

**Sojung Jun**

b. 1982, Lives and works in Seoul, Korea

Sojung Jun (b.1982, Busan) is an artist based in Seoul, South Korea. She has received her BFA in Sculpture from Seoul National University and MFA in Media Art from the Graduate School of Communication & Art at Yonsei University. Using the language of video and writing, the artist is interested in creating a nonlinear space-time to awake a new awareness of history and the present or in how the changes made in physical boundaries penetrate daily sensorial experiences. In particular, she has produced works that weave and crisscross with her personal experiences by paying attention to people standing on the boundary amid the ruins of modernity and invisible voices. She has newly established what she has fragmented through interviews, historical materials and narratives appropriated from classical texts, and carries out experiments intersecting personal, psychological and aesthetic factors with political ones in life.

Jun has held solo and group exhibitions at a number of institutions including National Museum of Modern and Contemporary Art, Kunstmuseum Bern, Nam June Paik Art Center, Atelier Hermès, ARKO Art Center, Palais de Tokyo, Villa Vassiliev, 11th Gwangju Biennale, Seoul Museum of Art, The National Museum of Art, Osaka, Leeum Samsung Museum (Seoul, 2012). She is the recipient of the Hermès Foundation Missulsang 2018, Villa Vassiliev Pernod Ricard Fellowship, Paris, France 2016 and Noon Art Prize, Gwangju Biennale 2016. Jun's works are in the permanent collection of leading art galleries and institutions around the world such as Han Nefkens Foundation, Uli Sigg Collection, MMCA National Museum of Modern and Contemporary Art(Korea), Seoul Museum of Art, Leeum, Samsung Museum of Art, The National Museum of Art, Osaka (JP), Ulsan Museum of Art (KR), Busan Museum of Art (KR), Jeju Museum of Contemporary Art (KR), Gyeonggi Museum of Art (KR), Doosan Art Center (KR) and SongEun Art and Cultural Foundation (KR).

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**Education**

2006-2011 MFA in Media Art from the Graduate School of Communication & Art at Yonsei University

2001-2005 BFA in Sculpture from Seoul National University

**SELECTED SOLO SHOW**

2025 Solo exhibition (title TBC), The Showroom London, UK (\*upcoming)

2024 *Overtone*: Tate Screening programme, Tate Modern, London, UK

2023 *Overtone*, Barakat Contemporary, Seoul, Korea

- 2022 *Green Screen*, Leeum Museum of Art, Seoul, Korea
- 2020 *AU MAGASIN DE NOUVEAUTÉS*, Atelier Hermès, Seoul, Korea
- 2017 *Kiss me Quick*, SongEun Art Space, Seoul, Korea
- 2015 *Ruins*, Doosan Gallery Seoul, Seoul, Korea
- 2014 *Forget this night when the night is no more*, Doosan Gallery New York, New York, U.S.A
- 2012 *The other side of the other side*, Gallery Factory, Seoul, Korea  
*The Habit of Art*, Gallery Zandari, Seoul, Korea
- 2010 *As you like it*, Insa Art Space, Seoul, Korea  
*Six Nuits*, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, France
- 2009 *One Man Theater*, Gallery Kong, Seoul, Korea
- 2008 *The Finale of a Story*, Gallery King, Seoul, Korea

#### **SELECTED GROUP SHOW**

- 2025 Performa Biennial 2025, New York, U.S.A (\*upcoming)  
 Korean Video Artist Group Exhibition (title TBC), MASI, Lugano, Switzerland (\*upcoming)  
 (title TBC), Künstlerhaus Bethanien, Berlin, Germany (\*upcoming)  
*Reimagining Radical Cities*, NTCAM, Taipei, Taiwan  
*The Geopolitics of Infrastructure*, Contemporary Perspectives, M HKA, Antwerp, Belgium (\*upcoming)  
*Layered Medium: We Are in Open Circuits*, Manarat Al Saadiyat, Abu Dhabi, U.A.E.
- 2023 *Artist of the Year 2023*, National Museum of Modern and Contemporary Art (MMCA), Seoul, Korea  
*Ordinary People*, Splendid History, Gyeongnam Art Museum, Changwon, Korea  
*An Observation of the Yellow Sea*, Incheon Art Platform, Incheon, Korea  
*It was the way of walking through narrative*, Frieze Film, Seoul, Korea  
*All About Exhibitions*, National Museum of Modern and Contemporary Art (MMCA), Cheongju, Korea  
*Collection: Future Collection*, Ulsan Art Museum, Ulsan, Korea  
*Not Paintings*, Daegu Art Museum, Daegu, Korea  
*Resonance of a Breathing Bowl*, Filmhuis Cavia, NED, Amsterdam, Nederland
- 2022 *Barakat Contemporary*, Frieze No.9 Cork Street, London, UK

*Radiant Echoes*, Suwon Museum of Art, Suwon, Korea

*Watch and Chill 2.0: Streaming Senses*, Sharjah Art Foundation, UAE.

