

Mark Dion

b. 1961, New Bedford, MA, U.S.A.

Lives in Copake, NY and works worldwide

EDUCATION

- 1981-82, 86 University of Hartford School of Art, Hartford, CT, BFA
1982-84 School of Visual Arts, New York
2003 University of Hartford School of Art, Hartford, CT, Doctor of Arts, PhD
2023 UMass Dartmouth, Dartmouth, MA, Honorary Doctorate

ACADEMIC FELLOWSHIPS

- 2015-16 Ruffin, Distinguished Scholar, Department of Studio Art, University of Virginia Charlottesville, VA
2014-15 The Christian A. Johnson Endeavor Foundation Visiting Artist in Residence at Colgate University
Department of Art and Art History, Hamilton, NY
2014 Fellow in Public Humanities, Brown University, Providence
2011 Paula and Edwin Sidman Fellow in the Humanities and Arts, University of Michigan, Ann Arbor, MI

SELECTED SOLO SHOW

- 2023 Mark Dion. Delirious Toys | The Berlin Toy Cabinet of Wonder, Museum Nikolaikirche, Berlin
Field Station of the Melancholy Entomologist, Ice House Project Space, Sharon, CT
Systema Naturae, Saskia Neuman Gallery, Stockholm
Bureau de l'ornthologue, Musée Gassendi, Digne-les-Bains, France (commissioned installation)
Journey to Nature's Underworld, organized by American Federation of Arts The Bruce Museum
Greenwich, CT (two-person)
- 2022 Theater of Extinction, Tanya Bonakdar Gallery, Los Angeles
Journey to Nature's Underworld, organized by American Federation of Arts The Bruce Museum, Greenwich, CT (two-person)
The Witches' Cottage, Museum Morsbroich, Leverkusen, Germany (permanent public commission)
Tree of Life, Art on the Meuse Z33, Hasselt, Belgium (permanent public project)
- 2021 The Sea Life of South Korea and Other Curious Tales, Barakat Contemporary, Seoul, Korea
The Pavillion of Confectionary Curiosities, collaboration with Dana Sherwood, DeCordova
Sculpture Park and Museum, Lincoln, MA

- Vivarium, Biologiezentrum, University of Vienna, St. Marx
 Bureau de l'ornithologie, Musée Gassendi, Digne-les-Bains, France
 Mark Dion: The Accused, Verbeke Foundation, Kemzeke, Belgium
 Mark Dion & David Brooks: The Great Bird Blind Debate, Planting Fields Foundation, Oyster Bay, New York
 Conservatory for Confectionary Curiosities, collaboration with Dana Sherwood, DeCordova Sculpture Park and Museum, Lincoln, MA
- 2020 - 2021 Mark Dion & Dana Sherwood: The Pollinator Pavilion, Thomas Cole National Historic Site, Catskill, New York
- 2020 The Perilous Texas Adventures of Mark Dion, Amon Carter Museum of American Art, Fort Worth
 Mark Dion: Follies, Laumeier Sculpture Park, St. Louis, MO
 Mark Dion & David Brooks: The Great Bird Blind Debate, Planting Fields Foundation, Oyster Bay, New York
 Mark Dion & Dana Sherwood: The Pollinator Pavilion, Thomas Cole National Historic Site, New York
 Bureau de l'ornithologie, Musée Gassendi, Digne-les-Bains, France
 The Accused, Verbeke Foundation, Stekene, Belgium
- 2019 Wunderkammer 2, Esbjerg Museum of Art, Esbjerg, Denmark
 Mark Dion: Our Plundered Earth, Dublin City Gallery The Hugh Lane, Dublin
 Mark Dion: Follies, Storm King Art Center, Cornwall, New York
 Mark Dion: The Life of a Dead Tree, Museum of Contemporary Art, Toronto
 Fragile Earth: The Naturalist Impulse in Contemporary Art, Florence Griswold Museum, New Lyme, CT
- 2018 Cabinet of Wonder, Gathering Place, Tulsa, OK
 Fish Fountain for Stavoren, 11 Fountains Project, Stavoren, The Netherlands
 Mark Dion: Theatre of the Natural World, Whitechapel Gallery, London
- 2017 Mark Dion: Print Re/View, Hartford Art School Galleries at the University of Hartford, West Hartford
 American Politics—Dirty Tricks, Georg Kargl Fine Arts, Vienna
 Mark Dion: The Wondrous Museum of Nature, Kunstmuseum St.Gallen, Switzerland
 Mark Dion: Misadventures of a 21st Century Naturalist, Institute of Contemporary Art Boston, Boston
 Exploratory Works: Drawings from the Department of Tropical Research Field Expeditions, co-curated with Katherine McLeod and Madeleine Thompson, The Drawing Center, New York
 Virginia Curiosity Shop: a Mark Dion Project for UVA, The University of Virginia, Charlottesville, VA
 Waiting for the Extraordinary, U-M Institute of the Humanities, University of Michigan, Ann Arbor
- 2016 Mark Dion: The Wondrous Museum of Nature, Kunstmuseum, St. Gallen, Switzerland
 Forschungsergebnisse aus den "The Floodwater Residency Program – Gartow" von Mark Dion (Findings from Mark Dion's "The Floodwater Residency Program – Gartow"), Westwindischer Kunstverein, Gartow, Germany
 The Conservator's cupboard, Bard Graduate Center, New York
 Mark Dion: Fieldwork IV, Cairn Centre D'Art, Digne-les-Bains, France
 ExtraNaturel: Voyage initiatique dans la collection des Beaux-Arts de Paris, Palais des Beaux-Arts, Paris
 The Mark Dion Cabinet, Galerie für Landschaftskunst, Hamburg, Germany

- Universal Collection: A Mark Dion Project, The Frances Lehman Loeb Art Center, Poughkeepsie, NY
- Mark Dion – Reconnaissance, Waldburger Wouters, Brussels
- Mark Dion: Shooting Gallery, GFLK Halle Süd Tölz, Bad Tölz, Germany
- Mark Dion: Library for the Birds of New York and Other Marvels, Tanya Bonakdar Gallery, New York
- Mark Dion: Against the Current, Ormston House, Limerick, Ireland
- The World in a Box and Other Adventures in Cosmology: Recent Print Editions of Mark Dion,
Ruffin Gallery, University of Virginia, Charlottesville, VA
- Reconnaissance, Waldburger Wouters, Brussels
- Mark Dion. Widerspenstige Wildnis / Wayward Wilderness, Drents Museum, Assen, The Netherlands
- 2015 Mark Dion: Matrix 173, The Wadsworth Atheneum's Great Chain of Being,
Wadsworth Atheneum Museum of Art, Hartford, CT
- Mark Dion: Wayward Wilderness, Marta Herford, Herford, Germany
- Mark Dion: The Phantom Museum – Wonder Workshop, Clifford Gallery and Picker Art Gallery,
Colgate University, Hamilton, New York
- Mark Dion - The Wonder Workshop, V-A-C Foundation, Venice
- Vanishing Wonders & New Curiosities: Sculptures and works on paper by Mark Dion,
Galerie Nagel Draxler, Berlin
- Pantheon - A Project for the Zorinsky Federal Building, Omaha, NE
- Mark Dion: The Undisciplined Collector, Rose Art Museum, Brandeis University, Waltham, MA
- Mark Dion / MATRIX 173, The Wadsworth Atheneum Museum of Art, Hartford, CT
- Mark Dion: The Octagon Room, Mass MoCA, North Adams, MA
- Wunderkammer Oberosterreich, IM OÖ Kulturequariter, Linz, Austria
- Against the Current, Ormston House, Limerick, Ireland
- 2014 The Lost Museum: A Project of the Jenks Society, Department of Social Humanities, Brown University,
Providence
- Mark Dion Cosmographia—Selected Works on Paper, 1991-2014, In Situ—fabienne leclerc, Paris
- Mark Dion: The Academy of Things, The Academy of Fine Arts Design, Dresden, Germany
- 2013 The Macabre Treasury, Museum Het Domein, Sittard, The Netherlands
- Mark Dion: Drawings, Prints, Multiples and Sculptures, Tanya Bonakdar Gallery, New York
- The Octagon Room on long-term view at Massachusetts Museum of Contemporary Art,
North Adams, MA
- The Curator's Office on permanent display at The Minneapolis Institute of Art, Minneapolis
- Field Station, curated by José Roca, Residency and exhibition at Flora ars + natura, Bogotá, Colombia
- Above/Below Ground, a project by Mark Dion and Amy Yoes for the Siena Art Institute, Siena, Italy
- Mark Dion: The Pursuit of Sir William Hamilton, Museo Pignatelli, organized by Fondazione Morra
Greco, Naples, Italy
- Unity of Nature: Alexander Von Humboldt and the Americas, Americas Society, New York
- 2012 MARK DION: Phantoms of the Clark Expedition, The Explorers Club, New York
- The Sterling and Francine Clark Art Institute, Williamstown, MA
- Mark Dion: Troubleshooting. University of South Florida Contemporary Art Museum, Tampa, FL
- Mark Dion: Twenty One Years of Thinking in Three Dimensions, featuring collaborations with

