

Wael Shawky

b. 1971, Alexandria, Egypt

Lives and works in Philadelphia, USA and Alexandria, Egypt

EDUCATION

- 2001 MFA, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA, USA
 1994 BFA, Faculty of Fine Arts, University of Alexandria, Alexandria, Egypt

SELECTED SOLO SHOW

- 2021 *FOCUS: Wael Shawky*, Modern Art Museum of Fort Worth, Fort Worth, TX, USA
- 2020 *The Song of Roland: The Arabic Version*, Louvre Abu Dhabi, Abu Dhabi, UAE
- 2019 *Wael Shawky: Al Araba Al Madfuna*, The Polygon Gallery, Vancouver, Canada
Wael Shawky: The Gulf Project Camp, Lisson Gallery, New York, USA
The Song of Roland: The Arabic Version, MUCEM, Festival de Marseilles, Marseilles, France
- 2018 *The Crusades and Current Stories*, ARoS, Aarhus Kunstmuseum, Aarhus, Denmark
Al Araba Al Madfuna, Galerie Sfeir-Semler, Hamburg, Germany
The Song of Roland: The Arabic Version, Sharjah Art Foundation, Sharjah, UAE
The Song of Roland: The Arabic Version, Theater an der Wien, The Opera House, Vienna, Austria
- 2017 *Al Araba Al Madfuna*, Museum of Contemporary Art (MOCA), Yin chaun, China
The Song of Roland: The Arabic Version, Theatre de Welt, Hamburg, Germany
- 2016 *Wael Shawky. Al Araba Al Madfuna*, Fondazione Merz, Turin, Italy
Wael Shawky, Castello di Rivoli, Turin, Italy
Wael Shawky, Kunsthaus Bregenz, Bregenz, Austria
Wael Shawky. Al Araba Al Madfuna, Fondazione Merz, Zurich, Switzerland
- 2015 *Crusades and Other Stories*, MATHAF: Arab Museum of Modern Art, Doha, Qatar
Cabaret Crusades, MoMA P.S.1, New York, USA
- 2014 *Cabaret Crusades*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany

- Al Araba Al Madfuna*, Festwochen-Zentrum im Künstlerhaus, Vienna, Austria
Horsemen Adore Perfumes and Other Stories, Sharjah Art Foundation, Sharjah, UAE
Dictums, Lisson Gallery, London, UK
- 2013 *Al-Qurban/The Offering*, Serpentine Gallery, London, UK
Cabaret Crusades, Ludwig Forum, Aachen, Germany
The Hammer Museum, Los Angeles, CA, USA
Art Gallery of York University, Toronto, Canada
- 2012 *Al Araba Al Madfuna*, Kunst-Werke Institute, Berlin, Germany
- 2011 Nottingham Contemporary, Nottingham, UK
Drawings and Flags from Cabaret Crusades, Walker Art Gallery, Liverpool, UK
Larvae Channel, Delfina Foundation, London, UK
- 2010 *Contemporary Myths*, Cittadellarte – Fondazione Pistoletto, Biella, Italy
Contemporary Myths, Sfeir-Semler Gallery, Hamburg, Germany
- 2009 *Larvae Channel 2*, Project Gentili, Berlin, Germany
Clean History, Townhouse Gallery, Cairo, Egypt
Darat al Funun, Amman, Jordan
- 2008 *Al Aqsa Park*, Factory Space, Townhouse Gallery, Cairo, Egypt
- 2007 *Then you will return to me and I will judge between you in the matters in which you used to dispute*,
Kunsthalle Winterthur, Winterthur, Switzerland Collective Gallery, Edinburgh, UK
The Forty Days Road, Wet Culture – Dry Culture, Galeria Sztuki Wspolczesnej, Bunkier
Sztukim, Krakow, Poland
Al Aqsa Park, YAMA, Marmara Hotel, Istanbul, Turkey
Telematch Sadat'/'Telematch Market'/'Al Aqsa Park, Koninklijke Vlaamse Schouwburg,
Brussels, Belgium
Telematch Sadat'/'Al Aqsa Park, Hebbel am Ufer 3, Berlin, Germany
Telematch Sadat, San Matteo, Lucca, Italy
- 2006 *Drawings 1998–2006*, Townhouse Gallery, Cairo, Egypt
- 2005 *The Green Land Circus*, Factory Space, Townhouse Gallery, Cairo, Egypt
Lose Your Identity, Ludwigsburg Kunstverein, Ludwigsburg, Germany
- 2003 *Asphalt Quarter*, Townhouse Gallery, Cairo, Egypt
- 2002 *When he decided to visit the Christmas village*, Main Space, Cairo, Egypt

