

Fiona Banner aka The Vanity Press

b. 1966, Merseyside, UK

Lives and works in London, UK

EDUCATION

B.A. Fine Art, Kingston Polytechnic, London, UK

M.A. Fine Art, Goldsmiths College, London, UK

SELECTED SOLO SHOW

- 2021 *PRANAYAMA TYPHOON*, Barakat Contemporary, Seoul, South Korea
- 2019 *P E R I O D*, Frith Street Gallery, London, UK
Fiona Banner aka The Vanity Press, Libby Leshgold Gallery, Emily Carr University of Art & Design, Vancouver, USA
Full Sea Stop Scape, Galerie Barbara Thumm, Berlin, Germany
- 2018 *Buoys Boys*, Mission Gallery, Swansea, UK
- 2017 *Fiona Banner and Peter Voss Knude*, Last Tango Gallery, Zurich, Switzerland
Runway (AW17), De Pont Museum, Tilburg, Netherlands
- 2016 *Buoys Boys*, De La Warr Pavilion, Bexhill-on-Sea, UK
Scroll Down And Keep Scrolling, Kunsthalle Nuernberg, Nürnberg, Germany
- 2015 *Scroll Down And Keep Scrolling*, Ikon Gallery, Birmingham, UK
FONT, Frith Street Gallery, London, UK
- 2014 *Wp Wp Wp*, Yorkshire Sculpture Park/Longside Gallery, Leeds, UK
Mistah Kurtz – He Not Dead, PEER, London, UK
- 2013 *The Vanity Press*, Summerhall, Edinburgh, UK
- 2012 *Unboxing: The Greatest Film Never Made*, 1301PE, L.A, UK
A Room for London, with David Kohn Architects. A one-bedroom installation sitting atop the Queen Elizabeth Hall, in association with Artangel, Living Architecture and Southbank Centre, London, UK
- 2011 *Snoopy Vs The Red Baron*, Galerie Barbara Thumm, Berlin, Germany

- 2010 *The Naked Ear*, Frith Street Gallery, London, UK
The Duveen Galleries Commission: Harrier and Jaguar, Tate Britain, London, UK
All the World's Fighter Planes, Musee D'art De Joliette, Quebec, Canada
- 2007 *Every Word Unmade*, Galerie Barbara Thumm, Berlin, Germany
Peace On Earth, Tate Britain, London, UK
The Bastard Word, Power Plant, Toronto, Canada
- 2006 *All The World's Fighter Planes*, Printed Matter, New York, USA
1301PE, Los Angeles, USA
NUDE, Frith Street Gallery, London, UK
Parade, presented by Tracy Williams Ltd., New York, USA
Nude, Tracy Williams Ltd., New York, USA
- 2004 *Arsenal*, Galerie Barbara Thumm, Berlin, Germany
Arsewoman in Wonderland, Galerie Barbara Thumm, Berlin, Germany
- 2003 *Fiona Banner*, M1301PE, Los Angeles, USA
Murray Guy, New York, USA
- 2002 *My Plinth is Your Lap*, Neuer Aachener Kunstverein, Aachener, Germany
My Plinth is Your Lap, Dundee Contemporary Arts, Dundee, Scotland
Frith Street Gallery, London, UK
- 2001 *FIONA BANNER – ARSEWOMAN*, Murray Guy, New York, USA
Galerie Barbara Thumm, Berlin, Germany
Rainbow, 24/7, Hayward Gallery, London, UK
- 2000 *Soixante-Neuf*, Charles H Scott Gallery, Emily Carr Institute, Vancouver, USA
1301PE, Santa Monica, USA
- 1999 *Murray / Guy*, New York, USA
Statements, Basel Art Fair, Basel, Switzerland
ASTERISK, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Don't Look Back, Brooke Alexander, New York, USA
THE NAM and Related Material, Printed Matter, New York, USA
STOP, Frith Street Gallery, London, UK
- 1998 *Art Now Room*, Tate Gallery, London, UK
THE NAM, 1301 PE, Brian Butler, Los Angeles, USA
LOVE DOUBLE, Galerie Barbara Thumm, Berlin, Germany
- 1997 *THE NAM - 1000 page all text flick book*, London, UK
Only the Lonely, Frith Street Gallery, London, UK

