

El Anatsui

b. 1944, Anyako, Ghana

Lives and works between Ghana and Nigeria

EDUCATION

- 1969 Postgraduate Diploma, Art Education, University of Science and Technology, Kumasi, Ghana
- 1994 B.A. College of Art, University of Science and Technology, Kumasi, Ghana

SELECTED SOLO SHOW

- 2019 *El Anatsui: Triumphant Scale*, Mathaf: Arab Museum of Modern Art, Doha, Qatar
El Anatsui: Triumphant Scale, Haus Der Kunst Munich, Munich, Germany
- 2018 *El Anatsui: Meyina*, Iziko South African National Gallery, Cape Town, South Africa
- 2017 *El Anatsui: Topology of Generosity*, Barakat Contemporary, Seoul, Korea.
- 2016 *El Anatsui: New Works*, October Gallery, London, UK
El Anatsui: Five Decades, Carriage works, Sydney Festival 2016, Sydney, Australia
- 2015 *El Anatsui*, October Gallery, London, UK
El Anatsui: Five Decades, Jack Shainman Gallery, New York, USA
El Anatsui of Dzi, Kunstbanken Hedmark Kunstsenter, Hamar, Norway
- 2014 *El Anatsui – Theory of Se*, Axel Vervoordt Gallery, Hong Kong
El Anatsui: Playing with Chance, Centre for Contemporary Art, Lagos, Nigeria
El Anatsui: New Worlds, Mount Holyoke College, South Hadley, Massachusetts, USA
El Anatsui: Trains of Thought, Jack Shainman Gallery, New York, USA
El Anatsui, Mnuchin Gallery, New York, USA
- 2012-15 *Gravity and Grace: Monumental Works by El Anatsui*, Akron Art Museum, Akron, Ohio; Brooklyn Museum, New York; Des Moines Art Center, Iowa; Bass Museum of Art, Miami, USA
Museum of Contemporary Art, San Diego, USA
- 2012-13 *Broken Bridge II*, the High Line, New York, USA
- 2012 *Pot of Wisdom*, Jack Shainman Gallery, New York, USA

- Stitch in Time*, Axel Vervoordt Gallery, Antwerp, Belgium
- 2011 *El Anatsui*, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA
- 2010-12 *El Anatsui: When I Last Wrote to You About Africa*, organized by The Museum for African Art, New York, USA; Royal Ontario Museum, Toronto, Canada; Davis Museum, Wellesley College, Wellesley, Massachusetts; Blanton Museum of Art, University of Texas, Austin; North Carolina Museum of Art, Raleigh, North Carolina; Denver Art Museum, Colorado; University of Michigan Museum of Art, Ann Arbor, Michigan, USA
- 2010-11 *A Fateful Journey*, National Museum of Ethnology, Osaka; The Museum of Modern Art, Hayama; Tsuruoka Art Forum, Tsuruoka Art; The Museum of Modern Art, Saitama, Japan
- 2010 *Gli*, Rice University Art Gallery, Houston, Texas, USA
El Anatsui, Jack Shainman Gallery, New York, USA
- 2009 *El Anatsui*, Belger Arts Center, Kansas City, Missouri, USA
Process and Project, BRIC Rotunda Gallery, Brooklyn, New York, USA
- 2008 *Earth Growing Roots*, San Diego State University Art Gallery, San Diego, USA
Zebra Crossing, Jack Shainman Gallery, New York, USA
- 2006 *Asi*, David Krut Projects, New York, USA, in collaboration with October Gallery, London, UK
Nyekor, Spazio Rossana Orlandi, Milan, Italy, in collaboration with October Gallery, London, UK
- 2005 *Danudo: Recent Sculptures of El Anatsui*, Skoto Gallery in collaboration with Contemporary African Art Gallery, New York, USA
- 2003-8 *El Anatsui: Gawu*, Oriel Mostyn Gallery, Llandudno, Wales, UK; Model Arts & Niland Gallery, Sligo, Ireland; Gallery Oldham, Oldham; October Gallery, London; Djanogly Art Gallery, University of Nottingham, UK; Samuel P. Harn Museum of Art, Gainesville, Florida; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Fowler Museum, University of California, Los Angeles; University of Arizona Museum of Art, Tucson; The National Museum of African Art, Smithsonian Institution, Washington, D.C., USA
- 2002 *El Anatsui: Recent Works*, October Gallery, London, UK
- 1998 *A Sculpted History of Africa*, October Gallery, London, UK
- 1997 *Hakpa*, French Cultural Centre, Lagos, Nigeria
- 1995 *El Anatsui: Sculptures and Reliefs*, October Gallery, London, UK
- 1991 *Old and New: An Exhibition of Sculpture in Assorted Wood*, National Museum, Lagos, Nigeria

