

MICHAEL RAKOWITZ

(b. 1973, Great Neck, NY)
Lives and works in Chicago

EDUCATION

- 1998 Massachusetts Institute of Technology, Cambridge, MA
Master of Science in Visual Studies
- 1995 Purchase College SUNY, Purchase, NY
Bachelor of Fine Arts

SELECTED SOLO EXHIBITIONS

- 2025 *Solo exhibition*, Stavanger Art Museum, Stavanger, Norway
- 2024 *Solo project*, Municipality of the Hague
- 2023 *Solo project*, The Baltic Centre for Contemporary Art, UK
The invisible enemy should not exist (Northwest Palace of Kalhu, Room F, Southeast Entrance; Room S, Southwest Entrance), Barakat Contemporary, Seoul, South Korea
I'm good at love, I'm good at hate, it's in between I freeze, Galerie Barbara Wien, Berlin
Solo exhibition, MSU Broad Art Museum, East Lansing, MI
- 2022 *Reappearitions*, Frac Lorraine, Metz, France
The invisible enemy should not exist (Room S, section 1, Northwest Palace of Nimrud), Green Art Gallery, Dubai
The Monument, The Monster, and The Maquette, Rhona Hoffman Gallery, Chicago
- 2021 *The invisible enemy should not exist (Room C, section 1, Northwest Palace of Nimrud)*, Pi Artworks, Istanbul, Turkey
April is the cruellest month, England's Creative Coast: Turner Contemporary, Margate, UK
- 2020 *The invisible enemy should not exist (Room H, Northwest Palace of Nimrud)*, Wellin Museum of Art, New York
The invisible enemy should not exist (Room G, Northwest Palace of Nimrud), Radvilas Palace, Vilnius, Lithuania
Return, Contemporary Art Centre, Vilnius, Lithuania
The invisible enemy should not exist (Room F, section 1, Northwest Palace of Nimrud), 2020 Nasher Prize Laureate Exhibition, Nasher Sculpture Center, Dallas, TX
Michael Rakowitz (traveling survey) Jameel Arts Center, Dubai, UAE
The invisible enemy should not exist (Room F, section 1, Northwest Palace of Nimrud), Jane Lombard Gallery, New York, NY
The invisible enemy should not exist (Room G, Northwest Palace of Nimrud), Tensta Konsthall, Sweden
- 2019 *Imperfect Binding* (traveling survey), Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Michael Rakowitz (traveling survey), Whitechapel Gallery, London, UK
The invisible enemy should not exist (Room G, Northwest Palace of Nimrud), Malmo Konsthall, Sweden
The invisible enemy should not exist (Room Z, Northwest Palace of Nimrud), Williams College Museum of Art, Williamstown, Massachusetts
Beneath the Date Palms, CURRENT: LA Public Art Triennial, Los Angeles, CA
Dispute Between the Tamarisk and the Date Palm, REDCAT, Los Angeles, CA
- 2018 *The invisible enemy should not exist (Room Z, Northwest Palace of Nimrud)*, Rhona Hoffman Gallery, Chicago, IL
A Color Removed, Front Triennial, Cleveland, OH
The Ballad of Special Ops Cody and Other Stories, Galerie Barbara Wien, Berlin

