

Gary Hume

Born in 1962, Kent, UK

Lives and works in London, UK and New York, USA

EDUCATION

1988 Goldsmiths College, London, UK

SELECTED SOLO SHOW

- 2019 Matthew Marks Gallery, Los Angeles, USA
Carvings, New Art Centre, Salisbury, UK
Looking and Seeing, Barakat Contemporary, Seoul, Korea
Destroyed School Paintings, Matthew Marks Gallery, New York. Traveled to Museum Dhondt-Dhaenens, Deurle, Belgium (catalogue)
- 2018 Sprüth Magers, Berlin, Germany
- 2017 *RA: Prints Pictures*, Royal Academy of Arts, London, UK
Mum, Sprüth Magers, London, UK (catalogue)
Mum, Matthew Marks Gallery, New York, USA (catalogue)
- 2016 *Front of a Snowman*, Aspen Art Museum, Aspen, USA
- 2014 *Lions and Unicorns*, White Cube Gallery, São Paulo, Brazil
- 2013 *The Wonky Wheel*, Matthew Marks Gallery, New York, USA (catalogue)
 White Cube, London, UK
 Tate Britain, London, UK (catalogue)
- 2012 2, Sprüth Magers, Berlin, Germany
Anxiety and the Horse, Matthew Marks Gallery, New York, USA
The Indifferent Owl, White Cube, London, UK (catalogue)
Beauty, Pinchuk Art Centre, Kiev, Ukraine
Flashback, Leeds Art Gallery, UK. Traveled to Wolverhampton Art Gallery, UK; Jerwood Gallery, Hastings, UK; and Aberdeen Art Gallery, UK (catalogue)
- 2010 *Bird in a Fishtank*, Sprüth Magers, Berlin, Germany

- New Work*, New Art Centre, Roche Court, East Winterslow, UK
- 2009 *Yardwork*, Matthew Marks Gallery, New York, USA (catalogue)
- 2008 *Door Paintings*, Modern Art Oxford, UK (catalogue)
- Baby Birds and Things That Are Left Behind*, Galleria Lorcan O'Neill, Rome, Italy (catalogue)
- 2007 *American Tan*, White Cube, London, UK (catalogue)
- Angels, Flowers and Icons*, Hastings Museum and Art Gallery, UK
- 2006 *Cave Paintings*, White Cube, London, UK
- 2005 *Carnival*, Matthew Marks Gallery, New York, USA
- 2004 *Karneval*, Kestnergesellschaft, Hannover, Germany (catalogue)
- The Bird had a Yellow Beak*, Kunsthaus Bregenz, Austria (catalogue)
- 2003 Irish Museum of Modern Art, Dublin, UK (catalogue)
- Matthew Marks Gallery, New York, USA
- 2002 *Back of a Snowman*, Art on the Plaza, The Ritz-Carlton, (installation sponsored by Creative Time), Battery Park, New York, USA
- White Cube, London, UK (catalogue)
- 2001 *New Paintings*, Matthew Marks Gallery, New York, USA
- 2000 *Culturgest*, Casa do Mundo, Lisbon, Portugal. Traveled to Fundació "la Caixa," Barcelona
- 1999 Scottish National Gallery of Modern Art, Dean Gallery, Edinburgh, UK
- British Pavilion, Venice Biennale, Venice, Italy (catalogue)
- Whitechapel Gallery, London, UK (catalogue)
- New Work*, Dean Gallery, Edinburgh, UK (catalogue)
- 1998 *Night-Time Window Projections*, London Electronics Art Gallery Sadler's Wells Theatre, London, UK
- Turnaround: Inside Out at the Hayward*, Hayward Gallery, London, UK
- Small Paintings*, Matthew Marks Gallery, New York, USA
- 1997 Matthew Marks Gallery, New York, USA
- 1996 Bonnefontenmuseum, Maastricht, Netherlands (catalogue)
- Galleria il Ponte, Rome, Italy
- Garden*, Galerie Gebauer and Thumm, Berlin, Germany
- São Paulo Biennial, Sao Paulo, Brazil (catalogue)
- 1995 White Cube/Jay Jopling, London, UK
- Kunsthalle Bern. Traveled to Institute of Contemporary Arts, London, UK (catalogue)
- Spacex*, Exeter, UK