- 1987 *Venovize: Ceramic Sculpture by El Anatsui*, Faculty of Art and Design Gallery, Cornwall College, Redruth, UK
Pieces of Wood: An Exhibition of Mural Sculpture, The Franco-German Auditorium, Lagos, Nigeria
- 1982 *Sculptures, Photographs, Drawings*, Goethe-Institut, Lagos, Nigeria
- 1980 *Wood Carvings*, Cummington Community of Arts, Cummington, Massachusetts, USA
- 1979 *Broken Pots: Sculpture by El Anatsui*, British Council, Enugu, Nigeria; Institute of African Studies, University of Nigeria, Nsukka, Nigeria
- 1976 *Wooden Wall Plaques*, Asele Art Gallery, Nsukka, Nigeria

SELECTED GROUP SHOW

- 2020 *Socle du Monde Biennale 2020 – Welcome Back My Friends to the Show That Never Ends*, Kunst Aspekte, Düsseldorf, Germany
Re-Materialize, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, Pennsylvania
Now Sculpture 2020, Nigerian National Museum, Lagos, Nigeria
- 2019 *Prête-moi ton rêve*, Casablanca, Morocco. Traveled to: Dakar, Abidjan, Lagos, Addis Ababa, Cape Town and Marrakech.
Ghana Freedom, Venice Biennale, Venice, Italy
Intimate Immensity, Curated by Alexis Granwell, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
- 2018-2019 *Parking on Pavement*, The School | Jack Shainman Gallery, Kinderhook, USA
Carnegie International, 57th Edition, 2018, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
Deviations, Bargoin Museum, Clermont-Ferrand, France
- 2018 *Sedimentations: Assemblage as Social Repair*, The Shelley & Donald Rubin Foundation, New York, USA
African Metropolis. An Imaginary City, MAXXI, National Museum of 21st Century Arts, Rome, Italy
Ceremonial Exhibition: Work by New Members and Recipients of Awards, American Academy of Arts and Letters, New York, USA
Second Life, Museum of African Contemporary Art Al Maaden, Marrakech, Egypt
- 2017 *Baku: Franz Ackermann, El Anatsui, Michelangelo Pistoletto, Richard Wilson*. Gazelli Art House, London, UK
A Journey. El Anatsui, Anish Kapoor, Jannis Kounellis, Kewenig, Berlin, Germany

