

Fiona Banner aka The Vanity Press

b. 1966, Merseyside, UK

Lives and works in London, UK

EDUCATION

1993 MA Fine Arts, Goldsmiths College, London, UK

1989 BA Fine Arts, Kingston Polytechnic, London, UK

SELECTED SOLO SHOW

- 2022 *Pranayama Typhoon Soft Parts Wing Flap Fin*, HMKV, Dortmund, Germany
Fiona Banner Collection and New Work, De Pont, Tilberg, The Netherlands
Pranayama Typhoon, Patronato Salesiano Leone X111 Calle S. Domenico, Venice
- 2021 *Pranayama Typhoon*, Barakat Contemporary, Seoul, Korea
- 2020 *P E R I O D*, Museum Voorlinden, The Netherlands
- 2019 *P E R I O D*, Frith Street Gallery, London
Fiona Banner aka The Vanity Press, Libby Leshgold Gallery, Emily Carr University of Art & Design, Vancouver
Full Sea Stop Scape, Galerie Barbara Thumm, Berlin
- 2018 *Buoys Boys*, Mission Gallery, Swansea
- 2017 *Fiona Banner and Peter Voss Knude*, Last Tango Gallery, Zurich
Runway (AW17), De Pont Museum, Tilburg
- 2016 *Buoys Boys*, De La Warr Pavilion, Bexhill-on-Sea
Scroll Down And Keep Scrolling, Kunsthalle Nuernberg
- 2015 *Scroll Down And Keep Scrolling*, Ikon Gallery, Birmingham
FONT, Frith Street Gallery, London
- 2014 *Wp Wp Wp*, Yorkshire Sculpture Park/Longside Gallery, Leeds
Mistah Kurtz - He Not Dead, PEER London
- 2013 *The Vanity Press*, Summerhall, Edinburgh

- 2012 *Unboxing: The Greatest Film Never Made*, 1301PE, L.A
A Room for London, with David Kohn Architects. A one-bedroom installation sitting atop the Queen Elizabeth Hall, in association with Artangel, Living Architecture and Southbank Centre, London
- 2011 *Snoopy Vs The Red Baron*, Galerie Barbara Thumm, Berlin
- 2010 *The Naked Ear*, Frith Street Gallery, London
The Duveen Galleries Commission: *Harrier and Jaguar*, Tate Britain
All the World's Fighter Planes, Musee D'art De Joliette
- 2007 *Every Word Unmade*, Galerie Barbara Thumm, Berlin
Peace On Earth, Tate Britain, London
The Bastard Word, Power Plant, Toronto, Canada
- 2006 *All The World's Fighter Planes*, Printed Matter, New York
1301PE, Los Angeles, CA
NUDE, Frith Street Gallery, London
Parade, presented by Tracy Williams Ltd., New York
Nude, Tracy Williams Ltd., New York
- 2004 *Arsenal*, Galerie Barbara Thumm, Berlin
Arsewoman in Wonderland, Galerie Barbara Thumm, Berlin
- 2003 *Fiona Banner*, M1301PE, Los Angeles
Murray / Guy, New York
- 2002 *My Plinth is Your Lap*, Neuer Aachener Kunstverein, Aachener
My Plinth is Your Lap, Dundee Contemporary Arts, Dundee
Frith Street Gallery, London
- 2001 *FIONA BANNER – ARSEWOMAN*, Murray Guy, New York, Galerie
Barbara Thumm, Berlin
Rainbow, 24/7, Hayward Gallery, London
- 2000 *Soixante-Neuf*, Charles H Scott Gallery, Emily Carr Institute, Vancouver
1301PE, Santa Monica, CA
- 1999 *Murray / Guy*, New York
Statements, Basel Art Fair
ASTERISK, Gesellschaft für Aktuelle Kunst, Bremen
Don't Look Back, Brooke Alexander, New York
THE NAM and Related Material, Printed Matter, New York
STOP, Frith Street Gallery, London