- 2017 *The invisible enemy should not exist*, Trafalgar Square, London, UK
Backstroke of the West, Museum of Contemporary Art, Chicago, IL
 Art Gallery of Ontario, Toronto, CA
- 2016 *Radio Silence performance*, Mural Arts Philadelphia, Philadelphia, PA
The flesh is yours, the bones are ours, Rhona Hoffman Gallery, Chicago, IL
The flesh is yours, the bones are ours, Graham Foundation, Chicago, IL
The invisible enemy should not exist, Barbara Wien Galerie, Berlin, Germany
The invisible enemy should not exist, George Mason School of Art, in conjunction with *AI Mutanabbi Street Starts Here DC 2016*, Washington, DC
 Galerie Wien Lukatsch, Berlin, Germany
 Albright Knox Gallery, Buffalo, NY
- 2015 *The Artist's Experiment Series*, Museum of Modern Art, New York City
- 2014 *Every Weapon is a Tool if You Hold it Right* performance, in conjunction with "A Proximity of Consciousness, Sullivan Galleries and Expo Chicago, Chicago, IL
 Milani Gallery, Brisbane, Australia
 Peabody Essex Museum, Salem, Massachusetts
 Arizona State University Art Museum, Phoenix
 BAK (basis voor actuele kunst), Utrecht
 Van Abbemuseum, Eindhoven, Netherlands
The Breakup, Rhona Hoffman Gallery, Chicago
- 2013 *Dar Al Sulh*, Traffic, Dubai, UAE
- 2012 *The Breakup*, Lombard Freid Gallery, New York City
- 2011 *Spoils Park Avenue Restaurant*, presented by Creative Time
I'm good at love, I'm good at hate, it's in between I freeze, BAK, basis voor actuele kunst, Utrecht, Netherlands (postponed until 2014 due to my wife's illness)
- 2010 *Secondary School*, Percent for Art Commission, permanent installation at Midwood High School, Brooklyn
The worst condition is to pass under a sword which is not one's own, Galerie Sfeir Semler, Beirut, Lebanon November, 2010 (postponed indefinitely due to my wife's illness)
The worst condition is to pass under a sword which is not one's own, Tate Modern, London, UK
- 2009 *Michael Rakowitz: Recent Projects on Baghdad and Montreal*, SBC Gallery of Contemporary Art, Montreal, Canada
The worst condition is to pass under a sword which is not one's own, Lombard-Freid Projects, New York, NY
- 2007 *The invisible enemy should not exist*, Lombard-Freid Projects, New York, NY
- 2006 *Return*, 529 Atlantic Avenue, Brooklyn, NY, presented by Creative Time
Enemy Kitchen, ongoing public project; with high school students from Hudson Guild Community Center, presented by More Art, New York, NY, 2006; with students from Saratoga High School, presented by Montalvo Arts Center, CA, 2007; with members of Vietnam Veterans Against the War (VVAW) and Iraq Veterans Against the War (IVAW), presented by IVAW at the Vietnam Veterans Art Museum, Chicago, IL, Memorial Day, May 25, 2009
The Visionaries, Trafo Gallery, Budapest, Hungary
Endgames, Galleria Alberto Peola, Torino, Italy
- 2005 *Dull Roar*, Lombard-Freid Projects, New York, NY
Return (shipping center), Longwood Art Gallery, City University of New York, Bronx, NY
- 2004 *Greetings from Stowe*, Vermont, Kunstraum Innsbruck/Stadtturmalerie, Austria
Test Ballot, public project, Kunstraum Innsbruck/Stadtturmalerie, Austria; MUMOK, Vienna; and various public sites in cities throughout Europe including Stockholm, Sweden; Milan, Italy; Ljubljana, Slovenia; and elsewhere
- 2002-03 *Romanticized All Out Of Proportion*, Special Project on the Panorama of the City of New York, Queens Museum of Art Queens, NY
- 2002 *Breach*, Lower East Side Tenement Museum, New York, NY
- 2000-02 *Postcard Views*, lobby of Cesar Pelli's residential City Lights skyscraper, Long Island City, Queens, NY

- 2001 *Minaret*, ongoing performance, Clocktower Gallery, New York, NY, 2001 and 2003; MDR Skyscraper and Battle of the Nations Monument, Leipzig, Germany, 2003; Station Building, Baltimore, MD, 2003; Enver Hoxha Pyramid, Tirana, Albania, 2005
- 2000-01 *Climate Control*, Special Project, P.S.1 Contemporary Art Center, Queens, NY
Guard, permanent commission, Pratt Institute Sculpture Park, Brooklyn, NY, 2000
- 1998 *paraSITE*, ongoing public intervention, Boston and Cambridge, MA; New York City, NY; Baltimore, MD; Berlin, Germany; Ljubljana, Slovenia; Montreal, Quebec
- 1997 *Hubuz*, homes of participants and grocery stores, Amman, Jordan