- Afriques Capitales: Cape of Good Hope Here We Come*, Lille 3000, Lille, France
- La Terra Inquieta / The Restless Earth*, curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Milan, Italy
- 2016 *The Woven Arc*, Ethelbert Cooper Gallery of African & African American Art, Hutchins Center Harvard University, Cambridge, Massachusetts, USA
- Marrakech Biennale 6: Not New Now*, Marrakech, Morocco
- Festival International des Jardins*, Domaine de Chaumont-sur-Loire, France
- El Anatsui, Hilla and Bernd Becher, Maya Lin: Of A Different Nature*, Jack Shainman Gallery, New York, USA
- Summer Exhibition 2016*, Royal Academy of Arts, London, UK
- 2015 *Africa Africans*, Museu Afro Brazil, São Paulo, Brazil
- Field, Road, Cloud: Art and Africa*, Anna K. Meredith Gallery, Des Moines Art Center, Des Moines, Iowa, USA
- Embracing Space and Color: Art On & Off the Wall*, Vero Beach Museum of Art, USA
- Meet Me Halfway: Selections from the Anita Reiner Collection*, Cristin Tierney Gallery, Florida, USA
- Re:Purposed*, The John & Mable Ringling Museum of Art, State
- Art Museum of Florida*, Florida State University, Sarasota, Florida, USA
- Piece Work*, Yale University School of Art, New Haven, Connecticut, USA
- Summer Exhibition 2015*, Royal Academy of Arts, London, UK
- Atopolis, Wiels in collaboration with Mons 2015*, Manège de Sury, Mons, Belgium
- PROPORTIO*, Palazzo Fortuny, Venice, Italy
- 2014 *Mise En Scène, The School*, Kinderhook, NY, USA
- The Art of Our Time: Masterpieces from the Guggenheim Collections*, Guggenheim Bilbao, Spain
- 2013 *45th Summer Exhibition*, installation of sculpture on the façade of the Royal Academy of Arts, London, UK
- Art Zuid 2013*, Amsterdam, The Netherlands
- Masters of the Transvanguard*, October Gallery, London, UK
- Earth Matters: Land as Material and Metaphor in the Arts of Africa*, National Museum of African Art, Smithsonian Institution, Washington, D.C., USA
- 2012 *El Gran Sur*, 1st Montevideo Biennial, Montevideo, Uruguay
- All Our Relations*, 18th Biennale of Sydney, Sydney, Australia
- Intense Proximity*, Paris Triennial 2012, Palais de Tokyo/ Musée Galliera, Paris, France
- African Cosmos: Stellar Art*, National Museum of African Art, Smithsonian Institution, Washington, D.C., USA
- Dialogues*, Setagaya Art Museum, Tokyo, Japan

- We Face Forward*, Manchester Art Gallery, Manchester, UK
- 2011-12 *Environment and Object: Recent African Art*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, New York; Anderson Gallery, Virginia Commonwealth University, Richmond; Middlebury College Museum of Art, Middlebury, Vermont, USA
- Architectural Environments for Tomorrow: New Spatial Practices in Architecture and Art*, Museum of Contemporary Art Tokyo, Tokyo University of the Arts, Tokyo, Japan
- 2011 *The World Belongs to You*, Palazzo Grassi, Venice, Italy
- ARS 11, Museum of Contemporary Art Kiasma, Helsinki, Finland
- Hunters and Gatherers: The Art of Assemblage*, Sotheby's, New York, USA
- The Splendour of Truth, The Beauty of Charity*, The Vatican, Rome, Italy
- 2010 *Who Knows Tomorrow*, Alte Nationalgalerie, Berlin, Germany
- Human Rites*, Bass Museum of Art, Miami Beach, Florida, USA
- A Collective Diary, an African Contemporary Journey*, Herzilya Museum of Contemporary Art, Herzilya, Israel
- 2009 *Against Exclusion*, 3rd Moscow Biennale, Moscow, Russia
- Intramoenia Extra Art*, Castelli di Puglia, Barletta Castle, Barletta, Italy
- Chance Encounters: Seven Contemporary African Artists*, Sakshi Gallery, Mumbai, India
- Transvanguard: Leading Contemporary Artists*, October Gallery, London, UK
- Confines Extremos. Confines Urbanos*, Institut Valencia D'Art Modern, Valencia, Spain
- Off the Grid*, Belger Arts Center, Kansas City, Missouri, USA
- Homecoming*, Artists Alliance Gallery, Accra, Ghana
- Promoter-of- Nigerian-Art Series*, Goethe Institute, Lagos, Nigeria
- Embrace!*, Denver Art Museum, Colorado, USA
- 2008 *Second Lives: Remixing the Ordinary*, Museum for Arts and Design, New York, USA
- The Poetics of Cloth: African Textiles*, Grey Art Gallery, New York, USA
- The Essential Art of African Textiles: Design Without End*, The Metropolitan Museum of Art, New York, USA
- Second Lives: Remixing the Ordinary*, Museum for Arts and Design, New York, USA
- World Histories*, Des Moines Art Center, Des Moines, Iowa, USA
- Angaza Afrika: African Art Now*, October Gallery, London, UK
- Recycling: The Whole House*, Kunstbanken Hedmark Kunstsenter, Hamar, Norway
- Juego Africano de lo Contemporáneo: Pre-figuraciones Postcoloniales*, Museo de Arte Contemporáneo Unión Fenosa (MACUF), A Coruña, Spain
- Prospect.1 New Orleans*, New Orleans, Louisiana, USA
- Sonsbeek 2008: Grandeur*, Sonsbeek Park, Arnhem, The Netherlands