- 1998 *Art Now Room*, Tate Gallery, London
THE NAM, 1301 PE, Brian Butler, Los Angeles
LOVE DOUBLE, Galerie Barbara Thumm, Berlin
- 1997 *THE NAM - 1000 page all text flick book*, London
Only the Lonely, Frith Street Gallery, London
- 1995 *Viewing Room*, Lühring Augustine Gallery, New York
- 1994 *Pushing Back The Edge Of The Envelope*, City Racing, London

SELECTED GROUP SHOW

- 2023 *Big Women*, First, Colchester
Divided Selves, Herbert Art Gallery & Museum, Coventry
- 2022 *Matter. Non-Matter. Anti-Matter*, zkm, Karlsruhe, Germany
Oh John Berger, Zembl Gallery, Scotland
Summer Exhibition, Frith Street Gallery, London, UK
back and write, OSMOS, New York, USA
- 2021 *3D Drawing*, Martin Hall Gallery, Loughborough, UK
GLASSTRESS. WINDOW TO THE FUTURE, The Saint Hermitage Museum, Saint Petersburg, Russia
Tree Teacher Tree, 51°47'38.2"N 2°12'41.5"W, UK
All That Was Solid Melts, Auckland Art Gallery, New Zealand
Fantasy of having a trailer wagon all to myself, Gallery 46, London, UK
Here Be Dragons, a Reprise, Copperfield Gallery, London, UK
Glasstress Boca Raton, Boca Raton Museum of Art, Florida, USA
- 2020 *Extrospection*, Curated by David Thorp, Pi Artworks, London, UK
In the City, Frith Street Gallery, London, UK
Summer Breeze, Galerie Barbara Thumm, Berlin, Germany
Gallery Summer Viewing, Frith Street Gallery, London, UK
OVERBOOKED: Hong Kong Art Book Fair, Tai Kwun Contemporary, Hong Kong
- 2019 *There is a politics of space as space is politics*, Galerie Simpson Artists, Swansea
As Seen On Screen: Art and Cinema, Walker Art Gallery, Liverpool
Wordplay: Language as Medium, Bonnier Gallery, Miami
Museum in My Head, Artist Books, Walther König Bookshop, Gropius Bau, Berlin

- GLASSTRESS 2019, Fondazione Berengo Space, Venice
- 2018 *Five Ways In: Themes from the Collection*, Walker Art Centre, Minneapolis
- After Babel: Part 2 of The Unwritten Library trilogy*, Annex M, Athens Concert Hall, Athens
- The Everyday and Extraordinary: An Arts Council Collection National Partners Exhibition*, Towner Art Gallery, Eastbourne
- Good Grief, Charlie Brown! Celebrating Peanuts and its Cultural Legacy*, Somerset House, London
- Edge of Visibility*, International Print Centre New York
- Summer Breeze: An Ensemble of Prints*, Frith Street Gallery, London
- Face to Face*, Kerlin Gallery, Dublin
- Dialogues with a Collection*, Laure Genillard, London
- Art Made Now: 250th Summer Exhibition*, Royal Academy of Arts, London
- Nude: Masterpieces from the Tate Collection*, Yokohama Museum of Art, Japan
- Journeys with the Waste Land*, Turner Contemporary, Margate
- Break in Transmission*, The Holden Gallery, Manchester
- 2017 *Age of Terror: Art Since 9/11*, Imperial War Museum, London
- New Region of the World*, Bunkier Sztuki Gallery of Contemporary Art, Kraków
- ISelf Collection: The End of Love*, Whitechapel Gallery, London
- Nude: Masterpieces from the Tate Collection*, Seoul Olympic Museum of Art, Korea
- Now, Today, Tomorrow and Always*, Towner Art Gallery, Eastbourne
- Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London
- The Body Laid Bare: Masterpieces from Tate*, Auckland Art Gallery, Auckland
- Cinéma mon amour: Film in Art*, Aargauer Kunsthau, Aarau, Switzerland
- 2016 *Now It Is Permitted: 24 Wayside Pulpits*, Swedenborg House, London
- Neon: The Charged Line*, Grundy Art Gallery, Blackpool
- Found*, The Foundling Museum, London
- Never Judge a Book...*, Richard Booth Bookshop, Hay on Wye, Hereford
- ...and yet one more world*, Kunsthau Hamburg, Hamburg
- At Home*, Yorkshire Sculpture Park, Wakefield
- Study #13: Every Word Unmade*, David Roberts Art Foundation, London
- 2015 *Dora*, Stanley Picker Gallery, Kingston University
- Periodic Tales*, Compton Verney, Warwickshire
- Le Souffleur*. Schurmann trifft Ludwig, Ludwig Forum Aachen, Maastricht
- Fiona Banner / Ann-Sofi Siden*, Galerie Barbara Thumm, Berlin, Germany
- 2014 *Silver*, Frith Street Gallery, London