- 1995 *Viewing Room*, Luhring Augustine Gallery, New York, USA
 1994 *Pushing Back The Edge Of The Envelope*, City Racing, London, UK

SELECTED GROUP SHOW

- 2020 *OVERBOOKED: A Special Project of BOOKED: Hong Kong Art Book Fair*,
 Tai Kwun Contemporary, Hong Kong
- 2019 *There is a politics of space as space is politics*, Galerie Simpson Artists, Swansea, Wales
As Seen On Screen: Art and Cinema, Walker Art Gallery, Liverpool, UK
Wordplay: Language as Medium, Bonnier Gallery, Miami, USA
Museum in My Head, Artist Books, Walther König Bookshop, Gropius Bau, Berlin, Germany
GLASSTRESS 2019, Fondazione Berengo Space, Venice, Italy
Museum in My Head: Artist Books, Walther König Bookshop, Gropius Bau, Berlin, Germany
Five Ways In: Themes from the Collection, Walker Art Centre, Minneapolis, USA
- 2018 *After Babel: Part 2 of The Unwritten Library trilogy*, Annex M, Athens Concert Hall, Athens, Greece
The Everyday and Extraordinary: An Arts Council Collection National Partners Exhibition, Towner Art
 Gallery, Eastbourne, UK
Good Grief, Charlie Brown! Celebrating Peanuts and its Cultural Legacy, Somerset House, London, UK
Edge of Visibility, International Print Centre, New York, USA
Summer Breeze: An Ensemble of Prints, Frith Street Gallery, London, UK
Face to Face, Kerlin Gallery, Dublin, Ireland
Dialogues with a Collection, Laure Genillard, London, UK
Art Made Now: 250th Summer Exhibition, Royal Academy of Arts, London, UK
Nude: Masterpieces from the Tate Collection, Yokohama Museum of Art, Yokohama, Japan
Journeys with the Waste Land, Turner Contemporary, Margate, UK
Break in Transmission, The Holden Gallery, Manchester, UK
- 2017 *Age of Terror: Art Since 9/11*, Imperial War Museum, London, UK
New Region of the World, Bunkier Sztuki Gallery of Contemporary Art, Kraków, Poland
ISelf Collection: The End of Love, Whitechapel Gallery, London, UK
Nude: Masterpieces from the Tate Collection, Seoul Olympic Museum of Art, Seoul, South Korea
Now, Today, Tomorrow and Always, Towner Art Gallery, Eastbourne, UK
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London, UK
The Body Laid Bare: Masterpieces from Tate, Auckland Art Gallery, Auckland, New Zealand
Cinéma mon amour: Film in Art, Aargauer Kunsthau, Aarau, Switzerland

