

Wael Shawky

b. 1971, Alexandria, Egypt

Lives and works in Philadelphia, USA and Alexandria, Egypt

EDUCATION

- 2001 MFA, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA, USA
1994 BFA, Faculty of Fine Arts, University of Alexandria, Alexandria, Egypt

SELECTED SOLO SHOW

- 2020 *The Song of Roland: The Arabic Version*, Louvre Abu Dhabi, Abu Dhabi, UAE
- 2019 *Wael Shawky: Al Araba Al Madfunah*, The Polygon Gallery, Vancouver, Canada
Wael Shawky: The Gulf Project Camp, Lisson Gallery, New York, USA
The Song of Roland: The Arabic Version, MUCEM, Festival de Marseilles, Marseilles, France
- 2018 *The Crusades and Current Stories*, AROS, Aarhus Kunstmuseum, Aarhus, Denmark
Al Araba Al Madfunah, Galerie Sfeir-Semler, Hamburg, Germany
The Song of Roland: The Arabic Version, Sharjah Art Foundation, Sharjah, UAE
The Song of Roland: The Arabic Version, Theater an der Wien, The Opera House, Vienna, Austria
- 2017 *Al Araba Al Madfunah*, Museum of Contemporary Art (MOCA), Yin chaun, China
The Song of Roland: The Arabic Version, Theatre de Welt, Hamburg, Germany
- 2016 *Wael Shawky. Al Araba Al Madfunah*, Fondazione Merz, Turin, Italy
Wael Shawky, Castello di Rivoli, Turin, Italy
Wael Shawky, Kunsthaus Bregenz, Bregenz, Austria
Wael Shawky. Al Araba Al Madfunah, Fondazione Merz, Zurich, Switzerland
- 2015 *Crusades and Other Stories*, MATHAF: Arab Museum of Modern Art, Doha, Qatar
Cabaret Crusades, MoMA P.S.1, New York, USA

- 2014 *Cabaret Crusades*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Al Araba Al Madfuna, Festwochen-Zentrum im Künstlerhaus, Vienna, Austria
Horsemen Adore Perfumes and Other Stories, Sharjah Art Foundation, Sharjah, UAE
Dictums, Lisson Gallery, London, UK
- 2013 *Al-Qurban/The Offering*, Serpentine Gallery, London, UK
Cabaret Crusades, Ludwig Forum, Aachen, Germany
The Hammer Museum, Los Angeles, CA, USA
Art Gallery of York University, Toronto, Canada
- 2012 *Al Araba Al Madfuna*, Kunst-Werke Institute, Berlin, Germany
- 2011 Nottingham Contemporary, Nottingham, UK
Drawings and Flags from Cabaret Crusades, Walker Art Gallery, Liverpool, UK
Larvae Channel, Delfina Foundation, London, UK
- 2010 *Contemporary Myths*, Cittadellarte – Fondazione Pistoletto, Biella, Italy
Contemporary Myths, Sfeir-Semler Gallery, Hamburg, Germany
- 2009 *Larvae Channel 2*, Project Gentili, Berlin, Germany
Clean History, Townhouse Gallery, Cairo, Egypt
Darat al Funun, Amman, Jordan
- 2008 *Al Aqsa Park*, Factory Space, Townhouse Gallery, Cairo, Egypt
- 2007 *Then you will return to me and I will judge between you in the matters in which you used to dispute*,
Kunsthalle Winterthur, Winterthur, Switzerland Collective Gallery, Edinburgh, UK
The Forty Days Road, Wet Culture – Dry Culture, Galeria Sztuki Wspolczesnej, Bunkier
Sztukim, Krakow, Poland
Al Aqsa Park, YAMA, Marmara Hotel, Istanbul, Turkey
Telematch Sadat'/'Telematch Market'/'Al Aqsa Park, Koninklijke Vlaamse Schouwburg,
Brussels, Belgium
Telematch Sadat'/'Al Aqsa Park, Hebbel am Ufer 3, Berlin, Germany
Telematch Sadat, San Matteo, Lucca, Italy
- 2006 *Drawings 1998–2006*, Townhouse Gallery, Cairo, Egypt
- 2005 *The Green Land Circus*, Factory Space, Townhouse Gallery, Cairo, Egypt
Lose Your Identity, Ludwigsburg Kunstverein, Ludwigsburg, Germany
- 2003 *Asphalt Quarter*, Townhouse Gallery, Cairo, Egypt
- 2002 *When he decided to visit the Christmas village*, Main Space, Cairo, Egypt
- 2001 *Transitions*, Gemmayze, Beirut

Sidi El Asphalt's Moulid, Townhouse Gallery, 2nd Al Nitaq Festival of Visual Arts,
Cairo, Egypt