- 1994 *My Aunt and I Agree*, Habitat, Kings Road, London, UK
- 1994 *New Paintings*, Matthew Marks Gallery, New York, USA
- 1993 *New Works*, Galerie Tanja Grünert, Cologne, Germany
- 1992 *Recent Paintings*, Daniel Weinberg Gallery, Santa Monica, , USA
- Recent Paintings*, Matthew Marks Gallery, New York, USA
- 1991 *Tarpaulins*, Galerie Tanja Grunert, Cologne, Germany
- The Dolphin Paintings*, Karsten Schubert Ltd., London, UK
- 1989 *Recent Works*, Karsten Schubert Ltd., London, UK

SELECTED GROUP SHOW

- 2020 *Georgie Hopton & Gary Hume: Hurricanes Hardly Ever Happen*, Lyndsey Ingram, London, UK
- 2019 *Summer Exhibition 2019*, Royal Academy of Arts, London, UK
- One hundred drawings*, Matthew Marks Gallery, New York, USA (catalogue)
- 2018 *Line, Form and Colour - Works from the Berardo Collection*, Museu Coleção Berardo, Lisbon, Portugal
- Profound Identities: Beauty and Subjugation from The Goss-Michael Collection*, Goss-Michael Foundation, Dallas, USA
- English Sculptors in New United Kingdom*, Hall Art Foundation, Reading, Vermont, USA
- Michael Jackson: On the Wall*, National Portrait Gallery, London, UK. Traveling to Réunion des musées nationaux – Grand Palais, Paris; The Bundeskunsthalle Bonn; and Espoo Museum of Modern Art, Finland
- The Explorers, Part One: Lynette Yiadom-Boakye and James Richards*, V-A-C Foundation, Venice, Italy
- 2017 *A Certain Kind of Light*, Towner Art Gallery, Eastbourne, UK
- #LondonTrending*, Guildhall Art Gallery, London, UK
- Against Landscape*, The Glasgow School of Art, Glasgow, UK
- Occasional Geometries: Rana Begum Curates the Arts Council Collection*, Yorkshire Sculpture Park, West Bretton, UK (catalogue)
- What's in Store?*, Salford Museum and Art Gallery, Manchester, UK
- Coming Out: Sexuality, Gender and Identity*, Birmingham Museum and Art Gallery, Birmingham, UK
- 2016 *At Home*, Yorkshire Sculpture Park, West Bretton, UK
- Terrain: Land into Art*, Hestercombe Gallery, Somerset, UK
- Seeing Around Corners*, Turner Contemporary, Margate, UK
- 2015 *After Picasso: 80 Contemporary Artists*, Wexner Center for the Arts, Columbus, OH, USA

- Summer Exhibition 2015*, Royal Academy of Arts, London, UK
- Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo, Norway
- Natures, Natural and Unnatural*, Whitechapel Gallery, London, UK
- Private Utopia: Contemporary Art from the British Council Collection*, Dunedin Public Art Gallery,
New Zealand
- 10 Sculptures*, Matthew Marks Gallery, Los Angeles, USA
- 2014 *Traces of Modernism*, Kunstmuseum Wolfsburg, Germany
- Van Gogh Live!*, Fondation Vincent Van Gogh, Arles, France
- Form through Colour: Josef Albers, Anni Albers and Gary Hume*, Somerset House, London, UK
- The Line (sculpture walk)*, East London, UK
- Face to Face: British Portraits from the Clifford Chance Art Collection*, Sir John Soane's Museum,
London, UK
- NOW-ISM: Abstraction Today*, Pizzuti Collection, Columbus, OH, USA
- 2013 *British British Polish Polish*, Centre for Contemporary Art, Uzjazdowski Castle, Poland
- FULL HOUSE*, Schönewald Fine Arts GmbH, Düsseldorf, Germany
- Here, There and Somewhere In Between*, Royal Academy at Hatfield House, London, UK
- Forty Years at the Daniel Weinberg Gallery*, Daniel Weinberg Gallery, Los Angeles, USA
- 2012 *Darren Almond, Katharina Fritsch, Martin Honert, Gary Hume, Paul Sietsema, Rebecca Warren, Terry
Winters*, Matthew Marks Gallery, Los Angeles, USA
- Royal Academy Summer Exhibition 2012*, Royal Academy of Arts, London, UK
- A House of Leaves. Second Movement*, DRAF, London, UK
- Freedom not Genius: Works from Damien Hirst's Murderme Collection*, Pinacoteca Giovanna e Marella
Agnelli, Turin, Italy
- AKA PEACE*, Institute of Contemporary Arts, London, UK
- Encounter: The Royal Academy Exhibition in Asia/Middle East*, Lasalle College of the Arts, Singapore
- Cool Britannia*, Gallery Hyundai, Seoul, Korea
- 2011 *Collection Platform 1: Circulation*, Pinchuk Art Centre, Kiev, Ukraine
- Royal Academy Summer Exhibition 2011*, Royal Academy of Arts, London, UK
- Structure and Absence*, White Cube, London, UK
- Snap*, Aldeburgh Festival, Suffolk, UK
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London, UK
- Art*, Galerie Haas und Fuchs, Berlin, Germany
- Highlights from the Collection*, The Goss-Michael Foundation, Dallas, USA
- Demons, Yarns & Tales: Tapestries by Contemporary Artists*, James Cohan Gallery (catalogue)
- 2009 *Recent British Drawings*, Trinity Contemporary, New York, USA

