

## Shezad Dawood

b. 1974, London, UK

Lives and works in London, UK

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### EDUCATION

- 2008 Ph.D. Fine Art, Leeds Metropolitan University  
Thesis: 'The Killing of Chief Crazy Horse - A Metaphorical Allegory in 3 Parts'.  
A paper examining the relationships between live art, gallery, and text, as both artistic and curatorial practice.
- 2003 M.Phil. Fine Art, Photography, Royal College of Art, London, UK  
Thesis: 'Cowboys & Indians – Duality & Difference in contemporary empire of signs'
- 2000 M.A. Fine Art, Photography, Royal College of Art, London, UK
- 1997 B.A. Central Saints Martin's College of Art & Design, London, UK

### SELECTED SOLO SHOW

- 2024 *Night in the Garden Love: Inspired by & featuring Yusef Lateef*, Aga Khan Museum, Toronto  
*Leviathan*, Salisbury Cathedral, Salisbury, UK
- 2023 *Night in the Garden Love: Inspired by & featuring Yusef Lateef*, WIELS, Brussels, Belgium  
*Leviathan: We go elsewhere*, The Void, Derry, Northern Ireland  
*Leviathan: From the Forest to the Sea*, Touchstones, Rochdale  
*Integrations*, Barakat Contemporary, Seoul, South Korea
- 2022 *Golden Apples of the Sun and The New School*, Homerton College Commission, Cambridge, UK  
*HMS Alice Liddell*, St. Pancras Commission, London, UK  
*Hybrid Landscapes*, Frieze London and Frieze Masters lounges in collaboration with Deutsche Bank, London, UK  
*Doha Modern Playground*, Qatar Museums Commission, Doha, Qatar
- 2021 *House in a Garden*, Jhaveri Contemporary, Mumbai, India

- Concert From Bangladesh*, commission for British Council Digital Collaboration Fund
- Between Land & Sea*, Fogo Island Arts (CA), Fogo Island, Canada
- Shezad Dawood: Leviathan*, Centre for Contemporary Art: Tel Aviv-Yafo, Tel Aviv-Yafo, Israel
- 2020 *Shezad Dawood – Nets* [Online], Timothy Taylor, UK
- Leviathan: The Paljassaare Chapter*, Kai Art Center, Tallinn, Estonia
- Leviathan: Sueños del Futuro Pasado*, The Ryder, Madrid, Spain
- Encroachments*, New Art Exchange, Nottingham, UK
- 2019 *Frieze Live*, Frieze London, Regent's Park, London, UK
- Shezad Dawood – Leviathan*, MOCA, Toronto
- Shezad Dawood – Leviathan*, The Bluecoat, Liverpool, UK
- Shezad Dawood – Leviathan*, Kunstverein Munchen, Munich, Germany
- 2018 *Leviathan, A Tale of a Tub*, Rotterdam, The Netherlands
- Leviathan*, The Atlantic Project and Plymouth Arts Centre, Plymouth, UK
- Leviathan: On Sunspots and Whales*, Barakat Contemporary, Seoul, Korea
- A Lost Future: Shezad Dawood*, Rubin Museum, New York, USA
- Leviathan*, Mostyn, Llandudno, Wales, UK
- 2017 *Leviathan*, Fondazione Querini Stampalia, Venice
- 2016 *Kalimpong*, Timothy Taylor, London, UK
- Anarchitecture*, Jane Lombard, New York, USA
- Why Depend on Space and Time*, Galerist, Istanbul, Turkey
- 2015 *The Room*, Fig-2, ICA, London, UK
- Towards the Possible Film*, John Hansard Gallery, Southampton, UK
- It was a time that was a time*, Pioneer Works, New York, USA
- 2014 *Towards the Possible Film*, Parasol Unit, London, UK
- Towards the Possible Film*, Leeds Art Gallery, UK
- Anthropology of Chance*, OCAT Xi'an, China
- Sadler's Wells & Tate Visual Art Commission, 2014*, Sadler's Wells, London, UK
- 2013 *Wolf Panel*, Paradise Row, London, UK
- Piercing Brightness*, KINOKINO, Sandnes, Norway
- Trailer*, Art in General, New York, USA
- 2012 *Parasolstice – Winter Light*, inc. a special performance of Shezad Dawood: New Dream

Machine Project II with experimental music duo Praed, Parasol unit foundation for contemporary art, London, UK

*Piercing Brightness*, Newlyn Art Gallery & The Exchange, Penzance, Cornwall, UK

*Piercing Brightness*, Modern Art Oxford, Oxford, UK

2011 *New Dream Machine Project*, L'Appartement22, Rabat, Morocco

*Piercing Brightness*, Harris Museum & Art Gallery, Preston, UK

2010 *A Mystery Play*, Plug In ICA, Winnipeg, Canada

*The Jewels of Aptor*, Paradise Row, London, UK

*Cities of the Future*, Chemould Prescott Road, Mumbai, India

*Intensive Surfaces*, Århus Kunstbygning, Århus, Denmark

2009 *I Knew I Should Have Taken that Right Turn at Albuquerque*, Washington Garcia, Glasgow, UK