- The Naked*, The Drawing Room
Mirror, Frith Street Gallery
Building Site, Hardwick Hall, Chesterfield, UK
This Page Intentionally Left Blank, curated by Franz Thalmair, Akbank Art Center, Istanbul
Postscript: Writing after Conceptual Art, Broad Art Museum, Michigan
- 2013
Signs and Messages II, Kate Macgarry, London, UK
Invitation to a Beheading, Marianne Boesky Gallery, New York, USA
Exploding Utopia (Curated by Rozemin Keshvani) Laure Genniard Gallery, London
Postscript: Writing after Conceptual Art, The Power Plant, Toronto, Canada
GLASSTRESS: White Light/White Heat, Istituto Veneto di Scienze Lettere ed Arti, Venice Biennale
I Think It Rains, Quadrilogy 2, Hong Kong, Burger Collection at Cattle Depot Artist Village, Hong Kong
Word.Image.Space, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
Tracing the Century: Drawing as a Catalyst for Change, Middlesbrough Institute of Modern Art
Words to be Spoken Aloud, Turner Contemporary, Margate
Knock Knock, Seven Artists in Hastings, Jerwood Gallery, Hastings
- 2012
Tracing the Century: Drawing as a Catalyst for Change, Tate Liverpool, Liverpool
Postscript, Museum of Contemporary Art, Denver, MCA Denver Colorado
Catchphrases and the Powers of Language, Kunsthaus Baselland, Muttentz
Graphology, The Drawing Room, London
Text in Progress, RH Gallery, NY
Neon, Who's Afraid of Red, Yellow and Blue? La Maison Rouge, Paris
So to Speak, BRIC Rotunda Gallery, New York
Alice in Wonderland, Museo di Arte Moderna e Contemporanea di Trento e Rovereto
- 2011
Alice in Wonderland, Tate Liverpool
Vis a Vis, Rossi Contemporary, Brussels
Dance / Draw, The Institute of Contemporary Art, Boston
September 11, MoMA PS1 New York
Friendship of the peoples, Simon Oldfield, London
I Am Still Alive: Politics and everyday Life in Contemporary Drawing, MoMA, New York
God Made Me Hardcore, Proyectos/Sauna, Bogota
Women War Artists, Imperial War Museum, London
Everything in Time, The Center for Book Arts, New York

