

Shezad Dawood

b. 1974, London, UK

Lives and works in London, UK

EDUCATION

- 2008 Ph.D. Fine Art, Leeds Metropolitan University
Thesis: 'The Killing of Chief Crazy Horse - A Metaphorical Allegory in 3 Parts'.
A paper examining the relationships between live art, gallery, and text, as both artistic and curatorial practice.
- 2003 M.Phil. Fine Art, Photography, Royal College of Art, London, UK
Thesis: 'Cowboys & Indians - Duality & Difference in contemporary empire of signs'
- 2000 M.A. Fine Art, Photography, Royal College of Art, London, UK
- 1997 B.A. Central Saints Martin's College of Art & Design, London, UK

SELECTED SOLO SHOW

- 2023 *Night in the Garden Love: Inspired by & featuring Yusef Lateef*, WIELS, Brussels, Belgium
Leviathan: We go elsewhere, The Void, Derry, Northern Ireland
Leviathan: From the Forest to the Sea, Touchstones, Rochdale
Integrations, Barakat Contemporary, Seoul, South Korea
- 2022 *Golden Apples of the Sun and The New School*, Homerton College Commission, Cambridge, UK
HMS Alice Liddell, St. Pancras Commission, London, UK
Hybrid Landscapes, Frieze London and Frieze Masters lounges in collaboration with Deutsche Bank, London, UK
Doha Modern Playground, Qatar Museums Commission, Doha, Qatar
- 2021 *House in a Garden*, Jhaveri Contemporary, Mumbai, India
Concert From Bangladesh, commission for British Council Digital Collaboration Fund
Between Land & Sea, Fogo Island Arts (CA), Fogo Island, Canada
Shezad Dawood: Leviathan, Centre for Contemporary Art: Tel Aviv-Yafo, Tel Aviv-Yafo, Israel

- 2020 *Shezad Dawood – Nets* [Online], Timothy Taylor, UK
Leviathan: The Paljassaare Chapter, Kai Art Center, Tallinn, Estonia
Leviathan: Sueños del Futuro Pasado, The Ryder, Madrid, Spain
Encroachments, New Art Exchange, Nottingham, UK
- 2019 *Frieze Live*, Frieze London, Regent's Park, London, UK
Shezad Dawood – Leviathan, MOCA, Toronto
Shezad Dawood – Leviathan, The Bluecoat, Liverpool, UK
Shezad Dawood – Leviathan, Kunstverein Munchen, Munich, Germany
- 2018 *Leviathan, A Tale of a Tub*, Rotterdam, The Netherlands
Leviathan, The Atlantic Project and Plymouth Arts Centre, Plymouth, UK
Leviathan: On Sunspots and Whales, Barakat Contemporary, Seoul, Korea
A Lost Future: Shezad Dawood, Rubin Museum, New York, USA
Leviathan, Mostyn, Llandudno, Wales, UK
- 2017 *Leviathan*, Fondazione Querini Stampalia, Venice
- 2016 *Kalimpong*, Timothy Taylor, London, UK
Anarchitecture, Jane Lombard, New York, USA
Why Depend on Space and Time, Galerist, Istanbul, Turkey
- 2015 *The Room*, Fig-2, ICA, London, UK
Towards the Possible Film, John Hansard Gallery, Southampton, UK
It was a time that was a time, Pioneer Works, New York, USA
- 2014 *Towards the Possible Film*, Parasol Unit, London, UK
Towards the Possible Film, Leeds Art Gallery, UK
Anthropology of Chance, OCAT Xi'an, China
Sadler's Wells & Tate Visual Art Commission, 2014, Sadler's Wells, London, UK
- 2013 *Wolf Panel*, Paradise Row, London, UK
Piercing Brightness, KINOKINO, Sandnes, Norway
Trailer, Art in General, New York, USA
- 2012 *Parasolstice – Winter Light*, inc. a special performance of Shezad Dawood: New Dream
Machine Project II with experimental music duo Praed, Parasol unit foundation for
contemporary art, London, UK
Piercing Brightness, Newlyn Art Gallery & The Exchange, Penzance, Cornwall, UK
Piercing Brightness, Modern Art Oxford, Oxford, UK
- 2011 *New Dream Machine Project*, L'Appartement22, Rabat, Morocco