- 2001 *Transitions*, Gemmayze, Beirut
Sidi El Asphalt's Moulid, Townhouse Gallery, 2nd Al Nitaq Festival of Visual Arts,
 Cairo, Egypt
- SELECTED GROUP SHOW
- 2020 *Notre Monde Brule/Our World is Burning*, Palais de Tokyo, Paris, France
Desert X AlUla, Al Ula, Saudi Arabia
Between the Sun and the Moon, Lahore Biennale, Lahore, Pakistan
- 2019 *GLASSTRESS*, 6th Edition, Curated by Vik Muniz and Koen Vanmechelen, Fondazione Berengo
 Art Space, Venice, Italy
The Gulf Project Camp: Look for Me All Around You, Sharjah Biennial 14, Sharjah, UAE
- 2018 Gangwon International Biennale, Gangwon, Korea
Beyond Borders, Boghossian Foundation – Villa Empain, Brussels, Belgium
NOW, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Dal-Bahar Madwarha: Valletta 2018, St Elmo Examination Centre, Valletta, Malta
- 2017 *Everything at Once*, Vinyl Factory & Lisson Gallery, The Store, London, UK
 Yokohama Triennale 2017: Islands, Constellations, and Galapagos, Yokohama, Japan
 Dream City Tunis Biennial – 6th Edition, Tunis, Tunisia, Africa
- 2016 *Reconstruction of Story II: Duncan Campbell, The Otolith Group, and Wael Shawky*, National Museum
 of Modern and Contemporary Art, Korea, Seoul, Korea
The Migrant (Moving) Image, Tale of a Tub, VanityProjects, New York, NY and Miami, USA
Performer/Audience/Mirror, Lisson Gallery, London, UK
PLATOvideo07 – War: Marine Hugonniere, Wael Shawky, Clemens von Wedemeyer, PLATO, Ostrava,
 Czech Republic
The Time is Out of Joint, SharjahArt Foundation, Sharjah, UAE
- 2015 *Une Brève Histoire de L'Avenir*, Musée du Louvre, Paris, France
Saltwater, the 14th Istanbul Biennial, Istanbul, Turkey.
Mario Merz Prize, Fondazione Merz, Turin, Italy
Too early, too late: Middle East and Modernity, Pinacoteca Nazionale di Bologna, Bologna, Italy
Cross Section of a Revolution, Lisson Gallery, London, UK
- 2014 *Manifesta 10*, The State Hermitage Museum, Saint Petersburg, Russia
You Imagine What You Desire, 19th Biennale of Sydney, Sydney, Australia
Fotofest 2014, Contemporary Arab Video, Houston, TX, USA