- ...avec Excoffon, IFF, Marseille
- 2010 *Everything in Time*, Visual Studies Workshop, Rochester, New York
Fiona Banner – Marcus Becker – Diango Hernandez, Galerie Barbara Thumm, Berlin
Let's Dance, MAC/VAL, Paris
Musée Los Angeles, Musée Los Angeles, Los Angeles
DLA Pipe Series: This is Sculpture, Tate Liverpool
Nothing Is Forever, South London Gallery
Behind the Green Door, Harris Lieberman, New York
One Room, One Work, 1301PE, Los Angeles
After the Volcano, Frith Street Gallery, London
Sommerausstellung 2010, Galerie Barbara Thumm, Berlin
...But the Clouds... History and what the Artists Think, Musee de l'Appel de la liberte, Fontaine de Vaucluse, France
Peeping Tom, Vegas Gallery, London
Echo... from the age that I was able to see it, Koraalberg Gallery, Antwerp
Peeping Tom, Vegas Gallery, London
- 2009 *Session 7 Words*, Am Nuden Da, London
Winter Light, 1301PE, Los Angeles
Exquisite Trove, The New Art Gallery, Walsall
Punctuation Marks: Text and language in modern British sculpture, Henry Moore Institute, Leeds
Send, Two Rooms Contemporary Art Gallery, Auckland
Art – Read, Glenn Horowitz Bookseller, New York
Summer Show in April Weather, Galerie Barbara Thumm, Berlin
London Calling, Who Gets to Rule the World, Total Museum of Contemporary Art, Seoul
Parade and Processions, Parasol Unit, London
Inspired, Art Trust, Mitchell Library, Glasgow
V22 Presents: The Sculpture Show, The Almond Building, London
Sweep Me Off My Feet, Val de Marne Museum of Contemporary Art, Paris
Diana and Actaeon – The Forbidden Glimpse of the Naked Body, Compton Verney, Warwick
Just What Are They Saying, Jonathan Ferrara Gallery, New Orleans
- 2008 *More Than Words*, Von Lintel Gallery, New York
That was then...This is Now, MoMA, New York
The Society of London Ladies, Reggio Emilia, Italy. A
Dispari&Dispari Project, curated by Arnaud Desjardin

- Neon*, National Glass Centre, Sunderland
You Silently, Art Gallery, University of Essex (curated by Marina Warner)
In the Beginning, University Art Gallery at University of California, San Diego
Striptease La linea de la mano, Universitario de Ciencias y Arte, Mexico City
Power, Foxy Production, NY
6 Bronze Full Stops, Guadlajara, Mexico
 Collection as Aleph Thyssen-Bornemisza Art Contemporary, Kunsthaus Graz
 Armory Art Fair, Project with Tracy Williams Ltd, Fiona Banner & Matt Mullica
 Banner in conversation with MoMA Director Glenn D. Lowry, MoMA, NYC
 2007 *Body Politics*, Witte de With, Centre for Contemporary Art, Rotterdam
Global Feminisms, Brooklyn Museum, NY – touring exhibition
Das Buch, Heidelberger Kunstverein, Heidelberg
Live/Work: Performance into Drawing, MOMA NYC
Deep Inspiration, Jerwood Space, London
 2006 *This is not for You*, Thyssen-Bornemisza Art Contemporary, Vienna
Resonance, Frith Street Gallery, London
Concrete Language, Contemporary Art Gallery, Vancouver
I Walk the Lines, Galerie Barbara Thumm, Berlin
Summer Exhibition, Frith Street Gallery, London
Tina B, National Gallery, Prague
Collage Effect, 1301PE, Los Angeles, CA
Speed, Galerie Barbara Thumm, Berlin
Eye on Europe: Prints, Books, & multiples/1960 to Now, The Museum of Modern Art, New York
All the World's Fighter Planes, Artspace NZ, Newton, Auckland
 2005 *Romance*, Cristina Guerra Contemporary Art, Lisboa
Post No Bills, White Columns, New York, USA
Bonds of Love, John Connelly Presents, New York
Horror, Science Fiction, Porn, Art Gallery of York University, Toronto
Critics Choice, FACT, Liverpool
Traces Everywhere, Tracy Williams Ltd., New York
 2004 *Voor ik vergeet*, Museum Jan Cunen, Oss
Entropy: On the Vanishing Work, AR/GE Kunst Galerie Museum, Bozen
Daddy Pop (The Search for Art Parents), Anne Faggionato, London
The Sky's the Limit, Kunstverein Langenhagen, Berlin