*Watch and Chill 2.0: Streaming Senses*, National Museum of Modern and Contemporary Art, Korea, Seoul, Korea

*Checkpoint. Border Views from Korea*, REAL DMZ PROJECT, Kunstmuseum Wolfsburg, Wolfsburg, Germany

*The Poetic Collection*, Seoul Museum of Art, Seoul, Korea

*Collection 2: Our Life*, The National Museum of Art, Osaka, Osaka, Japan

*Negotiating Borders*, REAL DMZ PROJECT, Korean Cultural Centre, Sydney, Australia

*The Brilliant Days: Ulsan Museum of Art Collection*, Ulsan Museum of Art, Ulsan, Korea

*Facing the Movement: Crossing/Invading/Stopping*, Arko Art Center, Seoul, Korea

2021 *Wednesday is indigo blue*, Daejeon Museum of Art, Daejeon

*CIRCA*, London, Piccadilly Lights, Coex K-POP Square, Yunika Vision, London, Seoul, Tokyo

*MMCA Performing Arts 2021: Multiverse*, National Museum of Modern and Contemporary Art,  
Korea, Seoul, Korea

*Border Crossings - North and South Korean Art from the Sigg Collection*, Kunstmuseum Bern, Bern, Swiss

*Border-less.site*, Culture Station Seoul 284, Seoul, Korea

*Tactics*, Nam June Paik Art Center, Yongin, Korea

2020 *Art Plant Asia 2020*, Deoksugung Palace, Seoul, Korea

*They do not understand each other*, Tai Kwun JC Contemporary , Hong Kong

*RhythmScape*, Ottawa Art Gallery, Ottawa, Canada

*Collecting for All*, Seoul Museum of Art, Seoul, Korea

2019 *Overdrive 2009-2019 : traveling subjects, creators, experience of places*, Incheon Art Platform, Incheon, Korea

*We are bound to meet: Chapter 1. Many wounded walk out of the monitor, they turn a blind eye and*

*brush past me.*, Alternative Space LOOP, Seoul, Korea

*In one drop of water*, Art Gallery of New South Wales, Sydney, Australia

*Wanderers: A Video Chronology*, National Museum of Modern and Contemporary Art, Korea, Seoul, Korea

*Now is the time: The Wuzhen Contemporary Art Exhibition*, The West Scenic District, Silk Factory, Rice Barn,  
and Wu Village, Wuzhen, China

*A Day for Counting Stars: The Story of You and Me*, National Museum of Modern and Contemporary Art,  
Cheongju, Cheongju, Korea

2018 *Video Night, Black Night, d/p*, Seoul, Korea

*Unclosed Bricks: Crevice of Memory*, ARKO Art Center, Seoul, Korea

*Fictional Frictions*, HIAP – Gwangju Biennale Pavilion Project, Gwangju, Korea

*re:Sense, space\*c* Coreana Museum of Art, Seoul, Korea

*Flip Book : The Revolutionary Animation of 21st Century*, Ilmin Museum of Art, Seoul, Korea

*with weft, with warp*, Seoul Museum of Art, Seoul, Korea

*The Lost world*, SeMA Buk-Seoul Museum of Art, Seoul, Korea

*Collection Highlights: Synchronic Moments*, National Museum of Modern and Contemporary Art,

Gwacheon, Korea

2017 *RhythmScape*, Korean Cultural Center, Tokyo, Japan

*In search of Global Poetry: Videos from the Han Nefkens Collection*, CAC Centro de Arte Contemporáneo

Quito, Ecuador

*2017 Title Match, Tchah Sup Kim vs. Sojung Jun <The Song of My Generation>*, SeMA Buk-Seoul Museum of Art,

Seoul, Korea

*EUQITIRC*, Audio Visual Pavilion, Seoul, Korea

*Let Us Reflect Film Festival*, Chapelle Saint-Jacques centre d'art contemporain, Saint-Gaudens, France

*Video Portrait*, Total Museum of Contemporary Art, Seoul, Korea

*Samramansang from KIM Whanki to YANG Fudong*, National Museum of Modern and Contemporary Art,

Seoul, Korea

*In search of global poetry: Videos from the Han Nefkens collection*, He Xiangning Art Museum, Shenzhen, China

*Tell me the story of all these things. Beginning wherever you wish, tell even us.*, Villa Vassilieff, Paris, France