- Now Babylon*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- Dak'Art 2014*, Dakar, Senegal
- The Anthropology Effect*, MAP Centre for Contemporary Art, Glasgow, UK
- Here and Elsewhere*, New Museum, New York, NY, USA
- Neighbours: Contemporary Narratives from Turkey and Beyond*, Istanbul Modern, Istanbul, Turkey
- 2013 *A History of Inspiration*, Palais de Tokyo, Paris, France
- In the Heart of the Country*, Museum of Modern Art, Warsaw, Poland
- Dreams of Reason: Highlights of the Sandretto Re Rebaudengo Collection*, Centre of Contemporary Art, Torun, Poland
- Re:emerge*, Sharjah Biennial 11, Sharjah, UAE
- Moment - Frontlines*, Moderna Museet Stockholm, Stockholm, Sweden
- Les choses du cote du monde*, Musée des civilisations de l'Europe et de la Méditerranée, Marseille, France
- The Translation*, Cabaret Voltaire, Zurich, Switzerland
- 2012 *Mirages d'Orient: Grenades et Figures de Barbaries*, Collection Lambert, Avignon, France
- 7th Asia Pacific Triennale of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
- 9th Gwangju Biennale, Gwangju, South Korea
- Documenta 13, Kassel, Germany
- Bucharest Biennial 5, Bucharest, Romania
- Marrakech Biennial 2012, Marrakech, Morocco
- On the Edgware Road*, Serpentine Gallery, London, UK
- 2011 12th Istanbul Biennial, Istanbul, Turkey
- Serious Games: Krieg, Medien Kunst*, Mathildenhöhe Darmstadt, Darmstadt, Germany
- Where Is MY Place?*, La Gallerie di Piazza San Marco, Venice, Italy
- Miragens*, Institute Tomie Ohtake/Centro Cultural Banco do Brasil, São Paulo, Brazil
- 2010 *Lo Spazio del Sacro*, Galleria Civica di Modena, Modena, Italy
- Breaking News: Contemporary Photography from the Middle East and Africa*, Ex Ospedale Sant'Agostino, Modena, Italy
- Localities: My World Images Festival*, Museet for Samtidskunst, Roskilde, Sweden
- Beyond Credit: Contemporary Art and Mutual Trust*, Sanat Limani, Istanbul, Turkey
- What's Happening Now?*, Casa Arabe Madrid, Madrid, Spain
- 2009 *The Columns Held Us Up*, Artists Space, New York, NY, USA
- 25th Alexandria Biennale for Mediterranean Countries, Alexandria Fine Arts Museum, Alexandria, Egypt
- The Jerusalem Syndrome*, Al-ma'mal Foundation for Contemporary Art, Jerusalem, Israel

- Tarjama/Translation*, Queens Museum of Art, New York, NY, USA
- Socially Disorganised*, Lion Arts Centre, Adelaide, Australia
- 2008 *Lucky Number Seven*, SITE Santa Fe Biennial, Santa Fe, NM, USA
- Medium Religion*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
- Où? Scènes du Sud*, Carré d'Art, Musée d'art contemporain de Nîmes, Nîmes, France
- 2007 *Gestures of Infinity*, Minotoren Kultur, Graz, Austria
- Gegenwart aus Jahrtausenden: Zeitgenössische Kunst aus Ägypten*, Kunstmuseum Bonn, Bonn, Germany
- Out of Place*, Gallery Sfeir-Semler, Beirut, Lebanon
- Contemporary Art Platform, London, UK
- Tate Modern, London, UK
- Petriolina*, Moscow Museum of Modern Art, collateral event of the 2nd Moscow Biennale, Moscow, Russia
- 2006 *Fremd bin ich eingezogen*, Kunsthalle Fridericianum, Kassel, Germany
- AYOR: No Man's Land*, Hellenic American Union, Athens, Greece
- Choosing My Religion*, Kunstmuseum Thun, Thun, Switzerland
- 47th October Art Salon Belgrade Cultural Center, Belgrade, Serbia
- Coding: Decoding*, Kunsthallen Nikolaj, Copenhagen, Denmark
- 6th Visual Arts Festival, Kodra Field, Thessaloniki, Greece
- Outside the Living Room*, Gb Agency, Paris, France
- 2005 9th Istanbul Biennial, Istanbul, Turkey
- Adam*, Smart Project Space, Amsterdam, Netherlands
- Urbane Realitäten: Focus Istanbul*, Martin-Gropius-Bau, Berlin, Germany
- Normalization*, Platform Granti Contemporary ArtCenter, Istanbul, Turkey
- PhotoCairo3*, Townhouse Gallery, Cairo, Egypt
- 2004 *Mediterraneans*, Museo d'Arte Contemporanea di Roma, Rome, Italy
- Meeting Points*, Makan House, Amman, Jordan
- Journées de la Photographie 4*, Centre Culturel Français de Damas, Damascus, Syria
- 2003 *Les Laboratoires d'Aubervilliers*, Aubervilliers, France
- 24/7: Wilno – Nueva York (visa para)*, Contemporary Art Centre, Vilnius, Lithuania
- 50th Venice Biennale, Venice, Italy
- Video Invitational*, FA Projects, London, UK
- International Experimental Film Festival*, Goethe Institut, Alexandria/Cairo, Egypt
- Body and the Archive*, Artists Space, New York, NY, USA
- 2002 *Close-Up: An Artistic Collaborative Workshop and Exhibition*, Townhouse Gallery, Cairo, Egypt

