

Michael Dean

b. 1977, Newcastle Upon Tyne, UK
Lives and works in London, UK

EDUCATION

Goldsmiths College, London, UK

SELECTED SOLO SHOW

- 2021 *Garden of Delete*, Barakat Contemporary, Seoul, Korea
Kiss Emitting Die Odes, Herald St | Museum St, London, UK
Expo: Michael Dean, Cultuurcentrum Strombeek Grimbergen, Belgium
Under the stairs and by the fire, Mendes Wood DM, Brussels, Belgium
A The story of Luneliness for Fuck Sake, Andrew Kreps Gallery, New York, US
- 2020 *The End*, Converso, Milan, Italy
Mendes Wood DM, São Paulo, Brazil
Scrivere Disegnando/When Language Seeks Its Other, CAC, Geneva, Switzerland
- 2019 *Tu texto aquí*, Museo Rufino Tamayo, Mexico City, Mexico
Contemporary Sculpture: Sam Anderson & Michael Dean, Boca Raton Museum of Art, Florida, USA
Laughing for Crying, St Carthage Hall, Lismore Castle Arts, Lismore, Ireland
- 2018 *Having you on*, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
Analogue LOL, ShanghArt Gallery, Shanghai, China
- 2017 *Four Fucksakes*, Herald St | Museum St, London, United Kingdom
Teaxths and Angeruage, Portikus, Frankfurt, Germany
- 2016 *Sightings: Michael Dean or Lost True Leaves*, Nasher Sculpture Center, Dallas, USA
Michael Dean: Sic Glyphs, South London Gallery, London, United Kingdom
Stamen Papers, Fondazione Giuliani, Rome, Italy
- 2015 *The Stamp of anything or that part which never bears leaves or reproductive organs, ordinary underneath*
and descending, and to absorb, but often upon, often from other parts, often serving other functions, though morphologically comparable, Mendes Wood DM, São Paulo, Brazil
Look at them fuck them fucking laughing, Supportico Lopez, Berlin, Germany
Qualities of Violence, De Appel, Amsterdam, The Netherlands
Jumping Bones, Extra City, Kunsthal Antwerp, Belgium
- 2014 *Ha Ha Ha Ha Ha Ha*, Ludwig Forum für Internationale Kunst, Aachen, Germany
Dans l'attente d'autre chose (meanwhile, this is it), Aimable, Paris, France
Uo, with Henri Chopin, Supportico Lopez, Art Basel (Focus), Basel, Switzerland
Sharing Space, with Fred Sandback, David Zwirner, London, United Kingdom
- 2013 *The introduction of muscle*, Arnolfini, Bristol, United Kingdom

- Sounds of Fucking, Sounds of Dying*, Mendes Wood DM, São Paulo, Brazil
nnnhnnh nnh nnhnnnhu nnhnhn, Pied-à-terre, San Francisco, United States
Hah Ahahahahaha ha Hahaha, Herald St, London, United Kingdom
- 2012 *Thoughts, Cubitt*, London, United Kingdom
Government, Henry Moore Institute, Leeds, United Kingdom
Architecture of a mother's arms, Supportico Lopez, Berlin, Germany
- 2011 *Cope*, Herald St, London, United Kingdom
State of being apart in space, Kunstverein, Freiburg, Germany
Acts of Grass, Serpentine Gallery, London, United Kingdom
The Colour of Public, Kim?, Centre for Contemporary Art, Riga, Latvia
Our Daily Permanence, Fruit, Flowers and clouds: MAK, Austrian Museum of Applied Art, Vienna, Austria
About Painting, ABC, Berlin, Germany
- 2010 *Our Daily Permanence*, Nomas Foundation, Rome, Italy
The look of touch, Lorcan O'neil, Rome, Italy
Face, Supportico Lopez, Berlin, Germany
Symmetry of Intimacy, Laing Art Gallery, Newcastle, United Kingdom
The Floor is the Object, INDEPENDENT, New York, USA
Tolerance, Scaramouche, New York, USA
V, Ancient & Modern, London, United Kingdom
- 2009 *Near to no attention to fears and without anything between the opposite of tears*, works|projects, Bristol, United Kingdom
- 2008 *Her body in the same place as my body*, Alessandro De March, Milan, Italy
You can't reflect in the distance and you don't reflect distances towards you closing, Feurig59, Berlin, Germany
- 2007 *All the trees bend this way*, Guestroom, London, United Kingdom

SELECTED GROUP SHOW

- 2021 *Bodies at Stake*, MO.CO Montpellier Contemporary, Montpellier, France
The Tongue Says Loneliness, Pradiauto, Madrid, Spain
Drawn Out, Herald St | Museum St, London, UK
Bienalsur, International Biennial of Contemporary Art of the South, Argentina
Days of Inertia, d'Ouwe Kerke, Netherlands
Watou Art Festival, Poperinge, Belgium
- 2020 *EnormousBalls*, Mendes Wood Dm, Brussels, Belgium
Via dell'Inferno, Herald St at Galleria Spazia, Bologna, Italy
Scrivere Disegnando: When Language Seeks Its Other, Center d'Art Contemporain Genève, Geneve, Switzerland
Transparent Things, Goldsmiths CCA, London, United Kingdom
Infinite Sculpture, Calouste Gulbenkian Museum, Lisbon, Portugal
- 2019 *Yorkshire Sculpture International*, The Hepworth Wakefield, Wakefield, United Kingdom
Summer Exhibition 2019, Royal Academy of Art, London, UK