- Underwater*, Western Bridge, Seattle, USA
- Five Decades of Passion Part Two: The Founding of the Center, 1989-1991*, Fisher Landau Center for Art, New York, USA
- WE ARE THE WORLD: Figures & Portraits*, Fisher Landau Center for Art, New York, USA
- 2008 *Pretty Ugly*, Maccarone and Gavin Brown's enterprise, New York, USA
- 2007 *Paper*, Fisher Landau Center for Art, New York, USA
- Gifts from the Alex Katz Foundation*, Colby College Museum of Art, Waterville, ME
- 2006 *Eye on Europe: Prints, Books and Multiples/1960 to Now, 2007*, The Museum of Modern Art, New York, USA
- Twas the Night Before...*, James Kelly Contemporary, Santa Fe, NM, USA
- 2005 *Translations: Creative Copying and Originality*, Thomas Dane, London, UK
- Art Now: Confronting Figures*, Middlebury College Museum of Art, Vermont, USA
- Royal Academy Summer Exhibition*, Royal Academy, London, UK
- Supernova*, Kunstihoone, Talinn, Estonia
- London Calling: Y[oung] B[ritish] A[rtists] Criss-Crossed*, Gallerie Kaare Bernsten, Oslo, Norway
- 2004 *Art of the Garden*, Tate Britain, London, UK (catalogue)
- Edge of the Real: A Painting Show*, Whitechapel Gallery, London, UK
- 2003 *Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art San Francisco, USA (catalogue)
- Twentieth Anniversary Exhibition: Welcome Home*, Gavin Brown's Enterprise, New York, USA
- Painting Pictures*, Kunstmuseum Wolfsburg, Germany
- Multiple!/Multiple!*, Contemporary Collectors' Gallery, Roslyn Harbor, New York, USA
- British Contemporary*, Arario Gallery, Chung Nam, Korea
- Edén: La Colección Jumex en el Antiguo Colegio de San Ildefonso*, Antiguo Colegio de San Ildefonso, Mexico City
- 2002 *Remix: Contemporary Art and Pop*, Tate Liverpool, UK
- Painting on the Move*, Kunstmuseum Basel, Switzerland
- Royal Academy Summer Exhibition*, Royal Academy of Art, London, UK
- Alchemy*, Stephen Lawrence Gallery, University of Greenwich, London, UK
- 2001 *Spy*, Monika Sprüth Gallery, Cologne, Germany (catalogue)
- The Colony Room Club 2001 - A Space Oddity*, A22 Projects, London, UK
- Collaborations with Parkett: 1984 to Now*, The Museum of Modern Art, New York, USA
- Public Offerings*, Museum of Contemporary Art, Los Angeles, USA (catalogue)
- Surface*, Lunds Konsthall, Lund, Sweden
- Royal Academy Summer Exhibition*, Royal Academy of Arts, London, UK