- Jackie McAllilster and Dana Sherwood, Galerie Christian Nagel, Berlin
- Mark Dion—Fresh Sculpture (including collaborations with Dana Sherwood), George Kargl Fine Arts, Vienna
- Den, commission for the National Tourist Routes, Norway
- 2011 Ship in a Bottle, public commission for Port of Los Angeles Waterfront, Los Angeles Enhancement Project, Cabrillo Way Marina, San Pedro, CA
- Oceanomania: Souvenirs of Mysterious Seas, Musée Océanographique de Monaco and Nouveau Musée National de Monaco / Villa Paloma, Monte Carlo, Monaco
- Anchor Gallery: Mark Dion, Miami Art Museum, Miami
- Waiting for the Extraordinary, Michigan State University, Institute for the Humanities, East Lansing
- Process and Inquiry, University of Arkansas – Department of Art, Fayetteville, AR
- Legacy Swarm for the Ruhrgebiet—Bob Braine, Mark Dion and GFLK, Kunsthalle Recklinghausen, Recklinghausen, Germany
- 2010 The Marvelous Museum: A Mark Dion Project, Oakland Museum of California, Oakland, CA
- Mark Dion—Library for the Birds, Le (9) Bis, Café 9, Saint Étienne, France
- Mark Dion: Collected Editions 1984-2009, Trisolini Gallery, Athens, OH
- Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR; traveling to the University of South Florida Contemporary Art Museum, Tampa, FL
- Mark Dion: Travels of William Bartram – Reconsidered, Tanya Bonakdar Gallery, New York
- Mildred's Lane: Renovating Walden, with J. Morgan Puett, Aidekman Arts Center, Medford, MA
- Presidio Habitats, SITE Foundation & The Presidio, San Francisco
- The Amateur Ornithologist Clubhouse, EMSCHER KUNST, European Capital of Culture, Ruhr, Germany
- A World for the Spoiling, In situ—Fabienne Leclerc, Paris
- 2009 Springhornhof Institute of Neolithic Archeology, Kunstverein Stiftung Springhornhof Neuenkirchen, Beuna, Germany
- Mark Dion—Un autre regard sur les fouilles du Rhône (Mark Dion: Searching for Rhône—Another Look), organized in conjunction with César, le Rhône pour mémoire (Caesar: The Rhône Remembers), Musée départemental Arles antique, Arles, France
- Permanent public garden installation at The Toolie St. Hanging Garden, London
- Jungle Shop and Other Mischief, Galerie Christian Nagel, Cologne, Germany
- Mark Dion, Collected Editions 1984-2009, Trisolini Gallery, University of Ohio, Athens, OH
- Das Springhornhof Institut für Neolithische Archäologie, Neuenkirchen, Germany
- 2008 Concerning Hunting, Kunstram Dornbirn, Dornbirn, Austria [traveling to Arhus Kunstbygning, Denmark; Galleria Civica di Modena, Modena, Italy; Herbert Gerisch- Stiftung Neumünster, Germany; Kunstalle Krems, Kremsan der Donau, Austria]
- Mark Dion: The Octagon Room, Tanya Bonakdar Gallery, New York
- Mark Dion: Travels of William Bartram – Reconsidered, Bartram's Garden, Philadelphia
- Inspired by Mark Dion, Wagner Free Institute of Science, Philadelphia
- Mark Dion: Maquettes, Goodwater Gallery, Toronto
- Recent Endeavors: New Works by Mark Dion, Atlantic Center for the Arts, New Smyrna Beach, FL

- 2007 Solo Show, Art Unlimited, Art Basel, Basel
 Systema Metropolis, Natural History Museum, London
 Memorial to Thomas Berwick, St Michael's Church, Newcastle upon Tyne Public
 Art Project, Newcastle upon Tyne, England
 The Natural History of the Museum, Carré d'Art, Nimes; travels to Dunkers Kulturhus, Helsingborg,
 Sweden; and to Seedamm Kulturzentrum, Pfäffikon, Switzerland
 Salon Jacqueline Sommer, Musée de la Chasse et de la Nature, Paris
 Library for the Birds of Paris, Galerie Michel Jorriac Université Paris 1, Paris
 Maquettes, Goodwater Gallery, Toronto
 Seattle Vivarium, Olympic Sculpture Park, Seattle Art Museum, Seattle
- 2006 The South Florida Wildlife Rescue Unit, Miami Art Museum, Miami
 Seattle Vivarium, part of I AM SAM Olympic Sculpture Park, Seattle Art Museum, Seattle
 site samples #1&2, Galerie für Landschaftskunst, Hamburg, Germany
 Dundee Bear Broch, Camperdown Wildlife Center/Dundee Contemporary Arts, Dundee, Scotland
 The Tar Museum, Galerie Georg Kargl, Vienna
 Neotropic, Galerie in Situ, Paris
 Cabane Sommer—Mark Dion (The Summer Shack—Mark Dion), Musée de la Chasse et de la Nature,
 Château de Chambord, Paris
- 2005 The Curiosity Shop, Tanya Bonakdar Gallery, New York
 Dungeon of the Sleeping Bear, the Phantom Forest, the Birds of Guam and other Fables of Ecological
 Mischief, Château d'Oiron, Oiron, France
 Salon de Chasse, Musée de la Chasse et de la Nature, Château de Chambord, Chambord, France
 The Brazilian Expedition of Thomas Ender – Reconsidered, Akademie Der Bildenden Kunst, Vienna
 Bureau of the Centre for the Study of Surrealism and its Legacy, Manchester Museum, Manchester,
 England
 Microcosmographia and the Secret Garden Biological Field Unit, South London Gallery, London
 Memento Mori (My Glass is Run), Aldrich Contemporary Art Museum, Ridgefield, CT
 Mark Dion: Toys 'R' U.S. (When Dinosaurs Ruled the Earth), Skarstedt Gallery, New York
- 2004 Projects 82, Rescue Archaeology, A Project for The Museum of Modern Art, Museum of Modern Art,
 New York
 Mark Dion: drawings and printed works, Goodwater, Toronto
 Office for the Center for the Study of Surrealism and its Legacies, Manchester Museum, Manchester,
 England
 Universal Collection, Historisches Museum, Frankfurt am Main Tropical Travels, Thomas Ender
 (1817-1818) and Mark Dion (2003), Academy of Fine Arts, Vienna
 American Politics, Galerie Christian Nagel, Berlin
 Urban Field Station, Jefferson Garden at the American Philosophical Society, Philadelphia
- 2003 RN: The Past, Present and Future of the Nurse Uniform, The Fabric Workshop and Museum
 (in collaboration with J. Morgan Puett), Philadelphia
 The Ichthyosaurus, the Magpie, and Other Marvels of the Natural World, organized by Musée
 Gassendi and la Reserve Geologique de Haute Provence, in collaboration with Centro Sperimentale