*MONTANA*, Galerie Gabriel Rolt, Amsterdam, Netherlands

2008 *Feature: Architecture*, East Side Projects, Birmingham, UK

*Journey to the End of the Night*, Galleria Riccardo Crespi, Milano, Italy

*Until the End of the World*, The Third Line, Dubai, UAE

2007 *If I Should Fall from Grace With God*, Paradise Row, London, UK

*The End of Civilisation*, Axel Lapp Projects, Berlin, Germany

2006 *Shezad Dawood & Friends*, Artists' Studio, London, UK

#### SELECTED GROUP SHOW

2024 *Human Fiction*, The RYDER Projects, Madrid

*Salt-Kissed: Of Vessels That Have Sailed The Red Sea*, Hayy Jaeel, Jeddah

*Horizon and Limit*, La Caixa Forum, Barcelona

*Hybrid Futures*, Salford Museum & Art Gallery, Salford

*Blind Spot*, Paul Thorel Foundation, Naples

*Guest Relations*, Jameel Arts Centre, Dubai

2023 *For Man is Coming Here*, Bury Art Museum, Bury, UK

*A Tall Order!*, Touchstones Rochdale, Rochdale, UK

2022 *Horror in the Modernist Block*, IKON, Birmingham, England

*Sculpture in the City*, 11th Edition, London, UK

- Assembly of Mutants*, RAW Material Company, Dakar, Senegal
- Sarab*, Desert X AlUla, SA
- What Water Knows, The Land Remembers, Toronto Biennial of Art
- 2021 Folkestone Triennial, Folkestone, UK
- In-Between Days*, Guggenheim, New York, USA
- Non-/Human Assemblages, Sea Art Festival, Busan, South Korea
- 2020 *Winter Light*, Southbank Centre, London, UK
- Infinite Village - Manifesta 13*, Espace Jouenne & Maison Montgrand, Marseille, France
- Our Ashes Make Great Fertilizer*, Public Gallery, London, UK
- University of NonDualism (new iteration)*, Dhaka Art Summit, Dhaka, Bangladesh
- Encroachments*, Lahore Biennial 02 – between the sun and the moon, Lahore, Pakistan
- 2019 *5 Passages to the Future*, National Gallery of Indonesia, Jakarta, Indonesia
- Leviathan: The Cod Trap*, Toronto Biennial of Art, Toronto, Canada
- The Aerodrome – An exhibition dedicated to the memory of Michael Stanley*, Ikon, Birmingham, USA
- United Artists for Europe – Art Committed for Europe*, Galerie Thaddeaus Ropac, London, UK
- Sharjah Biennial 14: Leaving the Echo Chamber*, Sharjah Art Foundation, Sharjah, UAE
- 2018 *Delfina in SongEun: Power play*, SongEun Art Space, Seoul, Korea
- Rendez-vous with Frans Hals*, Frans Hals Museum, Haarlem, The Netherlands
- Lahore Biennale 01*, Lahore, Pakistan
- Leviathan Cycle: Episode 1, A Tale of a Tub in Projections* at Art Rotterdam, Rotterdam, The Netherlands
- Ideal Types*, HE.RO Amsterdam, The Netherlands
- 2017 *Screen City Biennial*, Stavanger, Norway
- I Want! I Want! - Art and Technology*, Birmingham Museum & Art Gallery, UK
- Drawing Biennial 2017*, Drawing Room, London, UK
- HUMAN/DIGITAL: a symbiotic love affair Digital*, Post Internet, and Virtual Reality from the Brown Family Collection, Kunsthal Rotterdam, Netherlands
- 2016 *Thinking Tantra*, The Drawing Room, UK
- Neon: The Charged Line*, Grundy Art Gallery, UK
- Theatre De L'absurde*, Galeria Gabriel Rolt, Amsterdam
- The Universe and Art*, Mori Art Museum, Japan

- A Rotation of Six Video Works by Six International Artists from Collection (Anonymous),*  
BMoCA's Union Works Gallery, USA
- Thinking Tantra*, Jhaveri Contemporary, Mumbai, India
- 2015 *Vienna Biennale, Future Light*, Museum Angewandte Kunst (MAK) and Kunsthalle Wien,  
Vienna. Curated by Maria Lind
- Doris Duke's Shangri La: Architecture, Landscape, and Islamic Art*, Honolulu Museum of Art,  
Honolulu
- Own Land/Foreign Territory*, 7th Moscow Biennale, Manege, Moscow, Russia
- 2014 *Blow up*, Albertina Museum, Vienna, Austria
- Blow up*, C/O Berlin, Germany
- Sous nos yeux*, MACBA, Barcelona, Spain
- Where are we now?*, Marrakech Biennale 5, Marrakesh, Morocco
- Moving Images*, Art Dubai, UAE
- INTERACT: Deconstructing Spectatorship*, Eastwing Biennial, Courtauld Institute, London,  
UK
- Thread*, MMKA, Arnhem Museum, Arnhem, Netherlands
- The Great Acceleration - Taipei Biennial 2014*, Taipei Fine Arts Museum, Taipei, Taiwan
- Blow-Up*, Photo-Museum Winterthur, Germany
- Conflict and Compassion - 3rd Asia Triennial Manchester*, IWM North, Manchester, UK
- Seconds*, Sharjah Art Foundation, UAE
- 2013 *Doris Duke's Shangri La: Architecture, Landscape and Islamic Art, touring exhibition*, Norton  
Museum of Art, West Palm Beach
- The World Turned Inside Out*, Witte de With, Rotterdam, Netherlands
- Shakti*, Kedleston Hall, Derby, UK
- I Appear Missing*, Galerie Gabriel Rolt, Amsterdam, Netherlands
- Black Sun*, Devi Art Foundation, Delhi (Curated by Shezad Dawood), India
- I Look to You and I, See Nothing*, Sharjah Art Foundation, Sharjah, UAE
- Sous nos yeux*, La Kunsthalle Mulhouse, France
- Open Heart Surgery*, The Moving Museum, London, UK
- 2012 *Speak Nearby*, Whitstable Biennale, Whitstable, UK
- Lost in Paradise: Du spiritual dans l'art actuel*, Loft Sévigné, Paris, France
- Videonale 13 on tour*, IZOLYATSIA Art Centre, Donetsk, Ukraine
- Drawings*, Paradise Row, London, UK