- 2016 *Now It Is Permitted: 24 Wayside Pulpits*, Swedenborg House, London, UK
Neon: The Charged Line, Grundy Art Gallery, Blackpool, UK
Found, The Foundling Museum, London, UK
Never Judge a Book..., Richard Booth Bookshop, Hay on Wye, Hereford, UK
...and yet one more world, Kunsthaus Hamburg, Hamburg, Germany
At Home, Yorkshire Sculpture Park, Wakefield, UK
Study #13: Every Word Unmade, David Roberts Art Foundation, London, UK
- 2015 *Dora*, Stanley Picker Gallery, Kingston University, London, UK
Periodic Tales, Compton Verney, Warwickshire, UK
Le Souffleur. Schurmann trifft Ludwig, Ludwig Forum Aachen, Maastricht, Netherlands
Fiona Banner / Ann-Sofi Siden, Galerie Barbara Thumm, Berlin, Germany
- 2014 *Silver*, Frith Street Gallery, London, UK
The Naked, The Drawing Room, London, UK
Mirror, Frith Street Gallery, London, UK
Building Site, Hardwick Hall, Chesterfield, UK
This Page Intentionally Left Blank, curated by Franz Thalmair, Akbank Art Center, Istanbul, Turkey
Postscript: Writing after Conceptual Art, Broad Art Museum, Michigan, USA
- 2013 *Signs and Messages II*, Kate Macgarry, London, UK
Invitation to a Beheading, Marianne Boesky Gallery, New York, USA
Exploding Utopia (Curated by Rozemin Keshvani), Laure Genniard Gallery, London, UK
Postscript: Writing after Conceptual Art, The Power Plant, Toronto, Canada
GLASSTRESS:White Light/White Heat, Instituto Veneto di Scienze Lettere ed Arti, Venice Biennale, Venice, Italy
I Think It Rains, Quadrilogy 2, Hong Kong, Burger Collection at Cattle Depot Artist Village, Hong Kong
Word.Image.Space, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
Tracing the Century: Drawing as a Catalyst for Change, Middlesbrough Institute of Modern Art, Middlesbrough, UK
Words to be Spoken Aloud, Turner Contemporary, Margate, UK
Knock Knock, Seven Artists in Hastings, Jerwood Gallery, Hastings, UK
- 2012 *Tracing the Century: Drawing as a Catalyst for Change*, Tate Liverpool, Liverpool, UK
Postscript, Museum of Contemporary Art, Denver, USA
Catchphrases and the Powers of Language, Kunsthaus Baselland, Muttentz, Switzerland
Graphology, The Drawing Room, London, UK
Neon, Who's Afraid of Red, Yellow and Blue?, La Maison Rouge, Paris, France

- So to Speak*, BRIC Rotunda Gallery, New York, USA
- Alice in Wonderland*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto,
Rovereto, Italy
- 2011 *Alice in Wonderland*, Tate Liverpool, UK
- Vis a Vis*, Rossi Contemporary, Brussels, Belgium
- Dance / Draw*, The Institute of Contemporary Art, Boston, USA
- September 11*, MoMA PS1 New York, USA
- Friendship of the peoples*, Simon Oldfield, London, UK
- I Am Still Alive: Politics and Everyday Life in Contemporary Drawing*, MoMA, New York, USA
- God Made Me Hardcore*, Proyectos/Sauna, Bogota, Colombia
- Women War Artists*, Imperial War Museum, London, UK
- Everything in Time*, The Center for Book Arts, New York, USA
- 2010 *Everything in Time*, Visual Studies Workshop, Rochester, New York, USA
- Fiona Banner – Marcus Becker – Diango Hernandez*, Galerie Barbara Thumm, Berlin, Germany
- Let's Dance*, MAC/VAL, Paris
- Musée Los Angeles*, Musée Los Angeles, Los Angeles, USA
- DLA Pipe Series: This is Sculpture*, Tate Liverpool, Liverpool, UK
- Nothing Is Forever*, South London Gallery, London, UK
- Behind the Green Door*, Harris Lieberman, New York, USA
- One Room, One Work*, 1301PE, Los Angeles, USA
- After the Volcano*, Frith Street Gallery, London, UK
- Sommerausstellung 2010*, Galerie Barbara Thumm, Berlin, Germany
- ...But the Clouds... History and what the Artists Think*, Musee de l'Appel de la liberte, Fontaine de
Vaucluse, France
- Peeping Tom*, Vegas Gallery, London, UK
- Echo... from the age that I was able to see it*, Koraalberg Gallery, Antwerp, Netherlands
- 2009 *Session 7 Words*, Am Nuden Da, London, UK
- Winter Light*, 1301PE, Los Angeles, USA
- Exquisite Trove*, The New Art Gallery, Walsall, UK
- Punctuation Marks: Text and language in modern British sculpture*, Henry Moore Institute, Leeds, UK
- Send*, Two Rooms Contemporary Art Gallery, Auckland, New Zealand
- Summer Show in April Weather*, Galerie Barbara Thumm, Berlin, Germany
- London Calling, Who Gets to Rule the World*, Total Museum of Contemporary Art, Seoul,
South Korea
- Inspired*, Art Trust, Mitchell Library, Glasgow, UK