- Beautiful Productions: Art to Play, Art to Wear, Art to Own*, Whitechapel Gallery, London, UK
- Tenth Anniversary Exhibition*, 100 Drawings and Photographs, Matthew Marks Gallery, New York, USA (catalogue)
- Cameraworks: The Photographic Impulse in Contemporary Art*, Marianne Boesky Gallery, New York, USA
- Heads and Hands*, Decatur House Museum, Washington DC., USA
- Century City*, Tate Modern, London, UK
- Happiness: Delia Brown, Gary Hume, Jack Pierson*, Galeria Presença, Porto, Portugal
- 2000 *Seven Print Projects from The Paragon Press*, Gimpel Fils, London, UK
- Painting the Century: 101 Portrait Masterpieces 1900-2000*, National Portrait Gallery, London, UK
- Suite Substitute IV: Beautiful Strangers*, Hotel du Rhône, Geneva
- Sincerely Yours*, Astrup Fearnley Museum of Modern Art, Oslo
- Out There*, White Cube 2, London, UK
- Ant Noises*, Saatchi Gallery, London, UK
- 1999 *The History of the Turner Prize*, ArtSway, Hampshire, UK
- Fourth Wall: Turner on the Thames*, Lyttleton Theatre, South Bank, London, UK
- Trace and Art Lovers*, Liverpool Biennial of Contemporary Art, Compton House, UK
- 45-99, Kettle's Yard, Cambridge, UK. Traveled to City Gallery, Leicester, UK
- Now It's My Turn to Scream. Works by Contemporary British Artists from the Logan Collection*, Haines Gallery, San Francisco, USA
- Malerei*, Kunsthalle, Berlin, Germany
- Graphic! British Prints Now*, Yale Center for British Art, New Haven, USA
- Hirst, Fairhurst, Hume, Coventry, Quinn*, Helly Nahmad Gallery, London, UK
- Signature Press: Contemporary British Prints and Multiples*, Alan Cristea Gallery, London, UK
- Common People. Arte Inglese tra Fenomeno e Realtà*, Palazzo Re Rebaudengo Guarene d'Alba, Turin, Italy
- Now It's My Turn to Scream*, Haines Gallery, San Francisco, USA
- 1998 *10 SupaStore Supastars*, SupaStore at Tomato, London, UK
- Distinctive Elements: Contemporary British Art Exhibition*, National Museum of Contemporary Art, Gwacheon, Korea
- Richard Wentworth's Thinking Aloud*, Arts Council of England National Touring Exhibition, Kettle's Yard, Cambridge, UK. Traveled to Cornerhouse, Manchester, UK and Camden Arts Centre, London, UK
- London Calling*, The British School, Rome, Italy
- Hidden Desires and Images*, Art Dynamics, Tayayo Lida, Tokyo, Japan

The Enchanted Garden, Victoria Pleasure Gardens, Shaftesbury, Dorset, UK

Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK

Turning Up, No. 5, Kunstmuseum Wolfsburg, Germany

Real/Life : New British Art, British Council Touring Exhibition. Traveled to Tochigi Prefectural Museum of Fine Arts, Japan; and Hiroshima City Museum of Contemporary Art, Japan

The Sound of One Hand: The Collection of Collier Schorr, Apex Art, New York, USA

The Janet Wolfson de Botton Gift, Tate Gallery, London, UK

1997 *Dimensions Variable*, British Council Touring Exhibition, Museum of Contemporary Arts and Ludwig Museum, Budapest; Slovak National Gallery, Bratislava; and Exhibition Hall, Bucharest

Jerwood Painting Prize 1997, Lethaby Galleries, Central Saint Martins College of Art and Design, London, UK

Sensation, Royal Academy of Arts, London, UK. Traveled to Hamburger Bahnhof — Museum für Gegenwart, Berlin, Germany; and Brooklyn Museum of Art, New York, USA

SITE Santa Fe Film Festival, Santa Fe, USA

Truce: Echoes of Art in an Age of Endless Conclusions, SITE Santa Fe, USA (catalogue)

Display, Charlottenborg Museum of Contemporary Art, Copenhagen, Denmark

Package Holiday, Hydra Workshop, Hydra, Greece

Renovate, Shoreditch Town Hall, London, UK

Multiple Choice: Obras impesad de jovens artistas Británicos, British Council International Touring Exhibition

A Ilha do Tesouro / Treasure Island, Centro de Arte Moderna, Gulbenkian Foundation, Lisbon, Portugal

Young British Artists, Saatchi Gallery, London, UK (catalogue)

Such is Life, Serpentine Gallery Bookshop, London, UK. Traveled to Palais des Beaux Arts, Brussels, Belgium

1996 *Turner Prize 1996*, Tate Gallery, London, UK

About Vision: New British Painting in the 1990s, Museum of Modern Art, Oxford, UK

Full House. Young British Art, Kunstmuseum Wolfsburg, Germany

Other Men's Flowers, Galerie Aurel Scheibler, Cologne, Germany. Traveled to British School, Rome, Italy

Intermission, Basilico Fine Art, New York, USA

A Small Shifting Sphere of Serious Culture, Institute of Contemporary Arts, London, UK

Artisti Britanici a Roma, Festival of Contemporary British Arts, Magazzini d'Arte Moderna, Rome, Italy