- Art Contemporanea, Galerie du Cairn, Digne-les-Bains, France
- Full House, 9th Annual Larry Aldrich Foundation Award, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Mark Dion: Collaborations 1987-2003, Joseloff Gallery, Hartford, CT and American fine Arts, Co., New York
- Imperfect Marriages, Galleria Emi Fontana, Milan
- 2002 Mark Dion: Encyclomania, Villa Merkel, Esslingen to Kunstverein Hannover, Hannover and Bonner Kunstverien, Bonn, Germany
- Microcosmographia, University of Tokyo Museum, Tokyo
- Vivarium, Tanya Bonakdar Gallery, New York
- Urban Wildlife Observation Unit, The Public Art Fund, Madison Square Park, New York
- Ursus Maritimus, Goodwater, Toronto
- Socrates Sculpture Park, Long Island City, New York
- 2001 New England Digs, Fuller Museum of Art, Brockton, MA; Bell Art Gallery, Brown University, Providence, RI; University of Massachusetts, Dartmouth, MA
- Cabinet of Curiosity for the Weisman Art Museum, Wiesman Art Museum, Minneapolis
- Georg Kargl Fine Arts, Vienna
- Theatrum Mundi—Armarium, In Situ—Fabienne Leclerc, Paris
- 2000 Alexander von Humboldt and other Sculptures, Galerie Christian Nagel, Cologne, Germany
- The Museum of Poison, Bonakdar Jancou Gallery, New York
- Nature Bureaucracies, American Fine Arts Co., New York
- 1999 Tate Thames Dig, Tate Gallery, London
- Where The Land Meets The Sea, Yerba Buena Center for the Arts, San Francisco
- Adventures in Comparative Neuroanatomy, Deutsches Museum Bonn, Bonn, Germany
- Loot: Raiding Neptune's Vault, Galleria Emi Fontana, Milan
- The Ladies Field Club of York, National Railway Museum, York, England (in collaboration with J. Morgan Puett)
- Mark Dion: Loot, Trophies, Souvenirs, and White Elephants, Selected Work 1991-1998, American Fine Arts, Co., Colin de Land Fine Art, New York
- 1998 Tate Thames Dig (Two Banks), Tate Gallery, London
- Private Property, Galerie fur Landschaftskunst, Hamburg-Altona, Germany
- The Natural World, Vancouver Art Gallery, Vancouver
- 1997 Trophies & Souvenirs, London Projects, London
- Mark Dion: The Museum of Natural History and Other Fictions, IKON Gallery, Birmingham; (traveling to Kunstverein, Hamburg, Germany)
- Homage Jean-Henri Faber, Galerie des Archives, Paris
- Cabinet of Curiosity for the Wexner Center of the Arts, Wexner Center for the Arts, Columbus, OH
- Skandinavischer Pavillon, Biennale di Venezia, Venezia, Italy
- 1996 Two Trees, American Fine Arts Co., New York
- A Tale of Two Seas: An Account of Stephan Dillemath's and Mark Dion's Journey Along the Shores of the North Sea and Baltic Sea and What They Found There, Galerie Christian Nagel, Cologne, Germany

- 1995 Unseen Fribourg, Fri-Art Centre D'Art Contemporain Kunsthalle, Fribourg, Switzerland
 American Fine Arts Co., New York
 DODO, Galerie Tanya Rumpff, Amsterdam
 Flotsam and Jetsam (The End of the Game), De Vleeshal, Middleburg, The Netherlands
 Schoharie Creek Field Station, Art Awareness, Lexington, NY, (with Bob Braine and J. Morgan Puett)
 Unseen Fribourg, Centre d'Art Contemporain, Fribourg, Switzerland
 The Great Fribourg Bug Hunt, Centre d'Art Contemporain, Fribourg, Switzerland
 Imagining Borneo, Museum of Sarawak, Sarawak, Borneo
 Searching for Sabah, Paul Towel, Sabah Museum, Sabah, Borneo
- 1994 Aristoteles, Rachel Carson, Alfred Russel Wallace, Galerie Metropol, Vienna
 When Dinosaurs Ruled the Earth (Toys 'R' U.S.), American Fine Arts Co., New York
 Angellica Point, Galleria Emi Fontana, Milan
 Concrete Jungle, Marc Jancou Gallery, London
- 1993 The Great Hunter, The Marine Biologist, The Paleontologist and The Missionary, Galerie Marc Jancou, Zürich
 The Great Munich Bug Hunt, K-Raum Daxer, Munich
- 1992 Galleri Nordanstad-Skarstedt, Stockholm
 American Fine Arts Co., New York
 True Stories Part II, Institute of Contemporary Art, London
- 1991 Art...Not News, Real Art Ways, Hartford, CT
 Launching, Shark Editions, Spring Street Lounge, New York
- 1990 Extinction, Dinosaurs and Disney: The Desks of Mickey Cuvier, Galerie Sylvana Lorenz, Paris
 Frankenstein in the Age of Biotechnology, Galerie Christian Nagel, Cologne, Germany
 Biodiversity: An Installation for the Wexner Center / William Schefferine, Wexner Center for Visual Arts, Columbus, OH
- 1989 Film, Artful History: A Restoration Comedy with Jason Simon, Collection for Living Cinema, New York

SELECTED GROUP SHOW

- 2023 *Tossed: Art from Discarded*, Found and Re-purposed Materials, Middlebury College Museum of Art, Middlebury, VT
Über den Wert der Zeit / On the Value of Time, Ludwig Museum, Köln, Germany
Tense Condition, Staatsgalerie, Stuttgart, Germany
Kingdom of Nature, Nordiska Akvarellmuseet, Skarhamn, Sweden
Diurnal/Nocturnal, curated by Mark Dion, LeRoy Neiman Gallery, Columbia University School of the Arts, New York
The Gifted Eye, Tylers Museum, Haarlem, Netherlands
 Home Again, Newfields, Indianapolis, Indiana New acquisitions: Paul Bril to Wendy Red Star, British Museum, London

- 2022 *BOTANISCHER WAHNSINN (BOTANICAL MADNESS)*, Kröller-Müller Museum, Otterlo, The Netherlands
The Conservatory for Confectionary Curiosities, Florence Griswold Museum, Old Lyme, CT
Fragile Earth: Naturalist Impulse Contemporary Art, The Brandywine River Museum of Art, Chadds Ford, PA
Life Eternal, The Nobel Prize Museum c/o Liljevalchs Konsthall, Stockholm
Synapse: Intersections of Art and Science, University Galleries of the University of Akron, Akron, OH
The Witches' Cottage, Museum Morsbroich, Leverkusen, Germany
Conserving Active Matter, Bard Graduate Center, New York
Archiviare l'impossibile, Galleria Erica Ravenna, Rome
Based on a True Story..., MCA Chicago, Chicago
New Earthwork, co-curated by Mark Dion and Heather Lineberry, Arizona State University Art Museum, Tempe, AZ
- 2021 *n/Natural Selections: Wildlife in Contemporary Art*, National Museum of Wildlife Art, Jackson, WY
Tense Condition, Staatsgalerie, Stuttgart, Germany
Topographies: Changing Conceptions of the American Landscape, Binghamton University Art Museum, Broome County, New York
Enjoy - the mumok Collection in Change, mumok, Vienna
The Vienna Biennial for Change, MAK, Vienna
Earthly Observatory, SAIC Galleries, Chicago
Fragile Creation, Dom Museum, Vienna
We Are Animals, Kunsthal Rotterdam, Rotterdam, Netherlands
Body & Soul. Thinking Feeling Brushing Teeth, Museum Ostwall, Dortmund, Germany
- 2020 *On Everyone's Lips, From Pieter Bruegel to Cindy Sherman*, Kunstmuseum, Wolfsburg, Germany
LEPORICYPARAEA MAPPA ROSEA, Verbeke Foundation, Stekene, Belgium
Return of the Real, Tanya Bonakdar Gallery, New York
Potential Worlds, Museum für Gegenwartskunst, Zürich
Songs in the Dark, Tanya Bonakdar Gallery, New York
Citizen Animalia, Glass Curtain Gallery, Columbia College, Chicago
Animals in the Art, Arken Museum, Denmark
- 2019 *Plastic Entanglements: Ecology, Aesthetics, Materials*, Smith College Museum of Art, Northampton, MA
The Unbearable Impermanence of Things, Vicki Myhren Gallery, The University of Denver, Denver, CO
Kith and Kin: Friends and Mentors of Lesley MFA College of Art and Design, Lesley University, Cambridge, MA
Indicators: Artists on Climate Change, Storm King, Cornwall, New York
Wild Designs, Peabody Essex Museum, Salem, MA