- V22 Presents: *The Sculpture Show*, The Almond Building, London, UK
- Sweep Me Off My Feet*, Val de Marne Museum of Contemporary Art, Paris, France
- Diana and Actaeon – The Forbidden Glimpse of the Naked Body*, Compton Verney, Warwick, UK
- Just What Are They Saying*, Jonathan Ferrara Gallery, New Orleans, UK
- 2008 *More Than Words*, Von Lintel Gallery, New York, USA
- That was then...This is Now*, MoMA, New York, USA
- The Society of London Ladies*, Reggio Emilia, Italy
- Dispari&Dispari Project*, curated by Arnaud Desjardin, Berlin, Germany
- Neon*, National Glass Centre, Sunderland, UK
- You Silently: ouy yltneliS*, Art Gallery, University of Essex, Essex, UK
- In the Beginning*, University Art Gallery at University of California, San Diego, California
- Striptease La linea de la mano*, Universitario de Ciencias y Arte, Mexico City, Mexico
- Power*, Foxy Production, New York, USA
- 6 Bronze Full Stops*, Guadlahara, Mexico
- Collection as Aleph*, Thyssen-Bornemisza Art Contemporary, Kunsthaus Graz, Graz, Austria
- Armory Art Fair*, Project with Tracy Williams Ltd, Fiona Banner & Matt Mullica, New York, USA
- Banner in conversation with MoMA Director Glenn D. Lowry*, MoMA, New York, USA
- 2007 *Body Politicx*, Witte de With, Centre for Contemporary Art, Rotterdam, Netherlands
- Global Feminisms*, Brooklyn Museum, New York, USA
- Diana and Actaeon – The Forbidden Glimpse of the Naked Body*, Compton Verney, Warwick, UK
- Just What Are They Saying*, Jonathan Ferrara Gallery, New Orleans, USA
- Das Buch*, Heidelberger Kunstverein, Heidelberg, Germany
- Live/Work: Performance into Drawing*, MoMA, New York, USA
- Deep Inspiration*, Jerwood Space, London, UK
- 2006 *This is not for You*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- Resonance*, Frith Street Gallery, London, UK
- Concrete Language*, Contemporary Art Gallery, Vancouver, USA
- I Walk the Lines*, Galerie Barbara Thumm, Berlin, Germany
- Summer Exhibition*, Frith Street Gallery, London, UK
- Tina B*, National Gallery, Prague, Czech Republic
- Collage Effect*, 1301PE, Los Angeles, USA
- Speed*, Galerie Barbara Thumm, Berlin, Germany
- Eye on Europe: Prints, Books, & multiples/1960 to Now*, MoMA, New York, USA
- 2005-06 *Body: New Art from the UK*, British Council Touring exhibition, Das Buch, Heidelberger Kunstverein, Heidelberg, Germany

- 2005 *Romance*, Cristina Guerra Contemporary Art, Lisboa, Portugal
Post No Bills, White Columns, New York, USA
Bonds of Love, John Connelly Presents, New York, USA
Horror, Science Fiction, Porn, Art Gallery of York University, Toronto, Canada
Critics Choice, FACT, Liverpool, UK
Traces Everywhere, Tracy Williams Ltd., New York
Voor ik vergeet, Museum Jan Cunen, Oss
- 2004 *Entropy: On the Vanishing Work*, AR/GE Kunst Galerie Museum, Bozen, Italy
Daddy Pop (The Search for Art Parents), Anne Faggionato, London, UK
The Sky's the Limit, Kunstverein Langenhagen, Berlin, Germany
- 2003 *Art Lab – Especial*, Mobile Home, London, UK
ATTACK-Art and War in Times of Media, Kunsthalle Wien, Vienna, Austria
Mars: Art and War, Johannaum Graz, Graz, Austria
Independence, South London Gallery, London, UK
Off, Murray Guy, New York, USA
The Sky's The Limit, Kunstverein Langenhagen, Germany
The Book Show, The Nunnery, London, UK
Plunder: Culture as Material, Dundee Contemporary Arts, Dundee, UK
- 2002 *Nothing*, Mead Gallery, Warwick Arts Centre, Coventry, UK
Iconoclash - Beyond the Image, Zentrum für Kunst und neue Medien, Karlsruhe, Germany
Viva la Republique! Pagan images of the last queen of the British Isles by her indigenous subjects,
The Centre of Attention, London, UK
Prophets of Boom, Sammlung Schürmann, Staatliche Kunsthalle Baden-Baden,
Baden-Baden, Germany
Turner Prize, Tate Britain, London, UK
The Green Room, Percy Miller Gallery, London, UK
Here, There and Elsewhere; Dialogues on Location and Mobility, London, UK
Print Studio Gallery, London, UK
Remix: Contemporary Art and Pop, Tate Liverpool, Liverpool, UK
- 2001 *City Racing*, ICA, London, UK
Featherweight, Susan Hobbs Gallery, Toronto, Canada
Superman in Bed, Contemporary Art and Photography – The Collection Gaby and Wilhelm Schürmann,
Museum am Ostwald, Dortmund, Germany
Drawings, Frith Street Gallery, London, UK
definition, Murray Guy, New York, USA
Nothing: Exploring Invisibilities, Northern Gallery of Contemporary Art, Sunderland, UK