- Ace! Arts Council Collection: New Purchases*, Arts Council of England National Touring Exhibition.
Traveled to Hatton Gallery, Newcastle upon Tyne, UK; Harris Museum and Art Gallery, Preston, UK; Oldham Art Gallery, UK; Hayward Gallery, London, UK; Ikon Gallery Birmingham, UK; Mappin Art Gallery, Sheffield, UK; Angel Row Gallery, Nottingham, UK; Ormeau Baths Gallery, Belfast, UK; and Arnolfini Gallery, Bristol, UK
- 1995 *General Release: Young British Artists*, Scuola San Pasquale, Venice Biennale, Venice, Italy (catalogue)
Minky Manky, South London Gallery, London, UK. Traveled to Anolfini Gallery, Bristol, UK
From Here, Waddington Galleries / Karsten Schubert Ltd., London, UK (catalogue)
Brilliant! New Art from London, Walker Art Center, Minneapolis. Traveled to Contemporary Arts Museum, Houston, USA
Brill: Works on Paper by "Brilliant!" Artists, Montgomery Glasoe Fine Art, Minneapolis, USA
British Art Show 4, National Touring Exhibition, Hayward Gallery, London, UK. Traveled to Manchester, UK; and Edinburgh, UK
Hardcore (Part II), Factual Nonsense, London, UK
Wild Walls, Stedelijk Museum, Amsterdam, Netherlands (catalogue)
The Hanging Picnic, Factual Nonsense, London, UK
Other Men's Flowers, Icebox, Athens, Greece
Gary Hume, Udomsak Krisanamis, Rikrit Tiravanija, Gavin Brown's enterprise, New York, USA
Summer 1995, Matthew Marks Gallery, New York, USA
- 1994 *Unbound: Possibilities in Painting*, Hayward Gallery, London, UK
Football Karaoke, Portikus, Frankfurt, Germany (catalogue)
- 1993 *The Rome Project*, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI, USA (catalogue)
New Voices, Musée national d'histoire d'art, Luxembourg
- 1992 *Il Mistero dei 100 Dollari Scomparsi*, Gio' Marconi Gallery, Milan, Italy
Galerie Tanja Grünert, Cologne, Germany
New Voices: New Works for the British Council Collection, British Council International Touring Exhibition
Young British Group Show, Barbara Gladstone Gallery, New York, USA
Nayland Blake, Richmond Burton, Peter Cain, Gary Hume, Matthew Marks Gallery, New York, USA
Summer Group Show: Keith Coventry, Gary Hume, Michael Landy, Bridget Riley, Rachel Whiteread, Alison Wilding, Karsten Schubert Ltd., London, UK
Etats spécifiques, Musée des Beaux-Arts André Malraux, Le Havre, France
Fifth Anniversary Exhibition, Karsten Schubert Ltd., London, UK
- 1991 *Act-Up Benefit Exhibition*, Paula Cooper Gallery, New York, USA

Confrontaciones: Arte último británico y español, Museo Nacional Centro de Arte Reina Sofía, Madrid

Broken English: Angela Bulloch, Ian Davenport, Anya Gallaccio, Damien Hirst, Gary Hume, Michael Landy, Sarah Staton, Rachel Whiteread, Serpentine Gallery, London, UK

Paintings & Drawings, Daniel Weinberg Gallery, Santa Monica, USA

Summer Group Exhibition, Matthew Marks Gallery, New York, USA

Artists' Sketchbooks, Matthew Marks Gallery, New York, USA

Drawings: Hanne Darboven, Gary Hume, Bob Law, Julian Lethbridge, Karsten Schubert Ltd., London, UK

1990 *East Country Yard Show*, East Country Yard, London, UK (catalogue)

Supply: The Köln Show, Galerie Jablonka, Cologne, Germany

The British Art Show 1990, Arts Council of England National Touring Exhibition. Traveled to McLellan Galleries, Glasgow; Leeds City Art Gallery, UK; and Hayward Gallery, London, UK (catalogue)

A Painting Show: Michael Craig-Martin, Gary Hume, Christopher Wool, Karsten Schubert Ltd., London, UK (catalogue)

1989 *Angela Bulloch, Gary Hume, Michael Landy, Esther Schipper, Steve DiBenedetto, Gary Hume, Julian Lethbridge, Nicholas Rule, Matthew Weinstein*, Lorence Monk Gallery, New York, USA

1988 *Ian Davenport, Gary Hume, Michael Landy*, Karsten Schubert Ltd., London, UK

Freeze. Part II, Surrey Docks, London, UK

AWARDS

2001 Royal Academician, The Royal Academy of Arts, London, UK

1997 Jerwood Painting Prize

1996 Turner Prize, Shortlist