Transformations & Alterations, NYFA and McKinsey, New York Forgetting—Why We Don't Remember Everything, Historisches Museum Frankfurt, Frankfurt am Main, Germany
 Heaven, Hell and Purgatory, The Greenwood Cemetery, New York
 Year 2: Occupy Colby Museum, Colby Museum of Art, Waterville, MA Santander Sala de Arte, Madrid
 Fragile Earth, The Florence Griswold Museum, Old Lyme, CT
 From Theory to Practice: Trajectories of the Whitney Independent Study Program, curated by John Tyson and Sam Toabe, University of Massachusetts Boston, Boston
 2018
 Wilderness, Schirn Kunsthalle Frankfurt, Frankfurt
 The Magic Kingdom, curated by Avi Lubin, Beit Uri and Rami Nehoshtan Museum, Ashdot Ya'akov Meuhad, Israel
 Natural Spaces, Testing Grounds, curated by Marie-Noëlle Farcy, Marion Laval- Jeantet, Benoît Mangin, MUDAM: Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean, Luxembourg City
 Indicators: Artists on Climate Change, Storm King, Cornwall, NY Dime-Store Alchemy, The FLAG Art Foundation, New York
 Plastic Entanglements: Ecology, Aesthetics, Materials, The Palmer Museum of Art, University Park, PA [traveling to Jordan Schnitzer Museum of Art, Eugene, OR; Smith College Museum of Art, Northampton, MA; Chazen Museum of Art, Madison, WI
 Everything Was Forever, Until It Was No More, curated by Katerina Gregos, Riga International Biennial of Contemporary Art, Riga, Latvia
 Endangered Species: Artists on the Front Line of Biodiversity, Whatcom Museum, Bellingham, WA
 Wild Designs, Peabody Essex Museum, Salem, MA
 The Atlantic Triangle, 11th Mercosul Biennial, Porto Alegre, Brazil
 Big Botany, Spencer Museum of Art, the University of Kansas, Lawrence, KS Art/Nature – Artistic Interventions, Museum für Naturkunde (Museum of Natural History), Berlin
 Nature's Nation: American Art and Environment, Princeton Art Museum, Princeton, NJ
 Plastic Entanglements, Palmer Museum of Art, Pennsylvania State University, PA
 The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004), Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-On-Hudson, New York
 The 33rd São Paulo Biennial, São Paulo
 2017
 Artist Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part I, Mana Contemporary, Jersey City
 Ambiguous Territory: Architecture, Landscape, and the Postnatural, University of Michigan Taubman College Gallery, Ann Arbor, MI
 Natural Histories, Traces of the Political, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
 The Unreliable Narrator, Sun Valley Center for the Arts, Ketchum, ID Mark Dion Waiting for the Extraordinary, Institute of the Humanities, University of Michigan, Ann Arbor, MI
 Prospect 4. The Lotus in Spite of the Swamp, Prospect New Orleans, New Orleans
 A Good Neighbor: the 15th Istanbul Biennial, Istanbul Dioramas, Palais de Tokyo, Paris
 Art around 1992, Centro Andalusia de Arte Contemporáneo, Seville, Spain Constructing Paradise, Austrian Cultural Forum New York, New York Just the Facts, The Milwaukee Institute of Art & Design Frederick Layton Gallery, Milwaukee, WI

- Wundercamera, Telfair Museum of Art, Savannah, GA
- The Garden—End of Times, Beginning of Times, AROS Aarhus Kunstmuseum, Aarhus, Denmark
- Naturalia, Paul Kasmin Gallery, New York
- Art and Culture around 1992, Centro Andaluz de Arte Contemporáneo, Seville, Spain
- Die Idee der Freien Flusszone / The Idea of the Free River Zone, Heidelberger Kunstverein, Heidelberg, Germany
- 2016 20 - An Exhibition in Three Acts, Migros Museum für Gegenwartskunst, Zürich Emscherkunst 2016, multiple locations, Germany
- Come As You Are: Art of the 1990s, Blanton Museum, University of Texas, Austin
- Don't Look Back: The 1990's at MOCA, The Geffen Contemporary at MOCA, Los Angeles
- Sublime. The Tremors of the World., Centre Pompidou-Metz, Metz, France Radical Seafaring, Parrish Art Museum, Water Mill, New York
- The Ocelots of Foothill Blvd, Mark Dion, Jessica Rath, Dana Sherwood, Pitzer Art Galleries, Pitzer College, Claremont, CA
- Manmade: Contemporary Art on the Relationship between Man and Earth, Raversyde, Oostende, Belgium
- FOOD—Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial, Fellbach, Germany
- Animality, Marian Goodman Gallery, London
- Dead Animals, or the curious occurrence of taxidermy in contemporary art, David Winton Bell Gallery, Brown University, Providence
- Freie Flusszone Süderelbe, Galerie für Landschaftskunst im Kunstverein, Langenhagen, Germany
- El orden natural de las cosas, Museo Jumex, Mexico City
- A Critical Mass Is What We Have Left, George Kargl BOX, Vienna
- 2015 to expose, to show, to demonstrate, to inform, to offer Künstlerische Praktiken um 1990, Museum Moderner Kunst, Vienna
- Hunters and Gatherers in Contemporary Art, Museum Morsbroich, Leverkusen, Germany
- Come As You Are: Art of the 1990s, Montclair Art Museum, NJ; traveling to Telfair Museum of Art, Savannah, GA, University of Michigan Museum of Art, Ann Arbor, MI; Blanton Museum of Art, UT Austin, TX
- Future Histories: Mark Dion and Arseniy Zhilyaev, V-A-C at Palazzo Tre Oci, Venice
- Collection on Display: "Experimental Arrangements," Migros Museum für Gegenwartskunst, Zürich
- Tiere Schauen—Looking at Animals Looking at Us, Hegenbarth Sammlung Berlin, Berlin
- ARTsystem: The Changing Climates of the Arts and Sciences, Harrison, NY Museum of Art, Caine College of the Arts, Utah State University, Logan, UT The Order of Things: Mark Dion, Judy Pfaff, and Fred Wilson, The Barnes Foundation, Philadelphia
- Emanation: Art + Process, Wheaton Arts, Millville, NJ
- GYRE: The Plastic Ocean, The David J. Spencer Center for Disease Control Museum, Atlanta
- Dump!, Multispecies Making and Unmaking, Kunsthal Aarhus, Aarhus, Denmark
- Hohenrausch 2015—Das Geheimnis der Vogel, OÖ Kulturquartier, Linz, Austria Slack! Deux-Caps Art Festival, Pas-de-Calais, France

Transmission Recreation and Repetition, Palais des Beaux-Arts, Paris
 Come As You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ
 Sea Life, Des Moines Art Center, Des Moines, IA
 The Trouble with Jellyfish, Le Laboratoire, Cambridge, MA
 Global Imaginations, Museum de Lakenhal, Leiden, The Netherlands
 Jäger & Sammler in der zeitgenössischen Kunst, Museum Morsbroich, Leverkusen, Germany

2014
 Late Harvest, Nevada Museum of Art, Reno, NV
 The Academy of Things: 250 Years at the Kunstakademie Dresden, The Art Academy of Dresden
 Anthropocene Monument, Les Abattoirs, Toulouse, France
 The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York
 The Fifth Season, James Cohan Gallery, New York
 Recapturing the Scenic Wilds, Wave Hill, New York
 Wundercamera, Holden Gallery, Manchester
 The Lost Museum: A Project of the Jenks Society, Department of Social Humanities, Brown University, Providence
 Back to Eden: Contemporary Artists Wander the Garden, Museum of Biblical Art (MOBIA), New York
 The Hidden Passengers, apexart, New York
 Groundwork: life spent with nature, Wave Hill Public Garden and Cultural Center, New York
 between the lines, Tanya Bonakdar Gallery, New York
 Forecast, Virginia Commonwealth University Anderson Gallery, VA
 Noah's Ark, Museum Ostwal, Dortmund
 The Trouble with Jellyfish, Le Laboratoire, Paris
 Orders in Motion: On Collecting, Dynamic Histories, and Lost Things - 250 Years of the Dresden Art Academy, The Art Academy of Dresden
 New York Makers Open, Museum of Arts and Design, New York
 Unity of Nature: Alexander von Humboldt and the Americas, Americas Society, New York
 Wonder Cabinet s / The Art of Collecting, Children's Museum of New York
 Mansion as Muse: Contemporary Art at Victorian Mansion, Victorian Mansion, Portland, ME
 As I Run and Run, Happiness Comes Closer, Hôtel Beaubrun, Paris
 Lost Paradise, KAI 10, Arthena Foundation, Düsseldorf, Germany
 Costume Bureau, Framer Framed, Amsterdam
 Beyond Earth Art: Contemporary Artists and the Environment, curated by Andrea Inselman, Cornell University, Johnson Museum of Art, Ithaca, NY
 The Invisible Hand: Curating as Gesture, The 2nd CAFAM Biennale, CAFA Art Museum, Beijing
 Take It or Leave It: Institution, Image, Ideology, curated by Johanna Burton and Anne Ellegood, Hammer Museum, Los Angeles
 GYRE: The Plastic Ocean, Anchorage Museum, Anchorage, AK