- 2007 *Artempo – Where Art Becomes Time*, Palazzo Fortuny, Venice, Italy
Think with the Senses, Feel with the Mind: Art in the Present Tense, Arsenale, 52nd Venice Biennale, Venice, Italy
Uncomfortable Truths: The Shadow of Slave Trading on Contemporary Art, Victoria and Albert Museum, London, UK
Tapping Currents: Contemporary African Art and the Diaspora, The Nelson- Atkins Museum of Art, Kansas City, Missouri, USA
Un/Fair Trade: The Art of Justice, Neue Galerie, Graz; Landesmuseum Joanneum, Styria, Austria
From Courage to Freedom, October Gallery, London, UK
Living Masters, Terra Culture, Lagos, Nigeria
The Boys Craft, Haifa Museum of Art, Haifa, Israel
Still Life: Art, Ecology, and the Politics of Change, 8th Sharjah Biennial, UAE
- 2006-11 *The Missing Peace: Artists Consider the Dalai Lama*, UCLA Fowler Museum of Cultural History, Los Angeles, California; Loyola University Museum of Art, Chicago, Illinois; Rubin Museum of Art, New York; Visual Arts Gallery, Emory University, Atlanta, Georgia; Yerba Buena Center for the Arts, San Francisco, California, USA; Hillside Terrace Galleries, Daikanyama, Tokyo, Japan; Fundación Canal, Madrid, Spain; The Patricia and Phillip Frost Art Museum, Florida International University, Miami, Florida, USA; Brukenthal National Museum, Sibiu, Romania; Nobel Museum, Stockholm, Sweden; San Antonio Museum of Art, Texas, USA
- 2006 *Altered, Stitched and Gathered*, MoMA PS1, New York, USA
DAK ART 2006, 7th Biennale of African Art, Dakar
Senegal -poiesis, Jack Shainman Gallery, New York, USA
Europe-Afrique: Regards Croisés, Ateliers des Tanneurs, Brussels, Belgium
Black Panther Rank and File, Yerba Buena Center for the Arts, San Francisco, USA
Primitivism Revisited: After the End of an Idea, Sean Kelly Gallery, New York, USA
Expanding Africa: New Art, New Directions, Newark Museum, Newark, New Jersey, USA
Body of Evidence, National Museum of African Art, Institution, Washington, D.C., USA
- 2005 *In the Making: Materials and Process*, Michael Stevenson Gallery, Cape Town, South Africa
Out There, Sainsbury Centre for the Visual Arts, Norwich, UK
AKA . . . of Age 2005, Maison de France, Lagos, Nigeria De Young Museum, San Francisco, USA
- 2004-7 *Afrika Remix*, Museum Kunstpalast, Düsseldorf, Germany; Hayward Gallery, London, UK; Centre Georges Pompidou, Paris, France; Mori Art Museum, Tokyo, Japan; Moderna Museet, Stockholm, Sweden; Johannesburg Art Gallery, Johannesburg, South Africa
- 2004 *A Grain of Dust, A Drop of Water*, 5th Gwangju Biennale, Gwangju, South Korea