- Piercing Brightness*, Harris Museum & Art Gallery, Preston, UK
- 2010 *A Mystery Play*, Plug In ICA, Winnipeg, Canada
The Jewels of Apor, Paradise Row, London, UK
Cities of the Future, Chemould Prescott Road, Mumbai, India
Intensive Surfaces, Århus Kunstbygning, Århus, Denmark
- 2009 *I Knew I Should Have Taken that Right Turn at Albuquerque*, Washington Garcia, Glasgow, UK
MONTANA, Galerie Gabriel Rolt, Amsterdam, Netherlands
- 2008 *Feature: Architecture*, East Side Projects, Birmingham, UK
Journey to the End of the Night', Galleria Riccardo Crespi, Milano, Italy
Until the End of the World, The Third Line, Dubai, UAE
- 2007 *If I Should Fall from Grace With God*, Paradise Row, London, UK
The End of Civilisation, Axel Lapp Projects, Berlin, Germany
- 2006 *Shezad Dawood & Friends*, Artists' Studio, London, UK

SELECTED GROUP SHOW

- 2023 *For Man is Coming Here*, Bury Art Museum, Bury, UK
A Tall Order!, Touchstones Rochdale, Rochdale, UK
- 2022 *Horror in the Modernist Block*, IKON, Birmingham, England
Sculpture in the City, 11th Edition, London, UK
Assembly of Mutants, RAW Material Company, Dakar, Senegal
Sarab, Desert X AlUla, SA
What Water Knows, The Land Remembers, Toronto Biennial of Art
- 2021 *Folkestone Triennial*, Folkestone, UK
In-Between Days, Guggenheim, New York, USA
Non-/Human Assemblages, Sea Art Festival, Busan, South Korea
- 2020 *Winter Light*, Southbank Centre, London, UK
Infinite Village - Manifesta 13, Espace Jouenne & Maison Montgrand, Marseille, France
Our Ashes Make Great Fertilizer, Public Gallery, London, UK
University of NonDualism (new iteration), Dhaka Art Summit, Dhaka, Bangladesh
Encroachments, Lahore Biennial 02 – between the sun and the moon, Lahore, Pakistan
- 2019 *5 Passages to the Future*, National Gallery of Indonesia, Jakarta, Indonesia

- Leviathan: The Cod Trap*, Toronto Biennial of Art, Toronto, Canada
- The Aerodrome – An exhibition dedicated to the memory of Michael Stanley*, Ikon, Birmingham, USA
- United Artists for Europe – Art Committed for Europe*, Galerie Thaddeaus Ropac, London, UK
- Sharjah Biennial 14: Leaving the Echo Chamber*, Sharjah Art Foundation, Sharjah, UAE
- 2018 *Delfina in SongEun: Power play*, SongEun Art Space, Seoul, Korea
- Rendez-vous with Frans Hals*, Frans Hals Museum, Haarlem, The Netherlands
- Lahore Biennale 01*, Lahore, Pakistan
- Leviathan Cycle: Episode 1, A Tale of a Tub in Projections* at Art Rotterdam, Rotterdam, The Netherlands
- Ideal Types*, HE.RO Amsterdam, The Netherlands
- 2017 *Screen City Biennial*, Stavanger, Norway
- I Want! I Want! - Art and Technology*, Birmingham Museum & Art Gallery, UK
- Drawing Biennial 2017*, Drawing Room, London, UK
- HUMAN/DIGITAL: a symbiotic love affair Digital, Post Internet, and Virtual Reality from the Brown Family Collection*, Kunsthall Rotterdam, Netherlands
- 2016 *Thinking Tantra*, The Drawing Room, UK
- Neon: The Charged Line*, Grundy Art Gallery, UK
- Theatre De L'absurde*, Galeria Gabriel Rolt, Amsterdam
- The Universe and Art*, Mori Art Museum, Japan
- A Rotation of Six Video Works by Six International Artists from Collection (Anonymous)*, BMOCA's Union Works Gallery, USA
- Thinking Tantra*, Jhaveri Contemporary, Mumbai, India
- 2015 *Vienna Biennale, Future Light*, Museum Angewandte Kunst (MAK) and Kunsthalle Wien, Vienna. Curated by Maria Lind
- Doris Duke's Shangri La: Architecture, Landscape, and Islamic Art*, Honolulu Museum of Art, Honolulu
- Own Land/Foreign Territory*, 7th Moscow Biennale, Manege, Moscow, Russia
- 2014 *Blow up*, Albertina Museum, Vienna, Austria
- Blow up*, C/O Berlin, Germany
- Sous nos yeux*, MACBA, Barcelona, Spain
- Where are we now?*, Marrakech Biennale 5, Marrakesh, Morocco
- Moving Images*, Art Dubai, UAE