- 2003 *Art Lab – Especial*, Mobile Home, London
ATTACK-Art and War in Times of Media, Kunstalle Wien, Vienna
Mars: Art and War Johannaum Graz
Independence, South London Gallery, London
Off, Murray Guy, New York
The Sky's The Limit, Kunstverein Langenhagen, Germany
The Book Show, The Nunnery, London
Plunder: Culture as Material, Dundee Contemporary Arts, Scotland
- 2002 *Nothing*, Mead Gallery, Warwick Arts Centre, UK
Iconoclash - Beyond the Image, Zentrum für Kunst und neue Medien, Karlsruhe
Viva la Republique! Pagan images of the last queen of the British Isles by her indigenous subjects,
The Centre of Attention, London
Prophets of Boom, Sammlung Schürmann, Staatliche Kunsthalle Baden-Baden
Turner Prize exhibition, Tate Britain
The Green Room, Percy Miller Gallery, London
Here, There and Elsewhere; Dialogues on Location and Mobility, London
Print Studio Gallery, London
Remix: Contemporary Art and Pop, Tate Liverpool
- 2001 *City Racing*, ICA, London
Featherweight, Susan Hobbs Gallery, Toronto
Superman in Bed, Contemporary Art and Photography – The Collection Gaby and Wilhelm
Schürmann, Museum am Ostwald, Dortmund
Drawings, Frith Street Gallery, London
definition, Murray Guy, New York
Nothing: Exploring Invisibilities, Northern Gallery of Contemporary Art, Sunderland
Rooseum, Malmo, Sweden; CAC, Vilnius, Lithuania
Fiona Banner, Munro Galloway, Corey McCorkle, Murray Guy, New York
Berlin Biennale, Berlin, curated by Saskia Bos
The Multiple Store, The New Art Centre Sculpture Park and Gallery Roche Court, Wiltshire
Dévoler, Institut d'art contemporain, Villeurbanne, France
Tattoo Show, Modern Art, London
Total Object, Complete with Missing Parts, Tramway 2, Glasgow (curated by Andrew Renton)
American Tableaux, Walker Art Center, Minneapolis, MN
A Pause for Breath, Frith Street Gallery, London

- The Green Room*, Percy Miller Gallery, London
CAB, London curated by Paul Stolper and Jason Brown
- 2000 *All You Need is Love*, Laznia Center of Contemporary Art, Gdansk, Poland
Ever get the feeling you've been..... Cheated, A22 Projects, London
Eine Munition unter Anderen, Frankfurter Kunstverein
Summer Show, Frith Street Gallery, London
The Living End, Boulder Museum of Contemporary Art
To Infinity and Beyond: Editions for the Year 2000, Brooke Alexander, NY
- 1999 *Double Love*, Art Centre Walsall, UK
Hot Rods, Low Riders and American Car Culture, ICA Boston
Ever get the feeling you've been...Cheated, A22 Projects, London
Cinema Cinema, Van Abbe Museum, Eindhoven
Afterall launch, Wallace Collection, London
0 TO 60 IN 10 YEARS, Frith Street Gallery, London
From Memory, Platform, London
Story, AC Project Room, New York
Babel, Ikon Gallery, Birmingham
True Stories (Fiona Banner, Sophie Calle, Joseph Grigely), Barbara Gross Galerie, Munich
To Be Continued, The New Art Gallery, Walsall
Let's get Lost, Saint Martin's School of Art, London
100 Drawings, PS1 New York
- 1998 *Die Arbeit des Zeichnens*, Gesellschaft für Aktuelle Kunst, Bremen
Dimensions Variable, Brittisk samtidskonst, Stockholm
Narrative Urge, Konstmuseum Uppsal
Maartin, Waygood Gallery, Newcastle
THE NAM, The New Museum, New York
Point Break, Project for Tate Magazine (Commissioned by Tate Gallery, Liverpool)
Super Freaks - Post Pop and the New Generation: Part 1, GreeneNaftali, New York
Narrative Urge, Uppsala Konstmuseum, Sweden
Disrupting the Scene, Cambridge Dark Room, Cambridge
5th Avenue Project at Saks, New York
In the Beginning, Murray Guy, New York
Wrapped, Vestsjølends Kunstmuseum, Denmark
Slipstream, Centre for Contemporary Arts, Glasgow