- 2001 *Rita Longa International Art Symposium*, Codema, Bayamo, Cuba
2nd Al Nitaq Festival of Visual Arts, Townhouse Gallery of Contemporary Art, Cairo
- 2000 *Meyerson Hall Gallery*, Philadelphia, PA, USA
1st Al Nitaq Festival of Visual Arts, Talaat Harb Square, Cairo, Egypt
- 1997 *Contemporary Egyptian Art*, Kunsthistorisches Museum, Vienna, Austria
- 1996 6th Cairo Biennale, Museum of Modern Art, Cairo, Egypt
- 1995 Al-Hanagar Gallery, Opera House Complex, Cairo, Egypt
- 1994 *6th Salon of Youth*, Akhenaten Centre of Arts, Cairo, Egypt

AWARDS

- 2015 Joint winner, Mario Merz Prize
- 2013 Louis Vuitton and Kino der Kunst Award for Filmic Oeuvre, Munich, Germany
- 2012 Joint Winner, Abraaj Capital Art Prize, UAE
- 2011 Kunstpreis der Schering Stiftung, Berlin, Germany
 Artist-in-Residence, Center for Possible Studies, Serpentine Gallery, London, UK
- 2009 Grand Prize, 25th Alexandria Biennale, Alexandria, Cairo
- 2007 Ford Foundation Grant, Cairo, Egypt
- 2006 Ford Foundation Grant, Cairo, Egypt
- 2005 International Commissioning Grant, Lower Manhattan Cultural Council, New York, USA
- 2004 International Award of the Islamic World Arts Initiative, Arts International, New York, USA
 American Center Foundation Grant, Philadelphia, PA, USA
- 2001 Honorary Award, Rita Longa International Symposium, Codema, Bayamo, Cuba
- 2000 Piero Dozairo Award, University of Pennsylvania, Philadelphia, PA, USA
- 1996 Grand Nile Prize, 6th International Cairo Biennial, Cairo, Egypt
- 1994 Grand Akhenaten Prize, 6th Salon of Youth, Akhenaten Centre of Arts, Cairo, Egypt

COLLECTIONS

- APT Dubai, Dubai, UAE
- Bristol Museum and Art Gallery, Bristol, UK
- Darat Al Funun, Amman, Jordan
- Fiorucci Art Trust, London, UK

Francois Pinault Collection, Venice, Italy

Guggenheim Abu Dhabi, UAE

K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Lucas Museum of Narrative Art, Los Angeles, California, USA

MATHAF: Arab Museum of Modern Art, Doha, Qatar

MACRO: Museo d'Arte Contemporanea Rome, Italy

Museum of Modern Art, New York, USA

Mart Museum Collection, Trento, Italy