

Pratchaya Phinthong

(b. 1974, Ubon Ratchathani, Thailand)

Lives and works in Bangkok

Education

MA. Staedelschule, Frankfurt, Germany

BFA. Silpakorn University, Bangkok, Thailand

Selected Solo Exhibitions

- 2024 *Pratchaya Phinthong: No Patents on Ideas*, Singapore Art Museum (SAM), Singapore
Today will take care of tomorrow, Barakat Contemporary, Seoul
- 2022 *The Organ Of Destiny*, GB Agency, Paris
- 2021 *ONLINE: Pratchaya Phinthong: Waiting for Hilsa*, GB Agency, Paris
Pratchaya Phinthong / Extended Release, Art Center University, Wang Thapra, Bangkok, Thailand
- 2018 *This page is intentionally left blank*, BANGKOK CITYCITY GALLERY, Bangkok, Thailand
Pratchaya Phinthong, GB Agency, Paris
- 2015 *Who will guard the guards themselves?* GB Agency, Paris; Art and Culture Centre, Bangkok
- 2013 *A piece that nobody needs*, Lothringer 13 Halle, München
Broken Hill, Chisenhale Gallery, London
A Proposal to Set CH4 5.75H20 on Fire, Kiosk, Ghent, Belgium
- 2012 *Sleeping Sickness*, La Criée, Rennes
Pratchaya Phinthong, GB Agency, GB Agency, Paris, France
- 2010 *Give more than you take*, GAMeC Bergamo
Give more than you take, CAC Brétigny
- 2009 *What I learned I no longer know; the little I still know I guessed*, gb agency, Paris
- 2005 *Missing Objects*, The Art Center - Chulalongkorn University, Bangkok

Selected Group Exhibitions

- 2025 The Sharjah Biennale 16, Sharjah, UAE
The 4th Thailand Biennale, Thailand (*upcoming)
- 2024 *Seeing in the Dark*, Busan Biennale, Busan, Korea
- 2023 *How Many Worlds Are We?* The Jim Thompson Art Center, Bangkok
This Moment Now is Past and Future All at Once, ShanghART, Singapore
Floating Worlds, GB Agency, 3e, Paris, France
signals...瞬息: signals...folds and splits, Para Site, Hong Kong
Murmur, ROH Projects, Jakarta, Indonesia
- 2022 Singapore Biennale 2022, Singapore Biennale
17. ISTANBUL BIENNALE 2022, Istanbul Biennial
UNTIL WE MEET AGAIN. Place-Making in Southeast AsiaWeserburg Bremen
Vulnerable Critters, La Casa Encendida, Madrid
- 2021 *Staple: What's on your plate?* Jameel Arts Centre Dubai
- 2020 *My Body Holds Its Shape*, Tai Kwun Contemporary, Hong Kong
Art Summit 2020, Dhaka Art Summit (DAS), Bangladesh
- 2019 VIENNA BIENNALE FOR CHANGE 2019, VIENNA BIENNALE
Hysterical Mining, Kunsthalle Wien
¢ U R ₹ € ₦ ₧ ¥, NOME Berlin
- 2018 *Absurdity in Paradise*, Kasseler Kunstverein
HARSH ASTRAL. THE RADIANTS II, Halle für Kunst Lüneburg
Kedem Kodem Kadima, The Center for Contemporary, Tel Aviv
General Rehearsal, Museum of Modern Art Moscow
- 2017 Art Encounters 2017. Life A User's Manual, Art Encounters Biennial, Timisoara
14th Biennale de Lyon 2017 "Floating Worlds" La Biennale de Lyon
SUNSHOWER. Contemporary Art from Southeast Asia 1980s to Now, The National Art Center, Tokyo
SUNSHOWER. Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum, Tokyo
Soil and Stones, Souls and Songs, Para Site, Hong Kong
Manipulate the World: Connecting Öyvind Fahlström, Moderna Museet, Stockholm
- 2016 *Proposals to Surrender*, Shanghai Ming Contemporary Art Museum
Anywhere But Here, Betonsalon + Villa Vassiliev, Paris
In the Belly of the Whale, Kunstinstituut Melly, Rotterdam
Soil and Stones, Souls and Songs, Museum of Contemporary Art and Design, Manila
11th Gwangju Biennale 2016 "The Eighth Climate (What Does Art Do?)" Gwangju Biennale
Wir nennen es Ludwig. Das Museum wird 40!, Museum Ludwig Köln
Tobias Rehberger presently, neugerriemschneider, Berlin
Gutes böses Geld. Eine Bildgeschichte der Ökonomie, Kunsthalle Baden-Baden