2016 *Private, but public*, Wumin Art Center, Cheongju, Korea

*Historicode*, 3rd Nanjing International art Festival, Baijia Lake Museum, Nanjing, China

*The Eighth Climate (What does art do?)*, 11th Gwangju Biennale, Gwangju, Korea

*Who's Who*, Audio Visual Pavilion, Seoul, Korea

*Now Watching*, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, France

*Degenerate Art*, Art Space Pool, Seoul, Korea

2015 *Table to Share, Bowl to Care*, Projectbox SEEYA Wooran Cultural Foundation, Seoul, Korea

*Ana : Please keep your eyes closed for a moment*, Maraya Art Centre, Sharjah, U.A.E

*Rhythmscape*, Gyeonggi Museum of Modern Art, Ansan, Korea

*The 70th Anniversary of Liberation Day <NK Project>*, Seoul Museum of Art, Seoul, Korea

- This Rose-garland Crown*, Atelier Hermès, Seoul, Korea
- Wirkkala Revisited*, Helsinki Design Museum, Helsinki, Finland
- 2014 *Why does the wind blow wherever we remember loved ones?*, The Cube Project Space, Taipei, Taiwan
- The 14th SongEun ArtAward Exhibition*, SongEun ArtSpace, Seoul, Korea
- Deliberate tension*, Wumin Art Center, Cheongju, Korea
- The thinking hand*, DDP, Seoul, Korea
- A cabinet of exhibitions*, Arko Art Center, Seoul, Korea
- Parallax View*, LIG ART SPACE, Seoul, Korea
- The 4th Anyang Public Art Project : Public Story*, Anyang, Korea
- HOME/WORK*, Audio Visual Pavilion, Seoul, Korea
- How to enjoy your free time. One day. Nicely.*, Culture Station Seoul 284, Seoul, Korea
- Industrial Festival*, Culture Station Seoul 284, Seoul, Korea
- 2013 *Making&Being*, Korean Cultural Center Brussels, Brussels, Belgium
- The Next Generation*, Doosan Gallery, Seoul, Korea
- The Shadow of the Future*, National Museum of Contemporary Art, Bucharest, Romania
- Interspace Dialogue*, Seoul Museum of Art, Seoul, Korea
- Video & Media*, Art Space Jungmiso, Seoul, Korea
- Another Chain Bridge*, Korean Cultural Center Hungary, Budapest, Hungary
- What We See*, The National Museum of Art, Osaka, Osaka
- 2012 *PLAYTIME*, Culture Station Seoul 284, Seoul, Korea
- Daegu Photo Biennale*, Daegu Art Factory, Daegu, Korea
- ArtSpectrum 2012*, Leeum Samsung Museum, Seoul, Korea
- Seoul Marginal Theater Festival 'Theater without Theater, Politics without Politics'*, Seoul, Korea
- Building Stories*, Pilar Corrias Gallery, London, UK
- 2010 *Media-Archive Project*, ARKO Art Center, Seoul, Korea
- 2009 *Cream: International Festival for Arts and Media Yokohama 2009*, Yokohama, Japan
- Platform in KIMUSA*, KIMUSA, Seoul, Korea
- The Magic of Photography*, HANMI Photograph Museum, Seoul, Korea
- Between the Lines*, Project space SARUBIA, Seoul, Korea
- 2008 *Product of Space*, Seongnam Art Center, Seongnam, Korea

Fellowship & AWARDS

- 2018 Hermès Foundation Missulsang  
2016 Noon Art Prize, Gwangju Biennale  
2014 Grand Prize Winner, 14th SongEun Art Award, SongEun Art and Cultural Foundation

**PUBLICATIONS**

- 2023 *Syncope*, organpress  
2022 *The Ghost in the Machine*, organpress  
2020 □, organpress  
2019 *Ruins*, booknomad  
2018 *Bouba kiki : Dialogue on Synesthesia*  
2016 *EUQITIRC*, Audio Visual Pavillion

**PUBLIC COLLECTIONS**

Seoul Museum of Art  
MMCA National Museum of Modern and Contemporary Art, Korea  
Leeum, Samsung Museum of Art  
Stedelijk Museum Amsterdam  
MACBA Barcelona  
Uli Sigg Collection  
Han Nefkens Foundation  
The National Museum of Art, Osaka  
Singapore Art Museum (SAM)  
SongEun Art and Cultural Foundation  
Ulsan Museum of Art  
Museum of Contemporary Art Busan  
Jeju Museum of Contemporary Art

Gyeonggi Museum of Art

Busan Museum of Art

Doosan Art Center

Suwon Museum of Art