- 2003 *Intelligence Now!*, October Gallery, London, UK
- 2003 *Africa Informs*, October Gallery, London, UK
- Biennale of Ceramics in Contemporary Art*, Villa Groppallo, Vado Ligure, Italy
- Transfer(t)s*, Palais de Beaux Arts, Brussels, Belgium
- Homage to Asele*, National Museum Lagos, Lagos, Nigeria
- Selected Works*, Skoto Gallery, New York, USA
- 2002 *The Independent*, Liverpool Biennial of Contemporary Art, Liverpool, UK
- 2001-2 *The Happy Face of Globalization*, 1st Albissola Ceramics Biennale, Albissola, Italy; Musée Ariana, Geneva, Switzerland
- 2001 *El Tiempo de Africa*, Centro Atlantico Arte Moderno, Las Palmas, Canary Islands; Consejería de Cultura de Comunidad, Madrid, Spain
- Encounters with the Contemporary*, National Museum of African Art, Smithsonian Institution, Washington, D.C., USA
- Africas: The Artist and the City*, Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Spain
- News from the Front*, October Gallery, London, UK
- Jazz and Visual Improvisations*, Katonah Museum of Art, Katonah, New York, USA
- Ebony Soliloquy: A Five Year Retrospective (1996-2001)*, Stella Jones Gallery, New Orleans, USA
- Messagers de la Terre*, Rur'Art- Espace d'Art Contemporain D'Lycée Agricole Xavier Bernard, Rouille, France
- 1999 *New Colours From Old Worlds*, October Gallery, London, UK
- The Transvanguard*, October Gallery, London, UK
- Les Champs de la Sculpture*, Champs Elysées, Paris, France
- Contemporary Art from West Africa*, October Gallery, London, UK
- 1998-7 *Triennale der Kleineplastik*, Stuttgart, Germany
- 9th Osaka Sculpture Triennale*, Osaka, Japan
- Riddle of the Spirits - Twelve African Artists*, Skoto Gallery, New York, USA
- 1997 *The Poetics of Line: Seven Artists of the Nsukka Group*, National Museum of African Art, Smithsonian Institution, Washington D.C., USA
- Free Form and Precision*, Contemporary African Art Gallery, New York, USA
- Container '96: Art Across Oceans*, Langelinie, Copenhagen, Denmark
- Transvanguard*, October Gallery, London, UK
- Images of Africa*, Torpedohallen, Copenhagen, Denmark Africana, Sala 1, Rome, Italy
- Transforms*, October Gallery, London, UK
- Group Exhibition*, Avant-Garde Gallery, Kaduna, Nigeria