SELECTED GROUP EXHIBITIONS

- 2023 *Artists in a Time of War*, Castello Di Rivoli, Torino, Italy
Thinking Historically in the Present, Sharjah Biennial 2023, Sharjah, UAE
- 2022 *ARS22*, Museum of Contemporary Art Kiasma, Helsinki, Finland
Air, Utah Museum of Fine Art, Salt Lake City, Utah
Visual Nature, Museum of Art, Architecture, and Technology (MAAT), Lisbon, Portugal
The Promise of Grass, The 5th Mardin Biennial, Mardni, Turkey
Beyond Codex: Living Archives, Center for Book Arts, New York, NY
In The Heart of Another Country, Deichtorhallen, Hamburg, Germany
In the Heart of Another Country: The Diasporic Imagination, the Sharjah Art Foundation Collection, Sharjah, UAE
- 2021 *Unsettled Objects*, Sharjah Art Foundation, Sharjah, UAE
Portals, NEON, Athens, Greece
Les Flammes, Musée d'Art moderne de Paris, France
A Boundless Drop to A Boundless Ocean, Orlando Museum of Art, Orlando, Florida
- 2020 *Our world is burning*, Palais de Tokyo, Paris, France
Never Spoken Again, MSU Broad Museum, Lansing, MI
- 2019 *Theatre of Operations*, P.S.1, New York, NY
Assyria to America, Bowdoin College Museum of Art, Brunswick, Maine
FOOD: Bigger Than the Plate, Victoria and Albert Museum, London
Oriental Institute Centennial, Chicago, IL
Sharjah Biennial 14 (SB14): Leaving the Echo Chamber, Sharjah, UAE
The Value of Sanctuary: Building a House Without Walls, The Cathedral of St. John the Divine, New York, NY
A Void, 601Artspace, New York, NY
I Am Ashurbanipal King Of The World, King Of Assyria, The British Museum, London
- 2018 *For Us the Living*, The Museum of Modern Art, New York, NY
Ahlan Wa Salan, For Freedoms, Sauk Centre, Minnesota
Shanghai Biennial: Proregress, Shanghai, China
Abu Dhabi Art Fair, Abu Dhabi, UAE
A Color Removed, SPACES, FRONT Triennial, Cleveland, OH
Bagdad mon amour, Institut des Cultures d'Islam, Paris, France
- 2017 *Fourth Plinth Shortlist Exhibition*, The National Gallery, London
40 Years: Part 3 POLITICAL, Rhona Hoffman Gallery, Chicago
Third Space/Shifting: Conversations about Contemporary Art, Birmingham Museum of Art, AL
Leonard Cohen: A Crack in Everything, commissioned by the Musée d'Art Contemporain, Montréal, Canada
Traduttore, Traditore, Gallery 400, Chicago, IL
The Image of War, Bonniers Konsthall, Stockholm, Sweden
Urban Planning: Art and the City, 1967 -2017, CAM, St. Louis, MO
- 2016 *How Long is Now?* Maschinenhaus, KINDL Center for Contemporary Art, Berlin, Germany
Endless House: Intersections of Art and Architecture, MoMA, New York, NY

- Barjeel Art Foundation Collection: Imperfect Chronology – Mapping the Contemporary I*, Whitechapel Gallery, London, UK
- 2015 *Saltwater: 14th Istanbul Biennial*, Istanbul Foundation for Culture and Arts, Istanbul, Turkey
In Search of Matisse, Henie Onstad Kunstsenter, Oslo, Norway
Zones of Contention: Israel / Palestine, Weatherspoon Art Museum, The University of North Carolina at Greensboro
From Ancient to Modern: Archaeology and Aesthetics, Institute for the Study of the Ancient World, New York City
- 2014 *A Proximity of Consciousness*, Sullivan Galleries, School at the Art Institute of Chicago, IL
Rocking the Casbah, Villa Empain, Brussels (to February 2015)Yokohama Triennial
Ravaged: Art and Culture in Times of Conflict Museum Leuven, Belgium
- 2013 *The Way of the Shovel*, Museum of Contemporary Art, Chicago
SITE, Hiroshima City Museum of Contemporary Art
Tectonics, The Moving Museum/Traffic Gallery, Dubai March-April
Palestine, Contemporary Art Centre of South Australia, Adelaide, March
- 2012 *dOCUMENTA (13)*, Kassel, Germany
Camp Out, Laumeier Sculpture Park, St. Louis, MO
FEAST: Radical Hospitality in Contemporary Art, Smart Museum of Art, University of Chicago
- 2011 *Scramble for the Past*, SALT, Istanbul, Turkey, November 2011-March 2012
Asian Art Biennial, Taiwan
Yes, We Don't, Institut d'art contemporain Villeurbanne/Rhone Alpes, Villeurbanne, France
Taking Sides, Curated by Robin and Zak Williams on Paddle8.com
Inanimate Beings, La Casa Encendida, Madrid
- 2010-11 *La Ville Mobile*, Biennale Internationale Design Saint Etienne, France
- 2010 *The Jerusalem Show IV*, Al Ma'mal Foundation for Contemporary Art, Jerusalem
The Storyteller/screening of "Return" video, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, September 13-26, 2010
Klimakapseln/Climate Capsules, Museum für Kunst und Gewerbe, Hamburg, Germany
Über wut/On Rage, Haus der Kulturen der Welt, Berlin, Germany
- 2009-12 *The Storyteller*, organized by Independent Curators International (iCI) and traveling to various venues including Anna-Maria and Stephen Kellen Gallery, Parsons/The New School, New York, NY; Art Gallery of Ontario, Toronto, Ontario
- 2009 *There Goes The Neighbourhood*, Performance Space, Sydney, Australia
Tarjama/Translation, Queens Museum of Art, NY
Return to Function, Madison Museum of Contemporary Art, WI
Transmission Interrupted, Modern Art Oxford, UK
The Place of The Object and The Space of The Work, Sculpture Center, Queens, NY
- 2008-09 *Actions: What You Can Do With The City*, Centre Canadien d'Architecture, Montreal, Canada
Second Lives, Inaugural exhibition of the Museum of Art & Design, New York, NY
The Greenroom: Reconsidering the Documentary and Contemporary Art, Center for Curatorial Studies/Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Heartland, Vanabbemuseum, Eindhoven, The Netherlands
- 2008 *Try again. Fail again. Fail better*. Muczarnok Kunsthalle, Budapest, Hungary
Dissident Art, 55 Nôtre-Dame Ouest, Montreal, Canada
New Ends, Old Beginnings, Bluecoat Gallery, Liverpool, UK
Revolutions–Forms that Turn, 16th Biennale of Sydney, Sydney, Australia
Master Humphrey's Clock, Leidsche Rijn, Utrecht, The Netherlands
Home Works Forum IV, Galerie Sfeir Semler, Beirut, Lebanon
Armory Show, Lombard-Freid Projects Booth, New York, NY
Shelter X Survival – Alternative Homes for Fantastic Lives, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