- 2011 *Videonale: Dialogue in Contemporary Video Art*, National Taiwan Museum of Fine Arts,  
Taiwan
- How I Learned to Stop Fearing and Love the Exotic Art*, Art Life Lounge, JAMM Foundation,  
Kuwait
- Generation in Transition*, Zacheta National Gallery of Art, Warsaw, Poland
- Videonale*, Kunstmuseum Bonn, Bonn & BWA Contemporary Art Gallery, Katowice
- The Pavement and the Beach*, Paradise Row, London, UK
- AS THE WORLD TURNS: New Art from London*, Anna Schwartz Gallery, Sydney, Australia
- 2010 *Illuminations (After Arthur Rimbaud)*, Leila Taghinia-Milani Heller Gallery, New York, USA
- Living in Evolution*, Busan Biennale, Busan
- Rude Britannia: British Comic Art*, Tate Britain, London, UK
- Grand National*, Vestfossen Kunstlaboratorium, Vestfossen.
- Dawnbreakers*, John Hansard Gallery, University of Southampton, Southampton, UK
- Wonderland: New Art from London*, Assab One, Milano, Italy
- The Empire Strikes Back: Indian Art Today*, Saatchi Gallery, London, UK
- 2009 *Disorientation II*, Emirates Palace, Abu Dhabi, UAE
- AiM International Biennale 3rd Edition*, Marrakech, Morocco
- The Artist's Studio*, Compton Verney, Warwickshire, UK
- Making Worlds*, The 53rd Venice Biennale, Venice, Italy
- Natural Wonders: New Art from London*, Baibakov Art Projects, Moscow, Russia
- Altermodern: Tate Triennial*, Tate Britain, London, UK
- Untold: The Rise of Schisms (Indian Popular Culture and Beyond)*, Sala de Exposiciones Alcala  
31, Madrid, Spain
- 2008 *Indian Highway*, in collaboration with Mukul Deora, Serpentine Gallery, London, UK
- Lightness of Being, Initial Access*, The Frank Cohen Collection, UKReAsia, HKW, Berlin,  
Germany
- 2007 *Hobbyhorse*, Arndt & Partner, Zurich, Switzerland
- 2006 *East Wing Collection*, Courtauld Institute, London, UK
- 2005 *London in Six Easy Steps*, ICA, London, UK
- Go Between*, Kunstverein, Bregenz, Austria
- We Have Met the Enemy & He Is Us*, Redux, London, UK
- 2003 *Indians & Cowboys*, Gallery 4a, Sydney, Australia
- 2002 *Site + Sight*, Earl-Lu Gallery, Singapore

	<i>Ausgang</i> , Studio Voltaire, London, UK
2001	<i>Century City</i> , Tate Modern, London, UK
	<i>Selbst / porträt</i> , Schloss Agathenburg, Agathenburg, Germany
2000	<i>Through A Glass Darkly</i> , Künstlerhaus Mösenturm, Frankfurt, Germany
1999	<i>oozerozerozero</i> , Whitechapel Art Gallery, London, UK

#### AWARDS

2019	Sharjah Biennial 14, Special Mention
	Homerton College Cambridge
2017	Clerkenwell Design Week
2012	Jarman Award Shortlisted
2011	Abraaj Capital Art Prize
2008	Commissions East
2007	Film London, LAFVA Award
2005	Live Art Development Agency One to One Bursary
2003	Artsadmin Bursary

#### SELECTED PUBLIC COLLECTIONS

Guggenheim

Arts Council Collection

Tate, UK

UBS

The British Museum, London

Seoul Museum of Art

EKARD Collection

LACMA, Los Angeles

National Gallery of Canada

Bill & Melinda Gates Foundation

Art Jameel, Dubai

Harris Museum, Preston

Devi Art Foundation, Delhi

Government Art Collection, UK

US Government Art Collection

Kiran Nadar Museum of Art, Delhi

Deutsche Bank

La Caixa Foundation