2013
 Le Surrealisme et l'objet - La sculpture au defi, curated by Didier Ottinger, Centre Georges Pompidou, Paris
 The Way of the Shovel: Art as Archaeology, curated by Dieter Roelstraete, Museum of Contemporary Art, Chicago
 Aquatopia: The imaginary of the ocean deep, Tate Gallery, St. Ives, Cornwall
 Wundercamera, Pitzhanger Manor House & Gallery, London; traveled to Holden Gallery, Manchester

- 200 Years, 200 Objects: A Bicentennial Project for The Royal Edinburgh Hospital, Talbot Rice Gallery, University of Edinburgh
- Coral: Something Rich and Strange, Manchester Museum, The University of Manchester, Manchester
- Back to Eden: Contemporary Artists Wander the Garden, Museum of Biblical Art, New York
- Donation – Florence and Daniel Guerlain, Centre Georges Pompidou, Paris Beautiful Minds, Kleine Humboldt Galerie, Berlin
- Poison Green, Czech Center, New York
- Start as Close to the End as Possible, Torrance Shipman Gallery, New York Turn off the Sun, Herberger Institute for Design and the Arts, Tempe, AR AMERICANA: Desiring Landscape, Perez Art Museum, Miami
- Arqueologica, Matadero Madrid Contemporary Art Center, Madrid
- Yes, Naturally: How Art Saves the World, Gemeentemuseum Den Haag, Den Haag, The Netherlands
- EXPO 1: New York, organized by Klaus Biesenbach with Christopher Y. Lew, and Lizzie Gorfaine, MoMA PS1, Long Island City
- Beyond the Wunderkammer, The Art Institute of Boston at Lesley University, Boston
- EMSCHERKUNST2013 Triennial, Emscher Island, Germany
- The Maritime Artist, Porthmeor Studios, St. Ives, Cornwall, England FREMD & EIGEN, Galerie im Taxispalais Innsbruck, Germany
- 2012 More Real? Art in the Age of Truthiness., SITE Santa Fe; traveling to Minneapolis Institute of Art, Minneapolis
- El Gran Sur, Bienal de Montevideo, Uruguay
- The Black Whale, curated by Pablo de Llano, Museo de Arte Contemporáneo de Vigo, Vigo, Spain
- Gyre, curated by Julie Decker, Anchorage Museum, Anchorage, AK The Black Whale, Museo de Arte Contemporáneo de Vigo, Vigo, Spain Cisneros Collection, Museo Nacional de Bellas Artes, Havana, Cuba Zoologie, Montreal Museum of Contemporary Art, Montréal, Quebec Collaboration with Dana Sherwood for International Orange, FOR-SITE Foundation, San Francisco
- Spécimens—Collections Croisements, Sentinelles, Domaine de Chamarande, Chamarande, France
- Le Temps—La Collection en Lycée, Étienne Mimard, Saint-Étienne, France Living with Art, Galerie Reinhard Hauff, Stuttgart, Germany Unsaid/Spoken, Cisneros Fontanals Art Foundation Art Space, Miami BIOS—Konzepte des Lebens in der Zeitgenössischen Skulptur, Georg Kolbe Museum, Berlin
- dOCUMENTA 13, curated by Carolyn Christov-Bakargiev, Kassel, Germany On Dilettantism, ACC Galerie Weimar, Weimar, Germany
- Chaotic Trajectories, Temporary Gallery Cologne, Köln, Germany
- Über den Dilettantismus / On Dilettantism, ACC Weimar, Weimar, Germany Living with Art, Galerie Reinhard Hauff, Stuttgart, Germany
- La Triennale, Palais de Tokyo, Paris
- iRonic. Die feinsinnige Ironie der Kunst, Städtische Galerie, Bietigheim- Bissingen, Germany
- Cibles, Musée de la Chasse and de la Nature, Paris
- More to Tell, Museum Het Domein, Sittard, The Netherlands
- 2011 BELVEDERE: Why is Landscape Beautiful?, Arp Museum Bahnhof Rolandseck, Remagen, Germany
- Windflower: Perceptions of Nature, Kröller - Müller Museum, Otterlo, The Netherlands

Scramble for the Past: A Story of Archeology in the Ottoman Empire 1750 - 1914 Istanbul, SALT Galata, Istanbul

The Luminous Interval: an exhibition of the D.Daskalopoulos Collection, Guggenheim Bilbao, Bilbao, Spain

The Smithsonian Effect, Utah Museum of Fine Arts, Salt Lake City, UT Measuring the World: Heterotopias and Knowledge Spaces in Art, Kunsthaus Graz, Austria

Zur Nachahmung empfohlen!, Städtische Galerie im Rathausfletz, Neuberg an der Donau

Ut i min hage—Nr. 19, Bjarne Erlingsons gate 19, Harstad, Norway Art/Système/Poésie, In Situ—fabienne leclerc, Paris, France

Asien Afrika Europa Amerika. Kontinentaldurchquerungen von Bob Braine & Mark Dion u.a, GFLK – Galerie für Landschaftskunst, Hamburg, Germany Vermessung der Welt, Kunsthaus Graz, Graz, Germany

2010 Weltwissen – World Knowledge. 300 years of Science in Berlin, Martin- Gropius-Bau, Berlin, Germany Beyond/In Western New York 2010: Alternating Currents, Albright-Knox Art Gallery, Buffalo, NY New Acquisitions of the Art Foundation Mallorca Collection, CCA Kunsthalle Andratx, Majorca, Spain

(re) designing nature, Künstlerhaus Wien, Vienna, Austria; traveling to Städtische Galerie Bremen, Germany

Strange Travelers, Tanya Bonakdar Gallery, New York, NY, curated project by the artist

Doppler Effect: Images in Art and Science, Kunsthalle zu Kiel, Kiel, Germany The Traveling Show, curated by Adriano Pedrosa, Fundación/Colección Jumex, Mexico City, Mexico

Larger Than Life - Stranger Than Fiction, Triennial Kleinplastik 11, Fellbach, Germany

Emscherkunst.2010, River Emscher between Recklinghausen and Oberhausen, Germany

Presidio Habitats, FOR-SITE Foundation, The Presidio, San Francisco, CA Adaptation: Between Species, curated by Helena Reckitt, The Powerplant, Toronto, Canada

Multiple Pleasures: Functional Objects in Contemporary Art, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY The Crude and the Rare, curated by Saskia Bos and Steven Lam, 41 Cooper Gallery, The Cooper Union, New York, NY

Fine Line, Georg Kargl Fine Arts, Vienna, Austria Kunstfestivalen Tumult, Kykobing, Denmark

2009 Rummaging in the Rubbish: Waste and Recycling in Contemporary Art, Koldo Mitxelena Kulturunea, San Sebastian, Spain; traveling to Centro de Arte y Naturaleza, Huesca, Spain

Investigations of a Dog: Works from the FACE Collections, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Radical Nature: Art and Architecture for a Changing Planet 1969-2009, Barbican Art Gallery, London; traveling to the Dick Institute, Kilmarnock, Scotland

Tristes Utopies, In Situ—fabienne leclerc, Paris, France

Assume Nothing: New Social Practice, Art Gallery of Greater Victoria, Victoria, British Columbia

Human Nature, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA Trouble in Paradise: Examining Discord between Nature and Society, Tucson Museum of Art, Tucson, Arizona