- Urgent Shelter*, Gallery 210, University of Missouri, St. Louis, MO
- Blown Away*, Krannert Art Museum, Urbana, IL
- 2007-08 *Just In: Recent Acquisitions from the Collection*, MoMA, New York, NY
- 2007 *The Dotted Line*, Rotunda Gallery, Brooklyn, NY
- The Other City*, Hungarian Institute, New York, NY
- Consuming War*, Hyde Park Art Center, Chicago, IL
- Gwangju Design Biennale*, Gwangju, Korea
- An Atlas of Events*, Calouste Gulbenkian Foundation, Lisbon, Portugal
- Instant Urbanism*, SAM- Swiss Architecture Museum, Basel, Switzerland
- 10th International Istanbul Biennial*, Istanbul, Turkey, 2007
- Sharjah Biennial 8*, Still Life: Art, Ecology and the Politics of Change, Sharjah, UAE
- 2006 *Art in the Contested City*, Pratt Institute, Brooklyn, NY
- Civic Performance*, University Art Gallery at Staller Center for the Arts, SUNY Stony Brook, NY
- Art Basel Miami*, Lombard-Freid Projects booth, Miami, FL
- Confini/Boundaries*, MAN Museo d'Arte Provincia di Nuoro, Nuoro, Italy
- Revisiting Home*, NGBK, Berlin, Germany
- Mind the Gap*, Smack Mellon, Brooklyn, NY
- LESS - Alternative Living Strategies*, Padiglione d'Arte Contemporanea, Milano, Italy
- 2005-09 *Beyond Green: Toward a Sustainable Art*, exhibition co-organized by iCI, New York, and the Smart Museum of Art, University of Chicago, and traveled by iCI to Smart Museum of Art; Museum of Art & Design, New York, NY; University Art Museum, California State University Long Beach, Long Beach, CA; Smith College Museum of Art, Northampton, MA; Contemporary Arts Center, Cincinnati, OH; Richard E. Peeler Art Center, DePauw University, Greencastle, IN; Museum of London, London, Ontario; Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, CT; the Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR; the DeVos Art Museum, Northern Michigan University, Marquette, MI
- 2005 *T1-Torino Triennale Tremusei: The Pantagruel Syndrome*, Castello di Rivoli Torino, Italy
- Tirana Biennale 3*, Tirana, Albania, 2005
- SAFE: Design Takes On Risk*, Museum of Modern Art, New York, NY, 2005
- Atomica*, Lombard-Freid Fine Arts and Esso Gallery, New York, NY
- Do Not Interrupt Your Activities*, Royal College of Art, London, UK
- Inhabituel*, Fabbrica del Vapore, Milan, Italy
- Transmediale 05: BASICS*, Berlin, Germany
- 2004 *Gonflables*, Inflatables, Gonfiabili, Tripostal, Lille, France
- Living In Motion*, Vitra Design Museum/Z33 Hasselt, Belgium
- PARA SITES: when space comes into play...*, Museum Moderner Kunst-Stiftung Ludwig Wien
- (MUMOK), Vienna, Austria
- Jamaica Flux: Windows and Workspaces*, Jamaica Center for Arts and Learning, NY
- Subway Series*, Queens Museum of Art, Queens, NY
- The Interventionists*, MASS MoCA, North Adams, MA
- Xtreme Houses*, Lothringer 13, Munich, Germany
- Adaptations*, Apex Art, New York, NY and Friedricianum, Kassel, Germany
- Borne of Necessity*, Weatherspoon Museum of Art, Greensboro, NC
- Global Priority*, UMass Amherst, MA
- 2003 *24/7*, Contemporary Art Centre, Vilnius, Lithuania
- BQE*, White Box, New York, NY
- Get Rid of Yourself*, ACC Galerie, Weimar & Stiftung Federkiel/Halle 14, Leipzig, Germany
- Homeland*, Whitney Museum of American Art Independent Curatorial Study Program,