SELECTED GROUP SHOW

- 2020 *Notre Monde Brule/Our World is Burning*, Palais de Tokyo, Paris, France
Desert X AlUla, Al Ula, Saudi Arabia
Between the Sun and the Moon, Lahore Biennale, Lahore, Pakistan
- 2019 *GLASSTRESS*, 6th Edition, Curated by Vik Muniz and Koen Vanmechelen, Fondazione Berengo
Art Space, Venice, Italy
The Gulf Project Camp: Look for Me All Around You, Sharjah Biennial 14, Sharjah, UAE
- 2018 *Gangwon International Biennale*, Gangwon, Korea
Beyond Borders, Boghossian Foundation – Villa Empain, Brussels, Belgium
NOW, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Dal-Bahar Madwarha: Valletta 2018, St Elmo Examination Centre, Valletta, Malta
- 2017 *Everything at Once*, Vinyl Factory & Lisson Gallery, The Store, London, UK
Yokohama Triennale 2017: Islands, Constellations, and Galapagos, Yokohama, Japan
Dream City Tunis Biennial – 6th Edition, Tunis, Tunisia, Africa
- 2016 *Reconstruction of Story II: Duncan Campbell, The Otolith Group, and Wael Shawky*, National Museum
of Modern and Contemporary Art, Korea, Seoul, Korea
The Migrant (Moving) Image, Tale of a Tub, VanityProjects, New York, NY and Miami, USA
Performer/Audience/Mirror, Lisson Gallery, London, UK
PLATOvideo07 – War: Marine Hugonniere, Wael Shawky, Clemens von Wedemeyer, PLATO, Ostrava,
Czech Republic
The Time is Out of Joint, SharjahArt Foundation, Sharjah, UAE
- 2015 *Une Brève Histoire de L'Avenir*, Musée du Louvre, Paris, France
Saltwater, the 14th Istanbul Biennial, Istanbul, Turkey.
Mario Merz Prize, Fondazione Merz, Turin, Italy
Too early, too late: Middle East and Modernity, Pinacoteca Nazionale di Bologna, Bologna, Italy
Cross Section of a Revolution, Lisson Gallery, London, UK
- 2014 *Manifesta 10*, The State Hermitage Museum, Saint Petersburg, Russia
You Imagine What You Desire, 19th Biennale of Sydney, Sydney, Australia
Fotofest 2014, Contemporary Arab Video, Houston, TX, USA
Now Babylon, Louisiana Museum of Modern Art, Humlebæk, Denmark

- Dak'Art 2014*, Dakar, Senegal
- The Anthropology Effect*, MAP Centre for Contemporary Art, Glasgow, UK
- Here and Elsewhere*, New Museum, New York, NY, USA
- Neighbours: Contemporary Narratives from Turkey and Beyond*, Istanbul Modern, Istanbul, Turkey
- 2013 *A History of Inspiration*, Palais de Tokyo, Paris, France
- In the Heart of the Country*, Museum of Modern Art, Warsaw, Poland
- Dreams of Reason: Highlights of the Sandretto Re Rebaudengo Collection*, Centre of Contemporary Art, Torun, Poland
- Re:emerge*, Sharjah Biennial 11, Sharjah, UAE
- Moment – Frontlines*, Moderna Museet Stockholm, Stockholm, Sweden
- Les choses du cote du monde*, Musée des civilisations de l'Europe et de la Méditerranée, Marseille, France
- The Translation*, Cabaret Voltaire, Zurich, Switzerland
- 2012 *Mirages d'Orient: Grenades et Figures de Barbaries*, Collection Lambert, Avignon, France
- 7th Asia Pacific Triennale of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
- 9th Gwangju Biennale, Gwangju, South Korea
- Documenta 13, Kassel, Germany
- Bucharest Biennial 5, Bucharest, Romania
- Marrakech Biennial 2012, Marrakech, Morocco
- On the Edgware Road*, Serpentine Gallery, London, UK
- 2011 12th Istanbul Biennial, Istanbul, Turkey
- Serious Games: Krieg, Medien Kunst*, Mathildenhöhe Darmstadt, Darmstadt, Germany
- Where Is MY Place?*, La Gallerie di Piazza San Marco, Venice, Italy
- Miragens*, Institute Tomie Ohtake/Centro Cultural Banco do Brasil, São Paulo, Brazil
- 2010 *Lo Spazio del Sacro*, Galleria Civica di Modena, Modena, Italy
- Breaking News: Contemporary Photography from the Middle East and Africa*, Ex Ospedale Sant'Agostino, Modena, Italy
- Localities: My World Images Festival*, Museet for Samtidskunst, Roskilde, Sweden
- Beyond Credit: Contemporary Art and Mutual Trust*, Sanat Limani, Istanbul, Turkey
- What's Happening Now?*, Casa Arabe Madrid, Madrid, Spain
- 2009 *The Columns Held Us Up*, Artists Space, New York, NY, USA
- 25th Alexandria Biennale for Mediterranean Countries, Alexandria Fine Arts Museum, Alexandria, Egypt
- The Jerusalem Syndrome*, Al-ma'mal Foundation for Contemporary Art, Jerusalem, Israel
- Tarjama/Translation*, Queens Museum of Art, New York, NY, USA