Rooseum, Malmo, Sweden; CAC, Vilnius, Lithuania

Fiona Banner, Munro Galloway, Corey McCorkle, Murray Guy, New York, USA

Berlin Biennale (curated by Saskia Bos), Berlin, Germany

The Multiple Store, The New Art Centre Sculpture Park and Gallery Roche Court, Wiltshire, UK

Dévoler, Institut d'art contemporain, Villeurbanne, France

Tatoo Show, Modern Art, London, UK

Total Object, Complete with Missing Parts, Tramway 2, Glasgow, UK

American Tableaux, Walker Art Center, Minneapolis, USA

A Pause for Breath, Frith Street Gallery, London, UK

The Green Room, Percy Miller Gallery, London, UK

CAB, curated by Paul Stolper and Jason Brown, London, UK

2000 All You Need is Love, Laznia Center of Contemporary Art, Gdansk, Poland

Ever get the feeling you've been..... Cheated, A22 Projects, London, UK

Eine Munition unter Anderen, Frankfurter Kunstverein, Frankfurt, Germany

Customized: Hot Rods, Low Riders and American Car Culture, ICA Boston, Boston, USA

Summer Show, Frith Street Gallery, London, UK

Murray Guy, New York, USA

The Living End, Boulder Museum of Contemporary Art, Boulder, USA

To Infinity and Beyond: Editions for the Year 2000, Brooke Alexander, New York, USA

1999 Double Love, Art Centre Walsall, Walsall, UK

Hot Rods, Low Riders and American Car Culture, ICA, Boston, USA

Ever get the feeling you've been...Cheated, A22 Projects, London, UK

Cinema Cinema, Van Abbe Museum, Eindhoven, Netherlands

Afterall launch, Wallace Collection, London, UK

0 TO 60 IN 10 YEARS, Frith Street Gallery, London, UK

From Memory, Platform, London, UK

Story, AC Project Room, New York, USA

Babel, Ikon Gallery, Birmingham, UK

True Stories (Fiona Banner, Sophie Calle, Joseph Grigely), Barbara Gross Galerie, Munich, Germany

