

# Pratchaya Phinthong

(b. 1974, Ubon Ratchathani, Thailand)

Lives and works in Bangkok

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## Education

MA. Stuedelschule, Frankfurt, Germany

BFA. Silpakorn University, Bangkok, Thailand

## Selected Solo Exhibitions

- 2025 BANGKOK CITYCITY GALLERY, Bangkok, Thailand (\*upcoming)  
 Para Site, Hong Kong (\*upcoming)  
 Center for Contemporary Arts (CCA) Berlin, Germany (\*upcoming)  
 SCAI, Washington, United States (\*upcoming)
- 2024 *Pratchaya Phinthong: No Patents on Ideas*, Singapore Art Museum (SAM), Singapore  
*Today will take care of tomorrow*, Barakat Contemporary, Seoul
- 2022 *The Organ Of Destiny*, GB Agency, Paris
- 2021 *ONLINE: Pratchaya Phinthong: Waiting for Hilsa*, GB Agency, Paris  
*Pratchaya Phinthong / Extended Release*, Art Center University, Wang Thapra, Bangkok, Thailand
- 2018 *This page is intentionally left blank*, BANGKOK CITYCITY GALLERY, Bangkok, Thailand  
*Pratchaya Phinthong*, GB Agency, Paris
- 2015 *Who will guard the guards themselves?* GB Agency, Paris; Art and Culture Centre, Bangkok
- 2013 *A piece that nobody needs*, Lothringer 13 Halle, München  
*Broken Hill*, Chisenhale Gallery, London  
*A Proposal to Set CH4 5.75H20 on Fire*, Kiosk, Ghent, Belgium
- 2012 *Sleeping Sickness*, La Criée, Rennes  
*Pratchaya Phinthong*, GB Agency, GB Agency, Paris, France
- 2010 *Give more than you take*, GAMeC Bergamo  
*Give more than you take*, CAC Brétigny
- 2009 *What I learned I no longer know; the little I still know I guessed*, gb agency, Paris
- 2005 *Missing Objects*, The Art Center - Chulalongkorn University, Bangkok

**Selected Group Exhibitions**

- 2025 The Sharjah Biennale 16, Sharjah, UAE (\*upcoming)  
The 4th Thailand Biennale, Thailand (\*upcoming)
- 2023 *How Many Worlds Are We?* The Jim Thompson Art Center, Bangkok  
*This Moment Now is Past and Future All at Once*, ShanghART, Singapore  
*Floating Worlds*, GB Agency, 3e, Paris, France  
*signals...瞬息: signals...folds and splits*, Para Site, Hong Kong  
*Murmur*, ROH Projects, Jakarta, Indonesia
- 2022 Singapore Biennale 2022, Singapore Biennale  
17. ISTANBUL BIENNALE 2022, Istanbul Biennial  
*UNTIL WE MEET AGAIN. Place-Making in Southeast Asia* Weserburg Bremen  
*Vulnerable Critters*, La Casa Encendida, Madrid
- 2021 *Staple: What's on your plate?* Jameel Arts Centre Dubai
- 2020 *My Body Holds Its Shape*, Tai Kwun Contemporary, Hong Kong  
*Art Summit 2020*, Dhaka Art Summit (DAS), Bangladesh
- 2019 VIENNA BIENNALE FOR CHANGE 2019, VIENNA BIENNALE  
*Hysterical Mining*, Kunsthalle Wien  
U R ₹ € ¥, NOME Berlin
- 2018 *Absurdity in Paradise*, Kasseler Kunstverein  
*HARSH ASTRAL. THE RADIANTS II*, Halle für Kunst Lüneburg  
*Kedem Kodem Kadima*, The Center for Contemporary, Tel Aviv  
*General Rehearsal*, Museum of Modern Art Moscow
- 2017 Art Encounters 2017. *Life A User's Manual*, Art Encounters Biennial, Timisoara  
14th Biennale de Lyon 2017 "Floating Worlds" La Biennale de Lyon  
*SUNSHOWER. Contemporary Art from Southeast Asia 1980s to Now*, The National Art Center, Tokyo  
*SUNSHOWER. Contemporary Art from Southeast Asia 1980s to Now*, Mori Art Museum, Tokyo  
*Soil and Stones, Souls and Songs*, Para Site, Hong Kong  
*Manipulate the World: Connecting Öyvind Fahlström*, Moderna Museet, Stockholm
- 2016 *Proposals to Surrender*, Shanghai Ming Contemporary Art Museum  
*Anywhere But Here*, Betonsalon + Villa Vassilieff, Paris  
*In the Belly of the Whale*, Kunstinstituut Melly, Rotterdam  
*Soil and Stones, Souls and Songs*, Museum of Contemporary Art and Design, Manila