- Infinite Sculpture*, Palais des Beaux-Arts, Paris, France
Work-Book-Work, ICA Milano, Milan, Italy
Tanya Leighton, Berlin, Germany
- 2018 *Scripts*, Bielefder Kunstverein, Bielefeld, Germany
Give Up The Ghost, Baltic Triennial 13, Talinn
Art Hall, Estland Andrew Kreps Gallery, New York, USA
Against The Wall?, S.M.A.K., Ghent, Belgium
Raymond, Manifesta 12, Grand Hotel et Des Palmes, Palermo, Italy
Hepworth Prize for Sculpture 2018, The Hepworth Wakefield, Wakefield, United Kingdom
Alexandra Bircken, Josh Brand, Matthew Darbyshire, Michael Dean, Cary Kwok, Amalia Pica, Nicole, Wermers, Herald Street/Museum Street, London, United Kingdom
- 2017 *Skulptur Projekte Münster 2017*, Münster, Germany
More Than Just Words [On the Poetic], Kunsthalle Wien, Vienna, Austria
Neither., Mendes Wood DM, Brussels, Belgium
Zeno X Gallery, Antwerp, Belgium
50th Anniversary of Tombeau pour cinq cent mille soldats by Pierre Guyotat, Galerie Azzedine Alaïa, Paris, France
- 2016 *Markers*, David Zwirner, London, United Kingdom
Tudo Joia, Bergamin & Gomide, São Paulo, Brazil
Part Tibi, Roma, Nihil, Nomas Foundation, Rome, Italy
Turner Prize, Tate Britain, London, United Kingdom
Pierre Guyotat: La matière de nos oeuvre, Galerie Azzedine Alaïa, Paris, France
Pure Fiction, Marian Goodman Gallery, Paris, France
Concrete Islands, Kayne Griffin Corcoran, Los Angeles, USA
House of Commons, Portikus, Frankfurt, Germany
- 2015 *The Registry of Promise: The Promise of Literature, Soothsaying and Speaking in Tongues*, De Kabinetten van de Vleeshal, Middelburg, The Netherlands
Beautiful Monsters, Gladstone Gallery, New York, USA
Qwaypurlake, Hauser & Wirth Somerset, Bruton, United Kingdom
Albert The Kid Is Ghosting, David Roberts Art Foundation, London, United Kingdom
Til the stars turn cold, Glasgow Sculpture Studios, Glasgow, United Kingdom
Speaking Parts, Raven Row, London, United Kingdom
Sculptures Also Die, Centre for Contemporary Culture Strozziina, Florence, Italy
Safe, Home, Manchester, United Kingdom
Markus Amm | Alexandra Bircken | Michael Dean, Herald St – Golden Sq, London, United Kingdom
- 2014 *The Noing Uv It*, Bergen Kunsthall, Bergen, Norway
The Library Vaccine, Artist Space, New York, USA
The Word Today Serves No One Except To Say To The Grocer Give Me A Pound Of Lentils, Supportico Lopez, Berlin, Germany
Mirror City, Hayward Gallery London, London, United Kingdom
Itself Not So, Lisa Cooley, New York, USA
Essential Loneliness, Taylor Macklin, Zurich, Switzerland
The Mystic Gardener, Bonnefanten Hedge House, Maastricht, The Netherlands
Till the stars turn cold, S1, Sheffield, United Kingdom