- Socially Disorganised*, Lion Arts Centre, Adelaide, Australia
- 2008 *Lucky Number Seven*, SITE Santa Fe Biennial, Santa Fe, NM, USA
- Medium Religion*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
- Où? Scènes du Sud*, Carré d'Art, Musée d'art contemporain de Nîmes, Nîmes, France
- 2007 *Gestures of Infinity*, Minotoren Kultur, Graz, Austria
- Gegenwart aus Jahrtausenden: Zeitgenössische Kunst aus Ägypten*, Kunstmuseum Bonn, Bonn, Germany
- Out of Place*, Gallery Sfeir-Semler, Beirut, Lebanon
- Contemporary Art Platform, London, UK
- Tate Modern, London, UK
- Petrolina*, Moscow Museum of Modern Art, collateral event of the 2nd Moscow Biennale, Moscow, Russia
- 2006 *Fremd bin ich eingezogen*, Kunsthalle Fridericianum, Kassel, Germany
- AYOR: No Man's Land*, Hellenic American Union, Athens, Greece
- Choosing My Religion*, Kunstmuseum Thun, Thun, Switzerland
- 47th October Art Salon Belgrade Cultural Center, Belgrade, Serbia
- Coding: Decoding*, Kunsthallen Nikolaj, Copenhagen, Denmark
- 6th Visual Arts Festival, Kodra Field, Thessaloniki, Greece
- Outside the Living Room*, Gb Agency, Paris, France
- 2005 9th Istanbul Biennial, Istanbul, Turkey
- Adam*, Smart Project Space, Amsterdam, Netherlands
- Urbane Realitäten: Focus Istanbul*, Martin-Gropius-Bau, Berlin, Germany
- Normalization*, Platform Granti Contemporary ArtCenter, Istanbul, Turkey
- PhotoCairo3*, Townhouse Gallery, Cairo, Egypt
- 2004 *Mediterraneans*, Museo d'Arte Contemporanea di Roma, Rome, Italy
- Meeting Points*, Makan House, Amman, Jordan
- Journées de la Photographie 4*, Centre Culturel Français de Damas, Damascus, Syria
- 2003 *Les Laboratoires d'Aubervilliers*, Aubervilliers, France
- 24/7: Wilno – Nueva York (visa para)*, Contemporary Art Centre, Vilnius, Lithuania
- 50th Venice Biennale, Venice, Italy
- Video Invitational*, FA Projects, London, UK
- International Experimental Film Festival*, Goethe Institut, Alexandria/Cairo, Egypt
- Body and the Archive*, Artists Space, New York, NY, USA
- 2002 *Close-Up: An Artistic Collaborative Workshop and Exhibition*, Townhouse Gallery, Cairo, Egypt
- 2001 *Rita Longa International Art Symposium*, Codema, Bayamo, Cuba

- 2000 *2nd Al Nitaq Festival of Visual Arts, Townhouse Gallery of Contemporary Art, Cairo*
Meyrson Hall Gallery, Philadelphia, PA, USA
- 1997 *1st Al Nitaq Festival of Visual Arts, Talaat Harb Square, Cairo, Egypt*
Contemporary Egyptian Art, Kunsthistorisches Museum, Vienna, Austria
- 1996 *6th Cairo Biennale, Museum of Modern Art, Cairo, Egypt*
- 1995 *Al-Hanagar Gallery, Opera House Complex, Cairo, Egypt*
- 1994 *6th Salon of Youth, Akhenaten Centre of Arts, Cairo, Egypt*

AWARDS

- 2015 Joint winner, Mario Merz Prize
- 2013 Louis Vuitton and Kino der Kunst Award for Filmic Oeuvre, Munich, Germany
- 2012 Joint Winner, Abraaj Capital Art Prize, UAE
- 2011 Kunstpreis der Schering Stiftung, Berlin, Germany
 Artist-in-Residence, Center for Possible Studies, Serpentine Gallery, London, UK
- 2009 Grand Prize, 25th Alexandria Biennale, Alexandria, Cairo
- 2007 Ford Foundation Grant, Cairo, Egypt
- 2006 Ford Foundation Grant, Cairo, Egypt
- 2005 International Commissioning Grant, Lower Manhattan Cultural Council, New York, USA
- 2004 International Award of the Islamic World Arts Initiative, Arts International, New York, USA
 American Center Foundation Grant, Philadelphia, PA, USA
- 2001 Honorary Award, Rita Longa International Symposium, Codema, Bayamo, Cuba
- 2000 Piero Dozairo Award, University of Pennsylvania, Philadelphia, PA, USA
- 1996 Grand Nile Prize, 6th International Cairo Biennial, Cairo, Egypt
- 1994 Grand Akhenaten Prize, 6th Salon of Youth, Akhenaten Centre of Arts, Cairo, Egypt