- CUNY Graduate Center, New York, NY
- 2002 *Inside Design Now: 2003 National Design Triennial*, Cooper-Hewitt National Design Museum, New York, NY, 2002
- Queens International, Queens Museum of Art, Queens, NY
- Design 21: Continuous Connection*, UNESCO, Paris, France
- Und Ab Die Poste-Inside Out: 5th Annual Festival of New Art*, Berlin, Germany
- Submerge*, Kunstbunker Nuremberg, Germany
- Architecture of Emergency*, FRI-ART Friburg, Switzerland (three person show with Shigeru Ban and Samuel Mockbee & Rural Studio)
- AIR*, Dorsky Gallery, Queens, NY
- Utopia Now!*, Sonoma Museum of Contemporary Art, CA
- Comfort Zone: Portable Living Spaces*, The Fabric Workshop Museum, Philadelphia, PA
- 2001 *Utopia Now!*, CCAC Wattis Institute, Oakland, CA
- Back and Forth*, Vacancy Gallery, New York, NY
- Ground Zero*, 129 Lafayette Street, New York, NY
- Building Codes*, Storefront for Art and Architecture, New York, NY
- 2000 *Concerted Compassionism*, White Columns, New York, NY
- Photographic imagination*, Here Here Gallery, Cleveland, OH
- 1999 *Temporary Shelters*, Here Here Gallery, Cleveland, OH
- 1998 A Skowhegan Decade, David Beitzel Gallery, New York, NY
- 1997 *Repeat Reverse*, Yale University Art Gallery, New Haven, CT
- 1993 *Blast Box 1993: Remaking Civilization*, X Art Foundation, New York, NY

AWARDS, HONORS & FELLOWSHIPS

- 2021 Nominated for the Princess of Asturias Award
- Nominated for the Balzan Award
- 2020 Public Art Dialogue Award for Achievement in the Field of Public Art
- Nasher Prize, Nasher Sculpture Center
- Nominated for the American Academy of Arts and Sciences
- Nominated for the United States Artists Fellowship
- 2018 Finalist for Tamayouz Middle Eastern Architectural Personality of the Year Award
- Herb Alpert Award in Visual Arts
- 2017 Trafalgar Square Fourth Plinth Commission for 2018-2020
- 2015 Pew Center for Arts and Heritage
- Graham Foundation Grant
- 2014 Nominated for Zurich Art Prize
- 2013 Kamal Lazaar Foundation Project Grant
- Finalist for Zurich Art Prize
- Nominated for Alpert Award
- AT&T Research Fellow, Northwestern University
- 2012 Louis Comfort Tiffany Award
- 2009 University Research Grant, Northwestern University
- Finalist for The Jack Wolgin International Competition in the Arts / Wolgin Prize
- Alpert Awards Ucross Residency
- 2007 Nominated for United States Artists Fellowship
- Sharjah Biennial Art Prize, Jury Award
- 2005 Nominated for INDEX Design Award, Copenhagen, Denmark
- 2003 Dena Foundation of Contemporary Art Award

2002	UNESCO Design Laureate, Grand Prix. 2001 New York City Department of Cultural Affairs, Percent for Art Commission for Midwood High School, Brooklyn
1997	MIT Council for the Arts Grant
1996	MIT Department of Architecture Fellowship, 1996-1998
1995	Outstanding Achievement in Sculpture Award, International Sculpture Center

