Italy

Bristol Museum and Art Gallery, Bristol, UK

Fiorucci Art Trust, London, UK

Fondazione Sandretto Re Rebaudengo, Torino, Italy

Lucas Museum of Narrative Art, Los Angeles, California, USA

Sandretto Re Rebaudengo Foundation, Turin, Italy

Ulsan Art Museum, Ulsan, Korea