- El Anatsui & Tesfaye Tessema*, Contemporary African Gallery, New York, USA
- El Anatsui & Sol Le Witt*, Skoto Gallery, New York, USA
- 1995-96 *An Inside Story - African Art of our Time*, Setagaya Art Museum, Tokyo; Tokushima Modern Art Museum, Tokushima; Himeji City Museum of Arts, Himeji; Koriyama City Museum of Art, Koriyama; Marugame Inokuma- Genichiro Museum of Contemporary Art (MIMOCA), Marugame; Museum of Fine Arts, Gifu, Japan
- 1995 *AKA '95*, Bona Gallery, Enugu; Didi Museum, Lagos, Nigeria Contemporary African Art, World Intellectual Property Organisation Headquarters, Geneva, Switzerland
- 6th Osaka Sculpture Triennale*, Osaka, Japan
- Seven Stories about Modern Art in Africa*, Whitechapel Gallery, London, UK; Malmö Konsthall, Malmö, Sweden
- Configura 2*, Erfurt, Germany
- The Right to Hope*, Johannesburg Gallery, Johannesburg, South Africa; touring to Cairo; Amman; Gaza; Jerusalem; Tel Aviv Africus, 1st Johannesburg Biennale, Johannesburg, South Africa
- Uli Art- Master Works*, Skoto Gallery, NY, USA
- 1994 *Arte/ Sociedad/ Reflexion*, 5th Havana Biennale, Havana, Cuba
- AKA '94*, Bona Gallery, Enugu; Didi Museum, Lagos, Nigeria
- 1993 *New Currents '93 - Avant-Garde Nigerian Art*, Didi Museum, Lagos, Nigeria
- Six African Artists*, October Gallery, London, UK
- AKA '93*, Bona Gallery, Enugu; Didi Museum, Lagos, Nigeria
- 1992 *Arte Amazonas*, Modern Art Museum, Rio de Janeiro, Brazil; traveled as: Klima Global to Staatliche Kunalle, Berlin; Ludwig Forum, Aachen, Germany
- AKA '92*, Bona Gallery, Enugu and Didi Museum, Lagos, Nigeria
- Begegnung mit den Anderen*, University of Kassel, Kassel, Germany
- 1991 *El Desafí de Colonization*, 4th Havana Biennale, Havana, Cuba South of the World, Galleria d'Arte Contemporanea, Marsala, Italy
- AKA '91*, Bona Gallery, Enugu; Goethe-Institut, Lagos, Nigeria
- Works by a Group of African Artists*, The World Bank Art Society Gallery, World Bank Headquarters, Washington D.C., USA
- 1990 *Five Contemporary African Artists*, 44th Venice Biennale, Venice, Italy
- The Sculptor's Guild of Nigeria Inaugural Exhibition*, Murtala Mohammed Park, Enugu, Nigeria
- The Calabash 1st Art Exhibition*, The Calabash, Lagos, Nigeria
- AKA '90*, The Presidential Hotel, Enugu; Goethe-Institut, Lagos, Nigeria Achebe Celebration Exhibition, Continuing Education Centre, University of Nigeria, Nsukka, Nigeria

Contemporary African Artists: Changing Tradition, The Studio Museum in Harlem, New York; Afro-American Historical and Cultural Museum, Philadelphia; Chicago Public Library Cultural Centre, Chicago; Washington

Project for the Arts, Washington D.C.; Museum of the National Center of African-American Artists, Boston, USA

1989 *Zeitgenössische Nigerianische Kunst*, Bonn, Bocholt and Mönchengladbach, Germany

1988 *Walls and Gates - El Anatsui & Liz Willis*, Avant-Garde Gallery, Kaduna, Nigeria

Thoughts and Processes - El Anatsui & Ndubisi Onah, The Italian Cultural Institute, Lagos, Nigeria

AKA 88, Nigerian Union of Journalists' Press Centre, Enugu; Contemporary Art Gallery, Institute of African Studies, Nsukka; National Gallery of Crafts and Design, Lagos, Nigeria

1987 AKA 87, The Presidential Hotel, Enugu; National Gallery of Crafts and Design, Lagos, Nigeria

Original Prints from the 3rd Nsukka Workshop, University of Nigeria, Nsukka and Goethe-Institut, Lagos, Nigeria

1986 AKA 86 - *Inaugural Exhibition of the AKA Circle of Artists*, the French Centre, Enugu and Goethe-Institut, Lagos, Nigeria

Nigerian-German Prints, University of Nigeria, Nsukka; Franco-German Auditorium, Lagos, Nigeria

1983 *Four Contemporary African Artists*, Mintec Gallery, Port Harcourt, Nigeria

1982 *Okike 10th Anniversary Exhibition*, University of Nigeria, Nsukka, Nigeria

1981 *Drawing on the World*, Billingham Art Gallery, Billingham; Middlesborough and the House of Commons Gallery, London, UK

1979 *Christian Arts in Nigeria*, Holy Trinity Cathedral Hall, Onitsha, Nigeria The Nsukka School, Art Gallery of the Rivers State Council for Arts and Culture, Port Harcourt, Nigeria

1975 *Fabric Wall Hangings, Burnt Wooden Wall Plaques*, The Institute of African Studies, University of Nigeria, Nsukka, Nigeria

1974 *Tekarts Expo 5*, National Arts Centre, Accra; Specialist Training College, Winneba, Ghana