Classified, Tate Gallery of Modern Art, London, England

- Dream Time, Les Abattoirs and the La Grotte dumas d'Azul, Toulouse, France Surrealism and Beyond, Helsinki City Art Museum, Helsinki, Finland
- A Duck for Mr. Darwin, Baltic Center for Contemporary Art, Newcastle, England Watou2009, Watou, Belgium
- Summer Show, Tanya Bonakdar Gallery, New York
- Ferne Nähe: Nature in der Kunst der Gegenwart, Kunst Museum, Bonn, Germany
- Collections Collected, Kennedy Museum of Art, Athens, OH Interstices: Works from the Jumex Collection, MUMOK, Vienna, Austria
- 2008 Human/Nature: Artists Respond to a Changing Planet, Museum of Contemporary Art, San Diego, San Diego, CA
- Archeology of Mind, Malmö Art Museum, Malmö, Sweden Mildred's Lane, Alexander Gray Associates, New York, NY NeoFutur, Les Abbatoirs, Toulouse, France
- The Tropics: Views from the Middle of the Globe, Martin-Gropius-Bau, Berlin, Germany
- Genesis—Die Kunst der Schöpfung / The Art of Creation, Zentrum Paul Klee, Bern, Switzerland
- In Stock—uit stock, Galerie Tanya Rumpff, Haarlem, The Netherlands Revolutions – Forms That Turn, Biennale of Sydney, Australia Folkestone Sculpture Triennial, Folkestone, England
- ESTRATOS, Proyecto Arte Contemporaneo Murcia, Spain Naked Wonder, Gallery Co, Minneapolis, MI
- Underkammer: A Century of Curiosities, Museum of Modern Art, New York
- 2007 Lora Reynolds Gallery, Austin, TX
- Surrealism and Beyond in the Israel Museum, The Israel Museum, Jerusalem, Israel
- die stadt von morgen, Beiträge zu einer Archäologie des Hansavierels, Berlin, Germany
- Genesis: Life at the End of the Information Age, Centraal Museum, Utrecht, The Netherlands
- Multiple Interpretations: Contemporary Print Portfolios, New York Public Library, New York
- Birdwatching, De Vishal, Haarlem, The Netherlands Summer Show 2007, Lora Reynolds Gallery, Austin, TX
- Say It Isn't So—Naturwissenschaften im Visier der Kunst / Art Trains Its Sights on the Natural Sciences, Weserburg, Bremen, Germany
- Too Near, Too Far, Galerie Tanya Rumpff, Haarlem, The Netherlands
- 2006 Forms of Classification: Alternative Knowledge and Contemporary Art, Cisneros Fontanals Arts Foundation, Miami, FL
- Drawing as Process in Contemporary Art, Smart Museum of Art, University of Chicago, Chicago, IL
- Artists and Specimens: Documenting Contemporary Experience, The Hoffman Gallery of Contemporary Art, Lewis and Clark College, Portland, OR
- The Unhumane Society, Momenta Art, Brooklyn, NY
- Zerstörte Welten und die Rekonstruktion, Kunstraum Dornbirn, Austria Cryptozoology: Out of Time Place Scale, Bates College Museum of Art, Lewiston, ME
- Sammlung Grässlin, Räume für Kunst, St. Georgen, Germany
- Ecotopia: The 2nd ICP Triennial of Photography and Video, International Center of Photography, New York
- Drawing as Process in Contemporary Art, Smart Museum of Art, Chicago, IL

- Rare Specimen: The Natural History Museum Show, Arsenal Gallery, Central Park, New York
- Birdspace: A Post-Audubon Artists Aviary, Tucson Museum of Art, Tucson, AZ
- 2005 Controlled, Tanya Bonakdar Gallery, New York
- Drawing from the Modern 1975-2005, The Museum of Modern Art, New York
- Gotik und Moderne in Dialog, Frankischen Galerie, Kronach, Germany
- Becoming Animal: Contemporary Art in the Animal Kingdom, MASS MoCA, North Adams, MA
- Gordon Matta-Clark: Odd Lots, Queens Museum of Art, NY
- Birdspace: A Post-Audubon Artists Aviary, Tucson Museum of Art, Tucson, AZ
- Our Surroundings, Dundee Contemporary Arts, Dundee, Scotland
- Desenhos: A-Z (Drawings: A-Z), Coleção Madeira Corporate Services, Porta 33, Funchal, Ilha da Madeira, Portugal
- Showcase: Contemporary Art for the UK, City Art Centre and Talbot Rice Gallery, Edinburgh, Scotland
- Ein künstlerisches Freilandlabor im öffentlichen Raum, Weswendischer Kunstverein, Gartow, Germany
- Jagdsalon, Kunstverein Wilhemshöhe Ettlingen, Ettlingen, Germany
- Curieux?: De l'étrange et du merveilleux dans l'art d'aujourd'hui à travers la collection IAC-FRAC Rhône-Alpes, Musée de Grenoble, Grenoble, France
- Good Timing, Georg Kargl Fine Arts, Vienna, Austria
- 2004 São Paulo Bienal, São Paulo, Brazil
- Interventions, The Fine Arts Center Galleries, Bowling Green State University, Bowling Green, OH
- Birdspace: A Post-Audubon Artists Aviary, Contemporary Arts Center, New Orleans, LA, travelling to Norton Museum of Art, West Palm Beach, FL
- The Hudson River Museum, Yonkers, NY, McDonough Museum of Art, and Youngstown State University, Youngstown, OH
- Field: Science Technology and Nature, Socrates Sculpture Park, Long Island City, NY
- Animals & Us: The Animal in Contemporary Art, The Galerie St. Etienne, New York
- From Above, Georg Kargl Fine Arts, Vienna, Austria
- For the Birds, (curated by Denise Markonish), Artspace, New Haven, CT
- Past Presence: Contemporary Reflections on the Main Line, Main Line Art Center, Haverford, PA
- 2003 De L'homme et Des Insectes, L'Espace EDF Electra, Paris, France
- Hommage Jean-Henri Fabre, Musée Histoire Naturelle, Paris, France
- Künstlerisches Freiland Seegeniederung, West-Wendischer Kunstverein in Gatow, Berlin, Germany
- Mapping a City: Hamburg-Kartierung, Kunstverein in Hamburg, Hamburg, Germany
- The Magic of Trees, De Zonnehof, Amersfoort, The Netherlands
- Global Priority, Herter Art Gallery, Amherst, MA
- Artist's Lecture as Performance, Whitechapel Art Gallery, London, England
- 2002 Kunstverein Wolfsburg, Germany
- The House of Fiction, Sammlung Hauser und Wirth, St. Gallen, Switzerland
- Concrete Jungle, Gorney Bravin + Lee, New York
- Museutopia, Karl Ernst Osthaus Museum der Stadt Hagen, Germany
- Ökonomien der Zeit, Museum Ludwig, Cologne, Germany, (travelling to: Akademie der Kunst, Berlin, Germany, Migros Museum für Gegenwartskunst, Zurich, Switzerland)
- 2001 Hellgreen, Hofgarden, Dusseldorf, Germany

Lateral Thinking: Art of the 1990s , (2001-2004), Museum of Contemporary Art San Diego, San Diego, CA

Fresh Kills, Snug Harbor Center for Contemporary Art, New York, NY Museum as Subject, National Museum of Art, Osaka, Japan

Words and things, Centre for Contemporary Arts, Glasgow, Scotland Making Nature, Edsvik Konst och Kultur, Stockholm, Sweden, (travelling to: Kunsthallen Nikolaj Kirke, Copenhagen, Denmark)

Play's the Thing: Critical and Transgressive Practices in Contemporary Art, Whitney Museum of American Art, New York

Sculpture in the Close 2001, with Robert Williams, Jesus College, Cambridge, UK

Video Festival MAKING NATURE, Haus am Waldsee, Berlin, Germany (travelling to: Atelier Augarten, Wien, Austria, Zentrum für zeitgenössische Kunst der Österreichische Galerie Belvedere, Vienna, Austria)

2000 American Art Today: Fantasies & Curiosities, The Art Museum at Florida International University, Miami, FL

In-Sites 2000, San Diego, CA

Surrender, Aeroplastics Contemporary, Brussels, Belgium

Fugitive Sites / Parajes fugitives: inSITE2000/01, San Diego, CA and Tijuana, Mexico

The Swamp: On the Edge of Eden, Harn Museum of Art, Gainesville, FL Paradise Now: Picturing the Genetic Revolution, Exit Art, New York (travelling to: The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, New York)

Desert and Transit, Kunsthalle zu Kiel, Kiel, Germany

La forma del mondo-La fine del mondo / The Shape of the World—The End of the World, PAC—Padiglione d'Art Contemporanea, Milan, Italy Environmentally Concerned, Dieu Donné Papermill, Nathan Cummings Foundation, New York

The Greenhouse Effect, Serpentine Gallery, London, UK

Pet Show 2000, Cynthia Broan Gallery, New York

Crossing the Line, The Queens Museum of Art, Queens, NY

Ecologies, The David and Alfred Smart Museum of Art, Chicago, IL Small World- Dioramas in Contemporary Art, MCA, San Diego, CA

1999 The Museum as Muse, Museum of Modern Art, New York, NY Carnegie International, 99/00, Carnegie Museum of Art, Pittsburgh, PA 1999 Drawings, Alexander and Bonin, New York