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 Wullschläger, Jackie. *April is the Cruellest Month by Michael Rakowitz — war's waste*. *Financial Times*, April 2021. <https://www.ft.com/content/979983f3-f78d-42e3-ad72-1de8bebe9662>
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 Dillion, Tasmin. Michael Rakowitz: April is the cruelest month. *Art in Public*, April 2021. <https://artinpublic.art/works/41/april-is-the-cruellest-month>
 Bieber, Alain, and Gavin, Francesca, editors. *Political Art*. Gestalten, Berlin, Fall 2021.
 Renfrew, Magnus, editor. *Contemporary Art*. Thames & Hudson's, London, Spring 2022.
 Macchetto, Silvia, editor. *Mozzarella In Carozza: Artists Recipes (forthcoming)*
 Schindel, Dan. Michael Rakowitz's Recreations of Art Taken From Iraq. Hyperallergic, February 12, 2021. <https://hyperallergic.com/621621/haunting-the-west-michaelrakowitz/>
- 2020
 Power100, ArtReview (Michael Rakowitz listed at number 25), December 2020 <https://artreview.com/artist/michael-rakowitz/?year=2020>
 Tugendhaft, Aaron. *The Idols of ISIS: From Assyria To The Internet*, The University of Chicago Press Books
 Rakowitz, Michael. *Letter to Leonard Cohen*. Biennale of Sydney Artist Book / Reader, NIRIN NGAAY, <https://nirin-ngaay.net/sections/letter-to-leonard-cohen>
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 Gluibizzi, Amanda. Michael Rakowitz: *The invisible enemy should not exist*. The Brooklyn Rail, February 2020. <https://brooklynrail.org/2020/02/artseen/Michael-Rakowitz-The-invisible-enemy-should-not-exist>

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2019

2019 Rakowitz, Michael. *A House with a Date Palm Will Never Starve*. Art / Book D.A.P, New York, August 2019.

Carrigan, Margaret and Stapley-Brown, Victoria. "I stand in solidarity with the staff and say no": Michael Rakowitz on why he turned down the Whitney Biennial', *The Art Newspaper*. <https://www.theartnewspaper.com/news/whitney-announces-lineupfor-2019-biennial>

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Stewart, Ashleigh and Gronlund, Melissa. "Sharjah Biennial 14: Our picks for the five top artworks to see", *The National*. <https://www.thenational.ae/arts-culture/art/sharjah-biennial-14-our-picks-for-the-five-top-artworks-to-see-1.835663>

2018

Mitchell, Samantha. "Michael Rakowitz Gathers Immigrant and Military Voices to Tell the Story of Iraq," *Hyperallergic*. <https://hyperallergic.com/438783/michael-rakowitzradio-silence-iraq-podcast-mural-arts-philadelphia/>

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2017

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Bloomberg TateShots. “Meet the Artist: Michael Rakowitz,” March 24, 2010:
channel.tate.org.uk/tateshots-blog/2010/03/24/meet-the-artist-michael-rakowitz

Smith, Amanda. “Artworks: Michael Rakowitz and White Man Got No Dreaming,” ABC Radio National, Australia, June 22, 2008.

“Iraqi Dates Come to Brooklyn,” ABC Television World News, 8 Dec 2006.

“Spoils of War: Importing Dates, Iraqi-style,” podcast on Nextbook.org.

Rosenbaum, Lee and Richard Hake. “The Museum of Arts and Design Opens in Columbus Circle,” WNYC, an NPR affiliate, September 23, 2008.

Aronczyk, Amanda. “Delicious Iraqi Dates,” Weekend America, December 16, 2006, National Public Radio affiliates (syndicated nationwide and on the Internet), by American Public Media.

Lehrer, Brian. “The Space Between Us,” The Brian Lehrer Show, WNYC, an NPR affiliate, April 26, 2006.