- Le musée d'une nuit (script for leaving traces)*, Propos d'Europe 13, Fondation Hippocrène, Paris, France
- Manners of Matter*, Salzburger Kunstverein, Salzburg, Austria
- Let Us Mix, Chance & Choice - The Salon, Kim?*, Centre for Contemporary Art, Riga, Latvia
- A Thousand Doors*, Gennadius Library, Athens, Greece
- Everything is About to Happen (An ongoing archive of artists' books)*, Corvi-Mora and Grengrassi, London, United Kingdom
- Annals of the Twenty-Ninth Century*, Wysing Arts Centre, Cambridge, United Kingdom
- To continue. Notes towards A Sculpture Cycle*, Nomas Foundation, Rome, Italy
- Bard girls can fly*, White Flag Projects, St. Louis, USA
- Mediating Landscape*, Sala Murat, Bari, Italy
- 2013 *Sister Sara's Theme*, Prism, Los Angeles, USA
- A History of Inspiration*, Palais de Tokyo, Paris, France
- Taktilitet*, Nils Staerk, Copenhagen, Denmark
- The Camera's Blind Spot*, MAN Museum, Sardinia, Italy
- Testing ground: Disappearing into one*, Zabłudowicz Collection, London, United Kingdom
- 2012 *Pale Ontology*, Marc Foxx, Los Angeles, USA
- From Stavanger with love*, Galleri Opdahl, Stravanger, Norway
- Accidentally on Purpose*, QUAD, Derby, United Kingdom
- Soundworks*, Institute of Contemporary Arts, London, United Kingdom
- A Reader of Materials and a Writer of Forms*, MOT International, Brussels, Belgium
- The Dan Cox Library for the Unfinished Concept of Thingly Time*, A project by Andy Holden, Cubitt, London, United Kingdom
- 2011 *Beyond the Fragile Geometry of Sculpture*, De Vleeshal, Middelburg, Netherlands
- We Will Live, We Will See*, Zabłudowicz Collection, London, United Kingdom
- Two Figures in Dense Violet Night*, with Becky Beasley, Lido Projects, St Leonards-on Sea, United Kingdom
- A Fire in the Masters House is Set*, Chapter, Cardiff, United Kingdom
- Hieroglyphos*, Galerie Micheline Szwajcer, Antwerp, Belgium
- Friendship of the Peoples*, Simon Oldfield Gallery, London, United Kingdom
- Bold Tendencies*, London, United Kingdom
- Young London*, V22, London, United Kingdom
- Nothing Personal*, Marcelle Alix, Paris, France
- Part of the Process 4*, Zero, Milan, Italy
- No colour in your cheeks unless the wind lashes your face*, IOP, United Kingdom and France
- Mind Games*, China Art Objects, Los Angeles, USA
- A Dying Artist*, Institute of Contemporary Arts, London, United Kingdom
- 2010 *The Daily Exhaustion: The Exhibition of Artist Publications*, The Future, Berlin, Germany
- Volume One: Props, Events and Encounters*, The Hub, Athens, Greece
- The Concrete Show*, Galleria Franco Noero, Turin, Italy
- Undone: Making and Unmaking in Contemporary Sculpture*, Henry Moore Institute, Leeds, United Kingdom
- Our Blindsides (with Becky Beasley)*, Laura Bartlett Gallery, London, United Kingdom
- V*, (with Andrew Lord), Ancient and Modern, London, United Kingdom
- Syndrome*, Le Magazin, Grenoble, France

- Zero Budget Biennial*, Rokeby, London, United Kingdom
Fade into you, Herald St, London, United Kingdom
Les Sculptures Meurent Aussi, Kunsthalle Mulhouse, Mulhouse, France
Chasm, The Dictionary of Received Ideas, London, United Kingdom
2009 *Fallen*, Jan Mol, London, United Kingdom
The young On Paper, Wendt and Friedmann Galerie, Berlin, Germany
Punctuation Marks: text and language in modern British sculpture, Leeds City Art Gallery, Leeds, United Kingdom
The young people visiting our ruins see nothing but a style, GAM Museum of Modern Art, Turin, Italy
A Corpses & a Textes, La Galerie, Noisy-Le-Sec, Paris, France
Sculpture Show, Eastside Projects, Birmingham, United Kingdom
Black Sun, Souterrain, Berlin, Germany
2008 *Rehearsal Room*, FormContent, London, United Kingdom
Intervention/Decoration, Foreground Projects, Frome, United Kingdom
Italia Italie Italien Italy Wlochy, ARCOS Museum of Contemporary Art Sannio, Benevento, Italy
The mythology of everyday matters, Bilton Centre for Contemporary Art, Red Deer, Canada
Your ramp my slide, FormContent, London, United Kingdom
2007 *Yours*, T293, Naples, Italy
This is the time (and this is the record of the time), E-Static, Turin, Italy

AWARDS

- 2018 The Hepworth Prize for Sculpture (nominee), Wakefield, UK
2016 Turner Prize (nominee), London, UK
2014 The Paul Hamlyn Foundation Award for Visual Arts, UK

PUBLIC COLLECTIONS

Art Council collection, London, UK
Barjeel Collection, Sharjah, UAE
Brighton Museum, Brighton, UK
British Museum, London, UK
Brooklyn Museum, New York, USA-NY
Guggenheim Museum, Abu Dhabi, UAE
Henry Moore Foundation, Hertfordshire, UK
Institut des Cultures d'Islam, Paris, France
Kadis Art Foundation, Paris, France
Kamel Lazaar Foundation, Tunis, Tunisia
MACAAL: Musée d'Art Contemporain Africain Al Maaden, Marrakesh Morocco
MAXXI, Museum of Arts of the XXI century, Museum, Rome, Italy
Memphis Brooks Museum of Art, Memphis, USA-TN
LACMA, Los Angeles County Museum of Art, Los Angeles, USA-CA
Nasher Museum of Art, Duke University, Durham, USA-NC
Newark Museum, Newark, USA-NJ
NGV, National Gallery of Victoria, Melbourne, Australia

S.M.A.K., Gent, Belgium
Tate, London, UK
The Hepworth Wakefield, Wakefield, UK
The Walker Art Centre, Minneapolis, USA
Tropenmuseum, Amsterdam, the Netherlands
V&A, Victoria and Albert Museum, London, UK
Virginia Museum of Fine Art, Richmond, USA-VA
Wedge Collection, Wedge Curatorial Projects, Toronto, Canada
21C Museum, 21C Museum, Louisville, USA-KY