

Peles Empire

Barbara Wolff b. 1980, Fogaras, Romania

Katharina Stöver b. 1982, Gießen, Germany

Lives and works in Berlin, Germany

EDUCATION

Städelschule, Frankfurt, Germany (class of Wolfgang Tillmans and Michael Krebber)

Slade School of Fine Arts, London, UK

Royal Academy Schools, London, UK

SELECTED SOLO SHOW

- 2021 Edinburgh Sculpture Centre, Edinburgh, Scotland (commissioned outdoor sculpture)
Eins Gallery, Limassol, Cyprus
E-Werk Luckenwalde, Berlin, Germany
Wentrup, Berlin, Germany
- 2020 *Even here, I exist*, Barakat Contemporary, Seoul, South Korea
- 2019 *The Sky Opens Twice*, Künstlerhaus Graz, Graz, Austria
CLEOPATRE, Suprainfinit gallery, Bucharest, Romania
- 2018 *Grid/2*, Swiss Institute, installation outside Swiss Institute, New York, USA
Peles Empire and Oliver Osborne, Moran Moran Gallery, Los Angeles, USA
- 2017 *Art Basel Feature* (with Nevin Aladag), Basel, Switzerland
remnant, Kunstverein Kassel, Kassel, Germany
- 2016 *1 EYE 2 EYES*, Wentrup, Berlin, Germany
- 2015 *tilt, up*, PRO/NUM, London, UK
boy&girl, ten pm, Copenhagen, Denmark
not flat, Wilhelm Hack Museum (Rudolf-Scharpf-Galerie), Ludwigshafen, Germany
MUTANT, Salts, Birsfelden, Switzerland
New Positions, Art Cologne, Cologne, Germany
- 2014 *DUO*, Wentrup, Berlin, Germany

- EVER BUILD, Gesellschaft für Aktuelle Kunst GAK Bremen, Bremen, Germany
- 2013 JETCEM, The Schtip, Sheffield, UK
- F X G, Glasgow Sculpture Studios, curated by Kyla McDonald, Glasgow, Scotland
- re-construct, Stuttgarter Kunstmuseum, Stuttgart, Germany
- FORMATION, Cell Project Space, London, UK
- 2012 RE:PELES, Mews Project space, kuratiert von Lindsay Jarvis, London, UK
- 2011 CARMEN SYLVA, Sierra Metro, Edinburgh, Scotland

SELECTED GROUP SHOW

- 2020 Suprainfinit Gallery, Bucharest, Romania
- Studio.Berlin, Berghain, Berlin, Germany
- In der weiten Ferne so nah, Haus am Lützowplatz, Berlin, Germany
- Zoom in Zoom out, Wentrup, Berlin, Germany
- 2019 Timisoara Biennale, Romania
- Copines – Copains – Berlin, WENTRUP, Berlin, Germany
- NOW, Scottish National Gallery of Modern Art, The Mount Edinburgh, Scotland
- Senatsstipendiat*innen – Arbeitsstipendium Bildende Kunst des Berliner Senats, n.b.k.,
Berlin, Germany
- 2018 <pre><history> Romanian* Art Now., Suprainfinit gallery, Bucharest, Romania
- NEW NORTH ZURICH – Art, in public space, Zurich, Switzerland
- (theoretisch) endlos, Andrew Meador, Cristian Andersen, David Renggli with Peles Empire
(curated by Peles Empire), KARST, Plymouth, UK
- Papier.Salon., WENTRUP, Berlin, Germany
- 2017 Skulptur Projekte Münster, Münster, Germany
- PRODUKTION. Made in Germany Drei, Kestner Gesellschaft, Kunstverein Hannover,
Sprenghel Museum Hannover, Hannover, Germany
- Portikus XXX, Portikus, Frankfurt, Germany
- 2016 Surface as Interface as Surface, CARBON 12, Dubai, UAE
- 2015 PLANES, BFI, Miami, USA
- Here I too exist, Koppe Astner, Glasgow, Scotland
- SALON OF HYBRID THINGS, KW Projects, Kunstwerke Berlin, Berlin, Germany

- OPEN HOUSE* – a group show, Kunstverein Braunschweig, Braunschweig, Germany
- Lithium*, Millington Marriot, London, UK
- If a Circle Meets Itself*, Hollybush Gardens, London, UK
- 2014 *Hands on*, The Moving Museum, Istanbul, Turkey
- 2013 *OBJECTNESS*, Outpost Members Show (selection), Norwich, UK
- Open Heart Surgery*, Moving Museum, London
- Realities and Constructed Factual*, Art Sheffield, Sheffield, UK
- Upcoming Exhibitions*, abc, Berlin, Germany
- Echo Release*, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
- The reconstitution...*, Shanaynay, Paris, France
- ICA Off-Site, London, UK
- V22 Collection Show*, London, UK
- Peristyle*, Palazzo Peckham, Venice, Italy
- Open Plan*, eightyone Gallery, London, UK
- NUR HIER*, Bundeskunsthalle Bonn, Bonn, Germany
- 2012 *YOUNG LONDON*, V22, London, UK
- BOLD TENDENCIES 6*, London, UK
- MINSTREL & CHRONICLE*, Hannah Barry Gallery, London, UK
- entrance, entrance*, Temple Bar Gallery, Dublin, Ireland
- No More Icons*, Rod Barton gallery off site, London, UK
- 2011 *NEW CONTEMPORARIES*, ICA London & S1 Space Sheffield, UK
- 3D 2D 3D 2D*, curated by Peles Empire, with Shannon Bool, Tomas Downes, Andrew Mealor, Karl Orton, Giles Round, Camberwell Space, London, UK
- NOROC*, Frieze Projects, London, UK
- 2009 *TRANSFORMATION SPACE*, Deutsche Bank, London, UK
- SPACE REVISED*, Gesellschaft für Aktuelle Kunst GAK Bremen, Bremen, Germany

COLLECTIONS

- European Central Bank, Frankfurt, Germany
- KAI 10 / Arthena Foundation, Düsseldorf, Germany
- Kunstmuseum Stuttgart, Stuttgart, Germany
- Sammlung für zeitgenössische Kunst der Bundesrepublik Deutschland, Germany