LECTURES AND CONVERSATIONS

April is the cruelest month: Digital Launch, Conversation with Daniel Taylor, Turner Contemporary / England’s Creative Coast, April 29, 2021

2020/21 Nasher Prize Laureate Lecture, Nasher Sculpture Center, April 16, 2021

Nasher Prize Award Celebration, Nasher Sculpture Center, April 17, 2021

Aesthetics of the Political: Artists Talk, with Shila Anaraki and Samah Hijawi, March 24, 2021

Michael Rakowitz, Visiting Arts Lecture Series, The New School, Parsons, March 24th, 2021

Michael Rakowitz with Rijin Sahakian, Wellin Museum of Art, March 16, 2021

Michael Rakowitz, Visiting Artists Lecture Series, Columbia University, New York, February 23, 2021

Nasher Prize Dialogues: Conversation with Michael Rakowitz and Jin-Ya Huang, Nasher Sculpture Center, December 9, 2020

Screening and Conversation: The Ballad of Special Ops Cody, Bowdoin College, December 8, 2020

Chicago Public Artists in the World, Michael Rakowitz in conversation with Jean Evans, Intersect Chicago, SOFA, November 12, 2020

The Idols of ISIS: From Assyria to the Internet, Vera List Center, November 1, 2020

The Essential Michael Rakowitz, hosted by Shumon Basar, Jameel Arts Centre, Dubai, UAE, October 28, 2020

Visual Activism: Michael Rakowitz in conversation with Anneka Lenssen, Alejandro Múnera, Tausif Noor, and Anna Riley, The Arts Research Center, UC Berkely, October 20, 2020

Wavelength Lecture Series: Michael Rakowitz, Virginia Commonwealth University, Richmond Virginia/VCU Qatar, October 13, 2020

Michael Rakowitz with Katherine Alcauskas, Wellin Museum of Art, October 6, 2020

Michael Rakowitz in conversation with Regine Basha, Jane Lombard Gallery, July 23, 2020

Art / Work / Place: Emergency Session III, Vera List Center, June 16, 2020

Keynote Lecture, Ghosts, Hosts, Monuments, and Admonishments, Penn Cultural Heritage Center, February 21, 2020

Michael Rakowitz *A House with a Date Palm Will Never Starve* book launch and conversation with Ella Shohat, Jane Lombard Gallery, January 6, 2020.

Michael Rakowitz in conversation with Magnus Bernhardsson, Alison Gruseke, and Kirsten Scheid, Williams Museum of Art, November 14, 2019

Michael Rakowitz - Public Lecture and Artist Talk, Konstfack - University of Arts, Crafts and Design, Stockholm, Sweden, September 19, 2019

Paul Brach Visiting Artist Lecture Series, CalArts, Mar 26, 2019

Artist Talk: Counter-Histories with Michael Rakowitz, February 13, 2019

Symposium, In Our Time: A Year of Architecture in a Day, The Metropolitan Museum of Art, New York, NY, January 19, 2019

Michael Rakowitz, Artist Talk, Brown University, November 12, 2019

Premiere | Michael Rakowitz in conversation with Chus Martinez, Art Basel, June 25, 2018

Rising from the ruins: Michael Rakowitz on rebuilding an ancient palace razed by ISIS, Art Basel, July 9, 2018

Artist Talk: Michael Rakowitz's "Topic Wheel", SITE Santa Fe, July 6, 2018

Anova Lecture for Landscape Architecture, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, April 25, 2018

The invisible enemy should not exist: Michael Rakowitz and Jon Snow in conversation, The British Museum, March 29, 2018

Birmingham School of Art, Birmingham, UK, March 21, 2018

Lecture, University of Arizona, February 8, 2018

We're out of milk. Can you pick some up on your way home from the museum?, The School of the Art Institute of Chicago, November 28, 2017

(g)hosting, Concordia University, November 21, 2017

MCA In Progress: Artist Talk with Michael Rakowitz and Omar Kholeif, Museum of Contemporary Art, Chicago, IL, September 16, 2017

Culture in Crisis: Michael Rakowitz, Victoria & Albert Museum, July 9, 2017

Social & Studio Conversations: Michael Rakowitz, Moore College of Art & Design, Philadelphia, PA, March 17, 2016

Art and Practice: Michael Rakowitz and Aaron Hughes, MoMA, New York, NY, May 5, 2015

Artist Talk, Zones of Contention: After the Green Line, Weatherspoon Art Museum, February 7, 2015

Michael Rakowitz, On Redirective Practice, Problem-Solving and Trouble-Making, MIT Program in Art, Culture and Technology, April 27, 2015

Beamer-Schneider Lecture, Case Western Reserve University, April 2015

Visiting Artist Lecture, Parsons School of Design, Spring 2014

Visiting Artist Lecture, University of Michigan, March 2014

Visiting Artist Lecture, University of Maryland Baltimore County, February 2014

Speaker, Qalandiya International, Ramallah, Palestine, October, 2014

Artist Talk, Palais de Tokyo, Paris, May 2014

Artist Talk, Art Institute of Chicago, January 2014

Keynote Speaker, Open Engagement Conference, Portland State University, Oregon, May 2013