1969-70 *Ghana National Collection*, National Arts Centre, Accra, Ghana; National Museum of African Art, Smithsonian Institution, Washington, D.C., USA

AWARDS

2016 Praemium Imperiale Award for Sculpture, Japan Art Association

2015 Golden Lion for Lifetime Achievement, 56th Venice Biennale, Venice, Italy

2000	Founding Member and Fellow, Forum for African Arts Member, International Selection Committee, Dakar Biennale, Dakar, Senegal
1999	The Public's Prize, 7. Triennale der Kleinplastik, Stüttgart, Germany
1998	Bronze Prize, 9th Osaka Sculpture Triennale, Osaka, Japan
1995	Kansai Telecasting Corporation Prize, 3rd Osaka Sculpture Triennale, Osaka, Japan
1991	Fellow, Pan-African Circle of Artists (PACA)
1990	Honourable Mention (Joint), 44th Venice Biennale, Venice, Italy
1969	Best Student of the Year, College of Art, University of Science and Technology, Kumasi, Ghana
1968	Honourable Mention, First Ghana National Art Competition, Accra, Ghana

PUBLIC COLLECTIONS

African Studies Gallery, University of Nigeria, Nsukka, Nigeria
 Akron Art Museum, Akron, USA
 Asele Institute, Nimo, Nigeria
 Bill and Melinda Gates Foundation, Seattle, USA
 The British Museum, London, UK
 Brooklyn Museum, New York, USA
 The Carnegie Endowment for International Peace, Washington DC, USA
 Centre Pompidou, Paris, France
 Chazen Museum of Art, Madison, Wisconsin, USA
 Clarks International Art Collection, Somerset, UK
 Denver Art Museum, Colorado, USA
 Des Moines Art Center, USA
 de Young Museum, San Francisco, USA
 Diamond Bank of Nigeria, Victoria Island, Lagos, Nigeria
 Domain of Chaumont-sur-Loire
 Eden Project, Cornwall, UK
 Fowler Museum, University of California, Los Angeles, USA
 French Cultural Centre, Lagos, Nigeria
 Ghanaian Embassy, Copenhagen, Denmark
 Guggenheim Abu Dhabi, Abu Dhabi, UAE
 The Hammermill Collection, Hellebaek, Helsingør, Denmark
 Hood Museum of Art, Hanover, New Hampshire, USA

Indianapolis Museum of Art, Indianapolis, USA
International Peoples' College, Helsingør, Denmark
Iwalewa-Haus, University of Bayreuth, Bayreuth, Germany
Jordan National Gallery of Arts, Amman, Jordan
Leeum, Samsung Museum of Art, Seoul, Korea
Los Angeles County Museum of Art, Los Angeles, USA
Missoni, Milan, Italy
The Metropolitan Museum of Art, New York, USA
Musée Ariana, Geneva, Switzerland
The Museum of Arts and Design (MAD), New York, USA
Museum of Fine Arts, Boston, USA
Museum of Art, University of Iowa, Iowa City, USA
Museum kunst palast, Duesseldorf, Germany
The Tate Modern, London, UK
The Museum of Modern Art, New York, USA
The National Gallery of Contemporary Art, Lagos, Nigeria
The National Museum of African Art, Smithsonian Institute, Washington DC, USA
The Nelson-Atkins Museum, Kansas City, USA
The Newark Museum, USA
North Carolina Museum of Art, Raleigh
UNAIDS, Geneva, Switzerland
Osaka Foundation of Culture, Osaka, Japan
Royal Ontario Museum, Toronto, Canada
Rubell Family Collection, Miami, USA
Saint Louis Art Museum, St. Louis, USA
Samuel P. Harn Museum of Art, Gainesville, Florida, USA
Setagaya Art Museum, Tokyo, Japan
Weatherspoon Art Museum, Greensboro, USA
William Fisher Collection, Newark, USA
The World Bank Art Collection, Washington DC, USA
Yale University Art Gallery, New Haven, USA