

Emma Hart

b. 1974, London, UK

Lives and works in London, UK

EDUCATION

- 2008-2013 PhD, Fine Art, Kingston University, Kingston, UK
 2002-2004 MA, Fine Art, Slade School of Fine Art, London, UK
 1997-2000 BA, Photography, Croydon College of Art, London, UK

SOLO EXHIBITIONS

- 2023 Hear Now, Public Commission, UCL East, Queen Elizabeth Olympic Park, UK
 Big Time, Hospitalfield, Angus, Scotland, UK
- 2021 Big Mouth, Barakat Contemporary, Seoul, Korea
- 2020 Be Some Body, The Sunday Painter, London, UK
- 2019 Vanity Fair – solo presentation, Liste Art Fair, Basel, Switzerland
 Banger, The Edge, Bath, UK
- 2018 Banger, The Fruitmarket Gallery, Edinburgh, UK
- 2017 Commercial Breakz, solo presentation Frieze Art Fair, London, UK
 Mamma Mia!, Whitechapel Gallery, London, UK
 Mamma Mia!, Collezione Maramotti, Reggio Emilia, Italy
 Love Life: Act 3 with Jonathan Baldock, De La Warr Pavilion, UK
 Love Life: Act 2 with Jonathan Baldock, The Grundy Arts Centre, Blackpool, UK
- 2016 Love Life: Act 1 with Jonathan Baldock, Peer Gallery, London, UK
 Car Crash, Gallery Lejeune, London, UK
- 2015 Suckerz, L'Etrangere with Jonathan Baldock, London, UK
- 2015 big MOUTH, Grand Union, Birmingham, UK
 Sticky, Austrian Cultural Forum, London, UK
 Spread, Art Exchange, Colchester, UK
- 2014 Giving It All That, Folkestone Triennial, Folkestone, UK
- 2013 Dirty Looks, Camden Arts Centre, London, UK
 M20 Death Drives, Art Exchange, Colchester, UK
- 2012 Word Processor, Stanley Picker Gallery, London, UK
 TO DO, Circa Projects, Newcastle, UK
 TO DO, Outpost Gallery, Norwich, UK
 M20 Death Drives, Whitstable Biennale, Kent, UK
- 2011 TO DO, Matt's Gallery, London, UK
 Jam, Cell Project Space, London, UK
 All Action No Mouths, Banner Repeater, London, UK
- 2010 For Arrows part of 'Night and Day', Modern Art Oxford, Oxford, UK
 The Holes Lecture, Open Eye Gallery, Liverpool, UK

For Arrows, Whitstable Biennale, Kent, UK
The Fake Fake Slideshow, SE8 Gallery, London, UK

GROUP EXHIBITIONS

- 2023 The Weight of Words, The Henry Moore Institute, Leeds, UK
- 2022 Red and green should never be seen, Contemporary Art Fulmer, Fulmer, UK
Big Time, Frieze Sculpture, London, UK
- 2021 Beano: The Art of Breaking the Rules, Somerset House, London, UK
- 2019 Room With A View, Kuenstlerhaus Dortmund, Dortmund, Germany
Ways of Seeing, Government Art Collection, Leytonstone Library, London, UK
The Lie of The Land, Milton Keynes Gallery, Milton Keynes, UK
Condo, The Sunday Painter / A Central Galeria, São Paulo, Brazil
- 2018 Further Thoughts on Earthy Materials, Kunsthaus Hamburg, Germany
Taking Up Space, Government Art Collection, London, UK
In My Shoes, Arts Council Touring Exhibition, Yorkshire Sculpture Park, Wakefield, UK
The Film London Jarman Award: A Journey Through the First Decade, Whitechapel Gallery, London, UK
- 2017 Condo, The Sunday Painter, London, UK
An Ear Severed, Listens, ChertLudde, Berlin, Germany
- 2016 Sticky Intimacy, Chapter, Cardiff, UK
Still Life with Flying Objects, Rhubaba Gallery, Edinburgh, Scotland
Notes on Boredom, The Living Art Museum, Reykjavik, Iceland
With Institutions Like These..., The Averard Hotel, London, UK
- 2015 The London Open, Whitechapel Gallery, London, UK
Ceramics and Graphite, Chert, Berlin, Germany
The Drawing Room Biennale, Drawing Room, London, UK
The Whole Wide World, International 3, Manchester, UK
Only the Lonely, La Galerie CAC, Noisy Le Sec, France
Dear Luxembourg, Nosbaum Reding Project, Luxembourg, Luxembourg
- 2014 A Machine Aesthetic, Transition Gallery, London, UK
Bloody English, OHWOW Gallery, Los Angeles, U.S.A.
Hey I'm Mr.Poetic, Wysing Arts Centre, South Cambridgeshire, UK
- 2013 The World Turned Upside Down, Mead Gallery, Coventry, UK
Relatively Absolute, Wysing Arts Centre, South Cambridgeshire, UK
A Machine Aesthetic, Gallery North, London, UK
- 2012 Film in Space, Camden Arts Centre, London, UK
Tomorrow Never Knows, Jerwood Space, London, UK
- 2011 Reclaim the Mural with The Work in Progress, Whitechapel Gallery, London, UK
Seeing in the Dark, Circa Projects, Newcastle, UK
Their Wonderlands, MAC, Birmingham, UK
- 2010 Bloomberg New Contemporaries, A Foundation, Liverpool and ICA, London, UK
Untitled Seven, with Benedict Drew, Museum of Contemporary Canadian Art, Toronto, Canada
Running and Standing, with Melanie Stidolph, The Agency, London, UK
Album, Five Years, London, UK

RESIDENCIES, COMMISSIONS AND PROJECTS

2022	Permanent, public sculpture commission for UCL East, London, UK
2016	Max Mara Art Prize for Women, Residency at Via Farini and Museo Carlo Zauli, Faenza, Italy
2013	Random Acts, Channel 4 Commission, London, UK
2012	The Forest, residency, Wysing Arts Centre, Cambridge, UK
2011	Imagine Art Is Not Taught In School poster commission for Tate Modern, London, UK Reclaim The Mural, collaborative offsite commission, Whitechapel Gallery, London, UK
2010	Rational Rec collaborative commission with Charlie Fox and Paul (B) Davis, UK
2009	The Question Department, artist in residence for Camden Arts Centre, London, UK Outhouse residency, Outpost Gallery, Norwich, UK
2008	Rules and Regs, residency, a space, Southampton, UK

AWARDS

2016	Winner of the Max Mara Art Prize for Women, with the Whitechapel Gallery, London, UK
2015	Awarded a Paul Hamlyn Foundation, Visual Arts Award, London, UK
2013	Shortlisted for the Jarman Award, winning a Random Acts Channel 4 commission, London, UK
2011	Shortlisted for Jerwood/Film and Video Umbrella Award Tomorrow Never Knows, London, UK

PUBLIC COLLECTIONS

Arts Council Collection, UK
The Government Art Collection, UK
British Council Collection, UK
The Grundy Art Gallery Collection, UK