Panelist, Pedagogy, Performance, Practice Conference, American University of Cairo, Egypt, March 2013

What Does Art Do: The Production of Knowledge in a Globalized Economy, Art Dubai, March 2013

Keynote Speaker, Open Engagement Conference, Portland State University, Oregon, May 2013

The Global American Artist, Richard Gray Visual Art Series: Michael Rakowitz in conversation with Hannah Feldman, Chicago Humanities Festival, November 3, 2012

About Afghanistan: The Kabul-Bamiyan dOCUMENTA (13) Seminars and Exhibition, Kassel, Germany, June 7, 2012

Artist Lecture, Aga Khan Trust for Culture, Kabul, Afghanistan, May 12, 2012

On Hospitality Conference, Smart Museum of Art, Chicago, May 5, 2012

On Stone Carving, Bamiyan, Afghanistan, May 1, 2012

Global Art Forum 6, Artist Presenter: The Breakup, Art Dubai, United Arab Emirates, March 2012

Visiting Artist Lecture, School of the Art Institute of Chicago, Design Department, November 23, 2011

90 Lecture Series: Michael Rakowitz—*What everyday objects could hold archaeological value in the future?*, SALT Beyoglu, Istanbul, November 1, 2011

Visiting Artist Lecture, Lipscomb University, Spring 2011 (declined due to my wife's illness); Ohio State University, Spring 2011 (postponed due to my wife's illness)

Plonsker Family Award Lecture, Williams College Museum of Art, October 28, 2010

Visiting Artist Lecture, International Academy of Art Palestine, Ramallah, October 14, 2010

Speaker, "Klima Kapseln Symposium", Hochschule für bildende Künste Hamburg, with Ant Farm, Haus Rucker, Lucy Orta and Tomas Saraceno. Hamburg, Germany, May 28, 2010

Artist Talk, University of Chicago, February 15, 2010

Artist Talk, Spectacular Failure, in conjunction with Buckminster Fuller: Starting with the *Universe*, MCA Chicago, May 30, 2009

Conversation with Hugh Eakin, Sr Editor at The New York Review of Books, SBC Galerie d'art

Visiting Artist Lecture, Portland State University, April 6-7, 2009

Visiting Artist Lecture, University of Wisconsin, Milwaukee, February 2009

Panelist, Contemporary Art in the Middle East, Tate Modern, London, UK, January 2009

Panelist, A conversation between Dr. Donny George Youkhanna, former Director of the National Museum of Iraq; University of Chicago Professor of Mesopotamian Art, McGuire Gibson; and artist Michael Rakowitz, Hyde Park Art Center, Chicago IL, January 2008

Panelist, Aurora Forum, Stanford University, CA; with Sinan Antoon and Wafaa Bilal, December 2007

Visiting Artist Lecture, Cooper Union School of Art, New York, NY, September 2007

Visiting Artist Lecture, University of North Texas, Denton, TX, May 2007

Artist Talk, Tisch School of the Arts, NYU (course taught by Ella Shohat), March 2007

Panelist, Yona Friedman Symposium, The Drawing Center, New York, NY, February 27, 2007

Panelist, Visualizing Iraqi Politics and Politics in Iraq and the Diaspora, The Center for Book Arts and The New School, New York, NY; with Hisham Al-Tawil, Sinan Antoon, Sharokin Betgevargiz, Nada Shabout, and Ella Shohat; February 16, 2007

Visiting Artist Lecture, School of the Art Institute of Chicago, Sculpture Department, February 13, 2007

Artist Talk, Smack Mellon Gallery, Brooklyn, NY, April 2006

Artist Talk, Technical University, Budapest, Hungary, March 2006

Visiting Artist Lecture, Northwestern University, Evanston, IL, February 2006

Artist Talk, Mess Hall, Chicago, IL, January 2006

Artist Talk, Art In General, New York, NY, April 2005

Speaker, *Transmediale 05: BASICS*, Berlin, Germany, February 2005

Speaker, *Pixelspaces, Symposium*, Ars Electronica, Linz, Austria, September 2004

Speaker, Art.Ficial 2.0 Symposium: *The City as Interface*; with Nelson Brissac-Peixoto, Simone Michelin, moderated by Marcelo Tramontano; Centro Cultural Itau, Sao Paulo, Brazil, July 2004

Visiting Artist Lecture, Maryland Institute College of Art, Baltimore, MD, March 2002