- 11th Gwangju Biennale 2016 "*The Eighth Climate (What Does Art Do?)*" Gwangju Biennale  
*Wir nennen es Ludwig*. Das Museum wird 40!, Museum Ludwig Köln  
*Tobias Rehberger presently*, neugerriemschneider, Berlin  
*Gutes böses Geld*. Eine Bildgeschichte der Ökonomie, Kunsthalle Baden-Baden
- 2015 *Time of Others*, SAM Singapore Art Museum  
*Camera of Wonders*, Centro de la Imagen, Mexico City  
*The Stratagems of the Intellect (Les ruses de l'intelligence)*, Parc Saint Léger, Pougues-les-Eaux  
*Time of others*, Museum of Contemporary Art Tokyo (MOT)  
 Brussels Cologne Contemporaries 2015, Centrale Brussels
- 2014 *Soleil politique*. The museum between light and shadow, Museion, Bozen/Bolzano  
*The Ultimate Capital is the Sun - Metabolism in Kunst, Politik, Philosophie und Wissenschaft*, NGBK -  
 Neue Gesellschaft für Bildende Kunst, Berlin  
*SHOW US YOUR DREAMS*, Museum of Modern Art in Warsaw  
 2nd CAFAM Biennale, CAFA Art Museum, Beijing.
- 2013 ZACHARY FORMWALT / PRATCHAYA PHINTHONG, KIOSK / KASK Ghent  
*and Materials and Money and Crisis*, MUMOK Wien  
 9th Mercosur Biennial 2013, Mercosul Biennial Porto Alegre  
 12. Triennale Fellbach Kleinplastik 2013, Triennale Kleinplastik Fellbach  
*In the Heart of the Country*. The Collection of the Museum of Modern Art in Warsaw, Museum of Modern  
 Art in Warsaw  
*United We*, Stroom, Den Haag
- 2012 Taipei Biennial 2012, Taipei Biennial  
*When Attitudes Became Form Become Attitudes*, CCA Wattis, San Francisco  
*Explorers* Musée de l'Abbaye Sainte-Croix, Ville des Sables d'Olonne  
*DIMENSIONS VARIABLES*, Institut d'art contemporain / Frac Rhône-Alpes, Villeurbanne  
*Mount Fuji does not exist*, Frac Ile-de-France / Le Plateau Paris  
*It is what it is*. Or is it, CAMH Contemporary Arts Museum, Houston  
*How to Make - Ideen, Notationen, Materialisierungen*, Kunsthaus Dresden  
 New Museum Triennial 2012, New Museum, New York  
 dOCUMENTA (13), Kassel
- 2011 *The Feeling of things*, Frac Ile-de-France / Le Plateau Paris  
*Until it makes sense*, Kadist Paris  
*How to Work (More for) Less*, Kunsthalle Basel
- 2010 *Papier avec Lune*, Le Quartier, Quimper  
*How to Work*, Kunsthalle Basel  
*A serpentine gesture and other prophecies*, Frac Lorraine, Metz  
*Lexposition lunatique*, Kadist, Paris  
*La monnaie vivante / The Living Currency / Die lebende Münze*, HAU Hebbel am Ufer, Berlin

- PERMANENT MIMESIS*. An Exhibition on Realism and Simulation, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin
- 2009 *Paper Exhibition*, Artists Space, New York
- 2006 Singapore Biennale 2006, Singapore Biennale
- 2005 *Petites compositions entre amis*, gb agency, Paris
- Just do it!*, LENTOS Kunstmuseum, Linz
- WE LOVE AMERIKA*, Jan Winkelmann / Berlin
- 2004 *FIN - AbsolventInnen der Städelschule*, Städel Museum, Frankfurt
- Taipei Biennial 2004, Taipei Biennial
- RENDEZ-VOUS 2004. macLYON

**Residency**

- 2018 Delfina Foundation, London
- 2014 Centre for Contemporary Art, Singapore
- 2010 C.A.C, Brétigny
- 2008 JENESYS Programme for emerging artists, Tokyo
- 2008 IASPIS, Stockholm

**Public Collection**

- M+ Museum, Hong Kong
- Centre Pompidou, Paris
- Kadist Art Foundation, Paris
- Singapore Art Museum (SAM), Singapore
- GAMeC, Bergamo
- San Francisco Museum of Modern Art (SFMOMA)
- Muzeum Sztuki Nowoczesnej w Warszawie
- Adrastus Collection, Arévalo