- 1997 *The Tarantino Syndrome*, Künstlerhaus Bethanien, Berlin
- Urban Legends - London*, Staatliche Kunsthalle Baden-Baden, Germany
- Ground Control*, Beaconsfield, London
- Blueprint*, De Appel, Amsterdam
- MUUten*, Museum of Photography, Helsinki
- Whisper & Streak*, Galerie Barbara Thumm, Berlin
- An Exhibition of Art from Britain*, Museum of Contemporary Art, Sydney, Australia
- Art Gallery of South Australia, Adelaide, Australia
- City Gallery, Wellington, New Zealand
- Need for Speed*, Grazer Kunstverein, Graz, Austria
- Oktober*, Norwich Gallery, Norwich
- 20/20 Kingsgate Gallery, London (accompanied by a catalogue)
- The Mule National Newspaper published once on 31.10.97 with internet access UK
- The Nam - 1000 page all text flick book, Galerie Barbara Thumm, Berlin
- Gasser & Grunert, Cologne
- Légende*, Centre Régional D'Art Contemporain, Sète
- Die Arbeit des Zeichnens Gesellschaft für Aktuelle Kunst*, Bremen, Germany
- 1996 *MacDonald*, Stewart Art Center, Toronto
- Moby Dick*, John Hansard Gallery, Southampton
- Spellbound: Art and Film*, Hayward Gallery, London
- into the void*, Ikon Gallery, Birmingham
- Mais do que ver, Moagens Harmonia*, Festival of Contemporary Art, Oporto, Portugal
- Young British Artists*, Roslyn Oxley Gallery, Sydney, Australia
- Found Footage*, Klemems Gasser & Tanja Grunert, Cologne, Germany
- Backpacker*, The Chiang Mai Social Installation, 4th Festival of Art and Culture, Chiang Mai, Thailand
- 1995 *Four Projects*, Frith Street Gallery, London
- SuperStore Boutique*, Sarah Staton, San Francisco
- Viewing Room*, Luhring Augustine Gallery, New York
- General Release: Young British Artists*, Scuola di St. Pasquale, Venice Biennale, Venice
- Moby Dick*, Arsenali Medicei, Pisa, Italy
- Perfect Speed*, USF Contemporary Art Museum, Tampa, Florida (curated by Catsou Roberts)
- 1994 *New Contemporaries*, Camden Arts Centre, UK Tour
- Drawings*, Laure Genillard Gallery, London

The Antidote, 191 Gallery, Hammersmith, London

The Event, 152c Brick Lane, London

SuperStore Boutique, Sarah Staton, London

Group Show, Laure Genillard Gallery, London

Institute of Cultural Anxiety, ICA, London

Art Unlimited, Arts Council Collection, UK Tour

PUBLIC COLLECTIONS

Contemporary Art at Penguin, London

Contemporary Arts Society, London

De Pont Foundation, Tilburg

Financial Service Authority, London

Government Art Collection, UK

Metropolitan Museum of Art, New York

Museum of Modern Art, New York

National Gallery of Canada, Ottawa

Neuberger & Berman, New York

Philadelphia Museum, USA

Sammlung Ringier, Zurich

Thyssen-Bornemisza Art Foundation

The Arts Council Collection

The British Council, London

Tate Gallery, London

V-A-C Foundation

Van Abbemuseum, Netherlands

Victoria Gallery & Museum, University of Liverpool

Walker Art Gallery, Minneapolis

Worcester Museum, Mass., USA