To Be Continued, The New Art Gallery, Walsall, UK

Let's get Lost, Saint Martin's School of Art, London, UK

100 Drawings, PS1 New York, USA

1998 Die Arbeit des Zeichnens, Gesellschaft für Aktuelle Kunst, Bremen, Germany

Dimensions Variable, Brittisk samtidskonst, Stockholm, Sweden

Narrative Urge, Konstmueum Uppsal, Uppsala, Sweden

Maartin, Waygood Gallery, Newcastle, UK
 THE NAM, The New Museum, New York, USA
 Point Break, Project for Tate Magazine (Commissioned by Tate Gallery, Liverpool)
 Super Freaks - Post Pop and the New Generation: Part 1, GreeneNaftali, New York, USA
 Narrative Urge, Uppsala Konstmuseum, Uppsala, Sweden
 Disrupting the Scene, Cambridge Dark Room, Cambridge, UK
 5th Avenue Project, Saks, New York, USA
 In the Beginning, Murray Guy, New York, USA
 Wrapped, Vestsjølends Kunstmuseum, Denmark
 Slipstream, Centre for Contemporary Arts, Glasgow, UK
 The Tarantino Syndrome, Künstlerhaus Bethanien, Berlin, Germany
 1997 Urban Legends - London, Staatliche Kunsthalle Baden-Baden, Germany
 Ground Control, Beaconsfield, London, UK
 Blueprint, De Appel, Amsterdam, Netherlands
 MUUten, Museum of Photography, Helsinki, Finland
 Whisper & Streak, Galerie Barbara Thumm, Berlin, Germany
 An Exhibition of Art from Britain, Museum of Contemporary Art, Sydney, Australia
 Art Gallery of South Australia, Adelaide, Australia
 City Gallery, Wellington, New Zealand
 Need for Speed, Grazer Kunstverein, Graz, Austria
 Oktober, Norwich Gallery, Norwich, UK
 20/20, Kingsgate Gallery, London, UK
 The Mule, National Newspaper published once on 31.10.97 with internet access UK
 The Nam - 1000 page all text flick book, Galerie Barbara Thumm, Berlin, Germany
 Gasser & Grunert, Cologne, Germany
 Légende, Centre Regional D'Art Contemporain, Sète, France
 Die Arbeit des Zeichnens, Gesellschaft für Aktuelle Kunst, Bremen, Germany
 1996 MacDonald Stewart Art Center, Toronto, Canada
 Moby Dick, John Hansard Gallery, Southampton, UK
 Spellbound: Art and Film, Hayward Gallery, London, UK
 into the void, Ikon Gallery, Birmingham, UK
 Mais do que ver, Moagens Harmonia, Festival of Contemporary Art, Oporto, Portugal
 Young British Artists, Roslyn Oxley Gallery, Sydney, Australia
 Found Footage, Klemems Gasser & Tanja Grunert, Cologne, Germany
 Backpacker, The Chiang Mai Social Installation, 4th Festival of Art and Culture, Chiang Mai,

Thailand

- 1995 *Four Projects*, Frith Street Gallery, London, UK
SuperStore Boutique, Sarah Staton, San Francisco, USA
Viewing Room, Luhring Augustine Gallery, New York, USA
General Release: Young British Artists, Scuola di St. Pasquale, Venice Biennale, Venice, Italy
Moby Dick, Arsenali Medicei, Pisa, Italy
Perfect Speed, (curated by Catsou Roberts), USF Contemporary Art Museum, Tampa, Florida, USA
- 1994 *New Contemporaries*, Camden Arts Centre, London, UK
Drawings, Laure Genillard Gallery, London, UK
The Antidote, 191 Gallery, Hammersmith, London, UK
The Event, 152c Brick Lane, London, UK
SuperStore Boutique, Sarah Staton, London, UK
Group Show, Laure Genillard Gallery, London, UK
Institute of Cultural Anxiety, ICA, London, UK
Art Unlimited, Arts Council Collection, UK Tour

AWARDS

- 2002 Turner Prize (nominee), London, UK

PUBLIC COLLECTIONS

- Contemporary Art at Penguin, London, UK
Contemporary Arts Society, London, UK
De Pont Foundation, Tilburg, Netherlands
Financial Service Authority, London, UK
Government Art Collection, UK
Metropolitan Museum of Art, New York, USA
Museum of Modern Art, New York, USA
National Gallery of Canada, Ottawa, Canada
Neuberger & Berman, New York, USA
Philadelphia Museum, USA, USA
Sammlung Ringier, Zurich, Switzerland
Thyssen-Bornemisza Art Foundation, Madrid, Spain
The Arts Council Collection, UK

The British Council, London, UK

Tate, London, UK

V-A-C Foundation

Van Abbemuseum, Netherlands

Victoria Gallery & Museum, University of Liverpool

Walker Art Gallery, Minneapolis, USA

Worcester Museum, Worcester, UK