Hiriya in the Museum, Tel Aviv Museum of Art, Tel Aviv, Israel

Get Together—Kunst als Teamwork, Kunsthalle Wien, Vienna, Austria Prepared, Georg Kargl Fine Arts, Vienna, Austria

New Natural History, National Museum of Photography, Film & Television, Bradford, UK and Hasselblad Center, Gothenburg, Sweden

Falster Versuchsgelände, Kasseler Junstverein, Galerie für Landschaftskunst, Hamburg, Germany

Bibliomania, Waterstones, Leeds and London, UK

Borderline Pilot: The Audience from a Distance, Museum van Bommel van Dam, Venlo, The Netherlands

- Archives Laboratoire, Kunstverein Heilbronn, Heilbronn, Germany Natural Reality, Ludwig Forum für Internationale Kunst, Aachen, Germany Word Enough to Save a Life, Word Enough to Take a Life, Clare College Mission Church, London, UK
- Art of Knowledge, VII, Deutscher Wirtschaftskongress, Cologne, Germany Weird Science: A Conflation of Art and Science, Cranbrook Art Museum, Bloomfield Hills, MI
- 1998 The Natural World, Vancouver Art Gallery, Vancouver, British Columbia Crossover der aktuellen Kunst—I Love New York, Museum Ludwig Köln, Cologne, Germany
- Fuori Uso '98, Associazione culturale “Arte Nova,” Pescara, Italy Review, Georg Kargl Fine Arts, Vienna, Austria
- Landscape and Memory, Haines Gallery, San Francisco, CA
- Artranspennine98: An Exhibition of International Contemporary Visual Art, Liverpool; (travelling to Manchester; Leeds; Hull, England)
- At Home in the Museum, School of the Art Institute of Chicago, Chicago The Sound of One Hand: The Collection of Collier Schorr, Apex Art C.P., New York
- Pollution, Claudia Gian Ferrari Arte Contemporanea, Milan
- 1997 The Spiral Village, Bonnefanten Museum, Maastricht, The Netherlands Nordic Pavilion, XXVII La Biennale di Venezia, Venice
- Preservations, Provinciaal Centrum voor Beeldende Kunsten—Begijnhof, Hasselt, Maastricht, The Netherlands
- Concrete Jungle: Bob Braine, Mark Dion, Alexis Rockman, American Fine Arts, Co., Colin de Land Fine Art, New York
- Land Marks, John Weber Gallery, New York
- Trash: From Junk to Art, Palazzo delle Albere Rovereto, Treno, Italy, and Archivio del '900, Rovereto, Italy
- 1996 Città Natura, Palazzo delle Esposizioni and Museo Zoologico, Rome Skulptur Projekte in Münster, Münster, Germany
- Vehicle, Paolo Baldacci Gallery, New York
- Multiple Pleasure, Tanya Bonakdar Gallery, New York
- Berechenbarkeit der Welt, Bonner Kunstverein, Bonn, Germany Cabines de Bain, Piscine de la Motta, Fri-Art, Centre D'Art Contemporain- Kunsthalle, Fribourg, Switzerland
- 100 Photographs, American Fine Arts, Co., Colin de Land, New York Hybrids, De Appel, Amsterdam
- 21st Century Sculpture, John Gibson Gallery, New York
- Campo 6, Galleria Civica D'Arte Moderna e Contemporanea, Turin, Italy Let's Talk About Art, Art Metropole, Toronto
- 25th Anniversary: 25 Younger Artists, John Weber Gallery, New York
- 1995 Mapping: A Response to MoMA, American Fine Arts Co., New York
- Zeichen und Wunder/Signos y Milagros, Kunsthau Zurich; Centro Galego De Arte Contemporanea, Santiago De Compostela, Spain
- It's Not a Picture, Galleria Emi Fontana, Milan Searching for Sabah, Sabah Museum, Sabah, Malaysia
- Platzwechsel, Kunsthalle Zürich
- A Vital Matrix, Domestic Setting, Los Angeles

- Das Ende der Avant Garde: Kunst als Dienstleistung, Kunsthalle der Hypo- Kulturstiftung, Munich
 Aufforderung in schönster Weise, Galerie Christian Nagel, Cologne, Germany
- 1994 Living in Knowledge: An Exhibition About Questions Not Asked, Duke
 University Museum of Art, Durham, NC
 Pro-Creation? Fri-Art Centre D'Art Contemporain Kunsthalle, Fribourg, Switzerland
 Don't Look Now, Thread Waxing Space, New York Services, Kunstverein München, Munich
 Temporary Translation(s) Sammlung Schurmann, Deichtorhallen, Hamburg, Germany
 The Media and Art Exhibition, Magic Media Company, Hurth, Germany Résidence Secondaire, Carré
 Saint Nicholas, Paris
 Garbage!, Real Art Ways, Hartford, CT Green, Torch, Amsterdam
 Concrete Jungle, Marc Jancou Gallery, London
 Frauenkunst/Männerkunst, Kunstverein Kippenberger, Museum Fridericianum, Kassel, Germany
 Cocido y Crudo, Museo Macional Centro de Arte Reina Sofia, Madrid
- 1993 Simply Made in America, Aldrich Museum for Contemporary Art, Ridgefield, CT Galerie Max Hetzler,
 Cologne, Germany
 Travelogue/Reisetagebuch, Hochschule für Angewandte Kunst in collaboration with Galerie Metropol,
 Vienna, Austria
 Parallax View, P.S. 1, The Institute for Contemporary, New York Art, Long Island City; Goethe House,
 New York
 Culture in Action, Sculpture Chicago
 Animals, Galerie Tanya Rumpff, The Netherlands
 Spielhölle; Esthétique et Violence, Galerie Sylvana Lorenz, Paris Project Unité, Unité d'Habitation,
 Firminy, France
 Sonsbeek 93, Arnhem, The Netherlands
 Kinder, Galerie Rüdiger Schöttle, Munich Naturkunden, Paszti-bott Galerie, Cologne, Germany
 Restaurant, La Bocca, Paris
 Art-Culture-Ecology, Bea Voigt Galerie, Munich, Germany What Happened to the Institutional
 Critique, American Fine Arts Co., New York
 Frauenkunst / Männerkunst, Kunstverein Kippenberger, Museum Fridericianum, Kassel, Germany
 Fireproof / Fever Fest, Wandelhalle, Forum für Kunst, Cologne, Germany The Foreign—The Guest,
 Offenes Kulturhaus, Linz, Austria
 Grafica 1, Innsbruck, Austria
 Project Art—Documatter, Andrea Rosen Gallery, New York
 Mark Dion, Michael Joaquin Grey, Michael Joo, Mike Kelley, Paul McCarthy, Cady Noland, Jorge
 Pardo, Raymond Pettibon, Sam Samore, Thaddeus Strode, Rirkrit Tiravanija, Künstlerhaus Bethanien,
 Berlin
 John M. Armleder, Taro Chiezo, Mark Dion, Sylvie Fleury, Allan McCollum, Haim Steinbach, Annina
 Nosei Gallery, New York
 Project for the Birds of Antwerp Zoo, On taking a normal situation and retranslating it into
 overlapping and multiple readings of conditions past and present, Museum van Hedendaagse Kunst
 Antwerpen, Belgium