- INTERACT: Deconstructing Spectatorship*, Eastwing Biennial, Courtauld Institute, London, UK
Thread, MMKA, Arnhem Museum, Arnhem, Netherlands
The Great Acceleration - Taipei Biennial 2014, Taipei Fine Arts Museum, Taipei, Taiwan
Blow-Up, Photo-Museum Winterthur, Germany
Conflict and Compassion - 3rd Asia Triennial Manchester, IWM North, Manchester, UK
Seconds, Sharjah Art Foundation, UAE
- 2013 *Doris Duke's Shangri La: Architecture, Landscape and Islamic Art, touring exhibition*, Norton
Museum of Art, West Palm Beach
The World Turned Inside Out, Witte de With, Rotterdam, Netherlands
Shakti, Kedleston Hall, Derby, UK
I Appear Missing, Galerie Gabriel Rolt, Amsterdam, Netherlands
Black Sun, Devi Art Foundation, Delhi (Curated by Shezad Dawood), India
I Look to You and I, See Nothing, Sharjah Art Foundation, Sharjah, UAE
Sous nos yeux, La Kunsthalle Mulhouse, France
Open Heart Surgery, The Moving Museum, London, UK
- 2012 *Speak Nearby*, Whitstable Biennale, Whitstable, UK
Lost in Paradise: Du spirituel dans l'art actuel, Loft Sévigné, Paris, France
Videonale 13 on tour, IZOLYATSIA Art Centre, Donetsk, Ukraine
Drawings, Paradise Row, London, UK
- 2011 *Videonale: Dialogue in Contemporary Video Art*, National Taiwan Museum of Fine Arts, Taiwan
How I Learned to Stop Fearing and Love the Exotic Art, Art Life Lounge, JAMM Foundation,
Kuwait
Generation in Transition, Zacheta National Gallery of Art, Warsaw, Poland
Videonale, Kunstmuseum Bonn, Bonn & BWA Contemporary Art Gallery, Katowice
The Pavement and the Beach, Paradise Row, London, UK
AS THE WORLD TURNS: New Art from London, Anna Schwartz Gallery, Sydney, Australia
- 2010 *Illuminations (After Arthur Rimbaud)*, Leila Taghinia-Milani Heller Gallery, New York, USA
Living in Evolution, Busan Biennale, Busan
Rude Britannia: British Comic Art, Tate Britain, London, UK
Grand National, Vestfossen Kunstlaboratorium, Vestfossen.
Dawnbreakers, John Hansard Gallery, University of Southampton, Southampton, UK
Wonderland: New Art from London, Assab One, Milano, Italy
The Empire Strikes Back: Indian Art Today, Saatchi Gallery, London, UK

- 2009 *Disorientation II*, Emirates Palace, Abu Dhabi, UAE
AiM International Biennale 3rd Edition, Marrakech, Morocco
The Artist's Studio, Compton Verney, Warwickshire, UK
Making Worlds, The 53rd Venice Biennale, Venice, Italy
Natural Wonders: New Art from London, Baibakov Art Projects, Moscow, Russia
Altermodern: Tate Triennial, Tate Britain, London, UK
Untold: The Rise of Schisms (Indian Popular Culture and Beyond), Sala de Exposiciones Alcala 31,
 Madrid, Spain
- 2008 *Indian Highway*, in collaboration with Mukul Deora, Serpentine Gallery, London, UK
Lightness of Being, Initial Access, The Frank Cohen Collection, UKReAsia, HKW, Berlin,
 Germany
- 2007 *Hobbyhorse*, Arndt & Partner, Zurich, Switzerland
- 2006 *East Wing Collection*, Courtauld Institute, London, UK
- 2005 *London in Six Easy Steps*, ICA, London, UK
Go Between, Kunstverein, Bregenz, Austria
We Have Met the Enemy & He Is Us, Redux, London, UK
- 2003 *Indians & Cowboys*, Gallery 4a, Sydney, Australia
- 2002 *Site + Sight, Earl-Lu Gallery*, Singapore
Ausgang, Studio Voltaire, London, UK
- 2001 *Century City*, Tate Modern, London, UK
Selbst / porträt, Schloss Agathenburg, Agathenburg, Germany
- 2000 *Through A Glass Darkly*, Künstlerhaus Mösenturm, Frankfurt, Germany
- 1999 *oozerozerozero*, Whitechapel Art Gallery, London, UK

AWARDS

- 2019 Sharjah Biennial 14, Special Mention
 Homerton College Cambridge
- 2017 Clerkenwell Design Week
- 2012 Jarman Award Shortlisted
- 2011 Abraaj Capital Art Prize
- 2008 Commissions East

2007 Film London, LAFVA Award
2005 Live Art Development Agency One to One Bursary
2003 Artsadmin Bursary

SELECTED PUBLIC COLLECTIONS

Guggenheim

Arts Council Collection

Tate, UK

Government Art Collection, UK

UBS

The British Museum, London

EKARD Collection

LACMA, Los Angeles

National Gallery of Canada

Bill & Melinda Gates Foundation

Art Jameel, Dubai

Harris Museum, Preston

Devi Art Foundation, Delhi

US Government Art Collection

Kiran Nadar Museum of Art, Delhi