- 2015 *Time of Others*, SAM Singapore Art Museum
Camera of Wonders, Centro de la Imagen, Mexico City
The Stratagems of the Intellect (Les ruses de l'intelligence), Parc Saint Léger, Pougues-les-Eaux
Time of others, Museum of Contemporary Art Tokyo (MOT)
 Brussels Cologne Contemporaries 2015, Centrale Brussels
- 2014 *Soleil politique*. The museum between light and shadow, Museion, Bozen/Bolzano
The Ultimate Capital is the Sun - Metabolismus in Kunst, Politik, Philosophie und Wissenschaft, NGBK -
 Neue Gesellschaft für Bildende Kunst, Berlin
SHOW US YOUR DREAMS, Museum of Modern Art in Warsaw
 2nd CAFAM Biennale, CAFA Art Museum, Beijing.
- 2013 ZACHARY FORMWALT / PRATCHAYA PHINTHONG, KIOSK / KASK Ghent
and Materials and Money and Crisis, MUMOK Wien
 9th Mercosur Biennial 2013, Mercosul Biennial Porto Alegre
 12. Triennale Fellbach Kleinplastik 2013, Triennale Kleinplastik Fellbach
In the Heart of the Country. The Collection of the Museum of Modern Art in Warsaw, Museum of Modern
 Art in Warsaw
United We, Stroom, Den Haag
- 2012 Taipei Biennial 2012, Taipei Biennial
When Attitudes Became Form Become Attitudes, CCA Wattis, San Francisco
Explorers Musée de l'Abbaye Sainte-Croix, Ville des Sables d'Olonne
DIMENSIONS VARIABLES, Institut d'art contemporain / Frac Rhône-Alpes, Villeurbanne
Mount Fuji does not exist, Frac Ile-de-France / Le Plateau Paris
It is what it is. Or is it, CAMH Contemporary Arts Museum, Houston
How to Make - Ideen, Notationen, Materialisierungen, Kunsthhaus Dresden
 New Museum Triennial 2012, New Museum, New York
 dOCUMENTA (13), Kassel
- 2011 *The Feeling of things*, Frac Ile-de-France / Le Plateau Paris
Until it makes sense, Kadist Paris
How to Work (More for) Less, Kunsthalle Basel
- 2010 *Papier avec Lune*, Le Quartier, Quimper
How to Work, Kunsthalle Basel
A serpentine gesture and other prophecies, Frac Lorraine, Metz
Lexposition lunatique, Kadist, Paris
La monnaie vivante / The Living Currency / Die lebende Münze, HAU Hebbel am Ufer, Berlin
PERMANENT MIMESIS. An Exhibition on Realism and Simulation, GAM Galleria Civica d'Arte Moderna e
 Contemporanea, Turin
- 2009 *Paper Exhibition*, Artists Space, New York
- 2006 Singapore Biennale 2006, Singapore Biennale

- 2005 *Petites compositions entre amis*, gb agency, Paris
Just do it!, LENTOS Kunstmuseum, Linz
WE LOVE AMERIKA, Jan Winkelmann / Berlin
- 2004 *FIN - AbsolventInnen der Städelschule*, Städel Museum, Frankfurt
Taipei Biennial 2004, Taipei Biennial
RENDEZ-VOUS 2004. macLYON

Residency

- 2018 Delfina Foundation, London
2014 Centre for Contemporary Art, Singapore
2010 C.A.C, Brétigny
2008 JENESYS Programme for emerging artists, Tokyo
2008 IASPIS, Stockholm

Public Collection

M+ Museum, Hong Kong
Centre Pompidou, Paris
Kadist Art Foundation, Paris
Singapore Art Museum (SAM), Singapore
GAMeC, Bergamo
San Francisco Museum of Modern Art (SFMOMA)
Muzeum Sztuki Nowoczesnej w Warszawie
Adrastus Collection, Arévalo