- Kontext Kunst: Kunst der 90er Jahre, Neue Galerie am Landesmuseum Joanneum, Graz and DuMont Verlag, Cologne, Germany
- Concrete Jungle, Ezra and Cecile Zilka Gallery, Center for the Arts, Wesleyan University, Middletown, CT
- Transgressions in the White Cube: Territorial Mappings, Bennington College, Bennington, VT
- 1992 Concrete Jungle, Tanja Grunert Galerie, Cologne, Germany Wohnzimmer/Büro, Galerie Christian Nagel, Cologne, Germany Animals, Galerie Anne de Villepoix, Paris
- Nos Sciences Naturelles, Fri-Art Centre D'Art Contemporain Kunsthalle, Fribourg, Switzerland
- Arte Amazonas, Museu de Arte Moderna, Rio de Janeiro; Staatliche Kunsthalle, Berlin
- Translation, Centrum Sztuki Wspolczesnej, Zamek Ujazdowski, Warsaw, Poland
- Pressure on the Public, The Hirsch Farm Project, Hillsboro, WI
- Molteplici culture—Itinerari dell'arte contemporanea in um mondo che cambia, Convento di S. Egidio, Rome
- Animals, Kubinski Köln, Cologne, Germany
- Natural Science, John Gibson Gallery, New York
- Oh! Cet écho!, Le Centre Culturel Suisse, Paris
- Proiezioni, Buchholz und Buchholz, Cologne, Germany
- Twenty Fragile Pieces, Galerie Analix-B & L Polla, Geneva
- True Stories: Part II, Institute of Contemporary Arts, London Proposals for the Museum of Natural History, Pat Hearn Gallery, New York
- 1991 Counter-Media, Key Gallery, Richmond, VA Sweet Dreams, Barbara Toll Fine Art, New York
- Arte Joven en Nueva York, Consejo Nacional de la Cultura, Sala Mendoza and Sala R.G., Caracas
- Mud, True to Life, 303 Gallery, New York The Hirsch Farm Project, Hillsboro, WI
- Bärenlese—Zum Wesen des Teddys, Ruhrlandmuseum der Stadt Essen, Essen, Germany
- 1990 Commitment, The Power Plant, Toronto American Fine Arts Co., New York The Köln Show, Cologne, Germany
- Videoworks, Galleri Nordanstad-Skarstedt, Stockholm
- Biodiversity: An Installation for the Wexner Center, Wexner Center for Visual Arts, Columbus, OH
- Garbage Out Front: A New Era of Public Design, The Municipal Art Society of New York and The Urban Center, New York
- The (Un)Making of Nature, Whitney Museum of American Art, New York Art Supplies and Utopia, Galerie Ralph Wernicke, Stuttgart, Germany In the Beginning, Cleveland Center for Contemporary Art, Cleveland, OH
- Diane Brown Gallery, New York
- 1989 Xavier Hufkens Gallery, Brussels
- After the Gold Rush, Milford Gallery, New York
- Film, Artful History: A Restoration Comedy, with Jason Simon, Collective for Living Cinema, New York
- Pathétique, Galerie Schmela, Dusseldorf, Germany
- Here and There: Travels, Clocktower Gallery, Institute for Contemporary Art, New York

American Fine Arts Co., New York

The Desire of the Museum, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York

Nancy Barton and Michael Glass, Dennis Balk, John Miller, Dan Asher, Peter Hopkins, and Jessica Diamond, American Fine Arts, Co., Colin de Land Fine Art, New York

Le Magasin L'École L'Exposition, Le Magasin, Grenoble Perspektivismus, Galerie Gleich-Rossi, Graz, Austria

The Elements: Sex, Politics, Money & Religion, Real Art Ways, Hartford, CT End of the Weather, Randolph Street Gallery, Chicago

1988 The Pop Project Part IV, Nostalgia as Resistance, Clocktower Gallery, Institute for Contemporary Art, New York

Poetic Justice, Ward-Nasse Gallery, New York

Artists and Curators, John Gibson Gallery, New York

1987 Fake, The New Museum of Contemporary Art, New York

The Castle, Museum Fridericianum, Kassel, Germany 303 Gallery, New York

New Concepts of Art in Public Space, Sonne Gallery, Berlin

1986 Rooted Rhetoric, Castel dell'Ovo, Naples, Italy

Cutting 'Em off at the Pass, Thirty-Third Arts Festival of Atlanta, Atlanta The Fairy Tale: Politics, Desire and Everyday Life, Artists Space, New York

The Censorship Show, one-day exhibition, Four Walls, Hoboken, NJ

1985 Whitney Independent Study Program Show, Whitney Museum of American Art, New York

One-day exhibition, with Gregg Bordowitz, Jason Simon, Kendall Buster, Paula Crawford, Andrea Fraser, Marsha Ginzburg, and Jason Simon, Four Walls, Hoboken, NJ

Transitional Objects, Philip Nelson Gallery, Lyon, France

PROJECTS

2021 The Field Station of the Melancholy Marine Biologist, Governor's Island, New York

Cabinet of Electrical Curiosities, Kunsthalle Praha, Prague

ARTIST TALK

2021 Conversation with Mark Dion and Maureen Raym, Columbia University of the Arts, New York

Fossilized and Realized: La Brea Tar Pits in Art and Popular Culture, Natural History Museum Los Angeles County, Los Angeles

Conversations in Coe Hall: The Great Bird Blind Debate, Planting Field Foundation, Oyster Bay, New York

AWARDS & RESIDENCIES

2001	9th Annual Larry Aldrich Foundation Award
2005	Joan Mitchell Foundation Award
2008	Lucelia Award, Smithsonian Museum of American Art, Washington D.C.
2012	Artist Residency, Everglades, FL
2019	The Melancholy Museum, Cantor Arts Center, Stanford University, CA
2019	Guggenheim Fellowship

PUBLIC COLLECTIONS

Amon Carter Museum of American Art, Fort Worth, Texas
 Art Gallery of Ontario, Canada
 The Art Gallery of New South Wales, New South Wales, Australia
 Aspen Re Collection, New York
 Bibliothèque nationale de France, Paris
 The British Museum, London, UK
 Michael C. Carlos Museum, Emory University, Atlanta
 CCA Kunsthalle Andratx, Majorca, Spain
 Centre Georges Pompidou, Paris
 Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
 Sterling and Francine Clark Art Institute, Williamstown, MA
 Château d'Orion, France
 Dundee Contemporary Arts, Dundee, Scotland
 El Museo Jumex, Ciudad de México, Mexico
 Ella Fontanals-Cisneros Collection, Miami
 Columbus Museum, Columbus, GA
 Des Moines Art Center, Iowa
 Florence Griswold Museum, Old Lyme, CT
 FRAC Languedoc-Roussillon, France
 Fondazione Morra Greco, Naples
 Gemeentemuseum Den Haag, The Netherlands
 Hamburger Kunsthalle, Hamburg, Germany
 Harvard University Art Museums, Cambridge, MA
 The National Gallery of Canada, Toronto, Canada
 Henry Moore Institute, Leeds, England
 Het Museum van Hedendaagse Kunst, Antwerp, Belgium
 How Art Museum, Shanghai, China
 Hunterian Museum and Art Gallery, University of Glasgow
 Israel Museum of Art, Jerusalem
 Indianapolis Museum of Art, Indianapolis

Institute of Contemporary Art, Boston, MA
Kunsthaus Zürich, Zürich, Switzerland
Kunsthalle Hamburg, Germany
Kunstmuseum Stuttgart, Germany
Kunstwegen EWIV, Nordhorn, Germany
Kunst im Öffentlichen Raum Niederösterreich, Pölsen, Austria
Museum De Lakenhal, Leiden, NL
Manchester Museum, Manchester, UK
The Metropolitan Museum of Art, New York
Perez Art Museum, Miami, FL
Minneapolis Institute of Art, Minneapolis
Montclair Art Museum, Montclair, NJ
Museo Jumex, Mexico City, Mexico
Musée de la Chasse et de la Nature, Paris
Musée St Croix - Sable d' Olonne, France
Museum of Contemporary Art, Chicago, IL
The Museum of Contemporary Art, Los Angeles
MHKA, Antwerp, Belgium
Museum of Contemporary Art San Diego, CA
Museum of Contemporary Art, Toronto, Canada
Museum Gassendi, Digne, France
Museum Het Domein, Sittard, The Netherlands
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York, New York
Museum of Modern Art (MUMOK), Vienna
Museum Ostwall, Dortmund, Germany
New York Public Library, New York
Nouveau Musée National de Monaco, Monaco-Ville, Monaco
Porthmeor Studios, St. Ives, UK
The Rose Art Museum, Brandeis University, Waltham, MA
Seattle Art Museum, Seattle
Smart Museum of Art, University of Chicago
Storey Institute, Lancaster, UK
Tate Gallery, London, UK
Ulrich Museum of Art at Wichita State University, KS
University Galleries at University of San Diego, CA
Utah Museum of Fine Arts, Salt Lake City, UT
Wadsworth Atheneum, Hartford, CT
Weatherspoon Art Museum, Greensboro, NC
Whitney Museum of American Art, New York
Cantor Art Center of Stanford University, Palo Alto, CA

Fralin Museum of Art, University of Virginia, Charlottesville, VA

Spencer Museum of Art, University of Kansas, Lawrence, KS

Hugh Lane City Art Gallery, Dublin, Ireland

Esbjerg Kunstmuseum, Esbjerg, Denmark

Loeb Art Center, Vassar College, Poughkeepsie, NY

The Margulies Collection, Miami, FL