

Farah Al Qasimi

(b. 1991, lives and works in New York and Abu Dhabi)

EDUCATION

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| 2017 | MFA, Yale School of Art |
| 2017 | Skowhegan School of Painting and Sculpture |
| 2012 | BA with Distinction in the Art Major, Yale University |

SOLO EXHIBITIONS

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| 2024 | <i>Blue Desert Online</i> , Barakat Contemporary, Seoul |
| 2023 | <i>Star Machine</i> , Art Gallery of Western Australia, Perth <i>Poltergeist</i> , C/O Berlin, Berlin <i>The Swarm</i> , Plug in Institute of Contemporary Art, Winnipeg <i>Abort, Retry, Fail</i> , Delfina Foundation, London |
| 2022 | <i>General Behavior</i> , Cultural Foundation, Abu Dhabi <i>Letters for Occasions</i> , Esker Foundation, Calgary <i>Farah Al Qasimi: Surge</i> , François Ghebaly, Los Angeles |
| 2021 | <i>Everywhere there is splendor</i> , Contemporary Art Museum St. Louis, St. Louis <i>Lady Lady</i> , Cooper Cole, Toronto |
| 2020 | <i>Funhouse</i> , Helena Anrather, New York <i>Brotherville</i> , Wayne State University Undergraduate Library, Detroit <i>Back and Forth Disco</i> , Public Art Fund (various locations around NYC) |
| 2019 | <i>Open Arm Sea</i> , Houston Center for Photography <i>Arrival</i> , The Third Line, Dubai <i>List Projects: Farah Al Qasimi</i> , MIT List Visual Arts Center, Cambridge Art Basel Statements, solo presentation with the Third Line, Basel <i>Artist Rooms: Farah Al Qasimi</i> , Jameel Art Center, Dubai |
| 2017 | <i>More Good News</i> , Helena Anrather, New York |
| 2016 | <i>Coming Up Roses</i> , The Third Line, Dubai |
| 2014 | <i>The World is Sinking</i> , The Third Line, Dubai |

GROUP EXHIBITIONS

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| 2023 | <i>Going Dark: The Contemporary Figure at the Edge of Visibility</i> , Guggenheim Museum, New York (upcoming) <i>A Convening of Civic Poets</i> , KADIST, Paris <i>Kinship: Photography and Connection</i> , SFMOMA (San Francisco Museum of Modern Art), San Francisco <i>New Visions: The Henie Onstad Triennale for Photograph and New Media</i> , Henie Onstad Art Center, Norway <i>Um Al Dhabaab (Mother of Fog)</i> , Sharjah Biennial 15, Sharjah <i>soft and weak like water</i> , 14th Gwangju Biennale curated by Sook-Kyung Lee, Gwangju <i>Night Swimming</i> , Scotiabank Contact Photography Festival, Toronto <i>Evaporating Suns - Contemporary Myths from the Arabian Gulf</i> , Basel <i>Buzz Pollinator</i> , Horst Arts and Music Festival, Vilvoorde <i>Women Defining Women in Contemporary Art of the Middle East and Beyond</i> , LA County Museum of Art, Los Angeles <i>X PINK 101</i> , X Museum, Beijing <i>People Watching: Contemporary Photography Since 1965</i> , Bowdoin College Museum of Art, Maine |
| 2022 | <i>Experiences of Oil</i> , Stavanger Art Museum, Stavanger <i>Portrait of a Nation II: Beyond Narratives</i> , Manarat Al Saadiyat, Abu Dhabi <i>Through the Looking Glass</i> , Yancey Richardson, New York <i>RAM Highlights 2022: The Good Life</i> , Rockbund Art Museum, Shanghai <i>Conscious Response: Photographers Changing the Way We See</i> , The Detroit Institute of Michigan, Detroit |

- 2021 *Perpetual Inventory, Volume 1: An Exercise in Looking*, The Third Line, Dubai
New Time: Art and Feminisms in the 21st Century, Catriona Jeffries, Vancouver
Imitation of Life, The Rencontres d'Arles, Arles
- 2021 *A Question of Taste*, Pera Museum, Istanbul
 11, Anton Kern, New York
- 2020 *AND/ALSO*, Kasmin Gallery, New York
 Yokohama Triennale, curated by Raqs Media Collective
 Lahore Biennale 2, curated by Hoor Al Qasimi
- 2019 *March Projects*, Sharjah Art Foundation
 BFI London Film Festival, Experimenta Programme
Age of You, Museum of Contemporary Art, Toronto
PEEL, Francois Ghebaly, Los Angeles
- 2018 *Conversation 7* with Marcela Pardo Ariza, San Francisco Arts Commission
- 2018 *Ishara: Signs, Symbols and Shared Languages*, Concrete, Dubai
- 2017 *No to the Invasion: Breakdowns and Side Effects*, Bard CCS, Annandale-on-Hudson
Doublespeak, Shulamit Nazarian, Los Angeles
 Yale MFA Photography Thesis Show, Yale School of Art, New Haven
A Scream Runs through the House, Helena Anrather, New York
- 2016 *Esoteric Rodeo*, Yale School of Art, New Haven
Walls and Margins, Barjeel Art Foundation, Sharjah
- 2015 *Black Mirror*, Aperture Foundation, New York
 First Biennial of Contemporary Arab Photography, Institut du Monde Arabe, Paris
Accented, Maraya Art Center, Sharjah

AWARDS AND RESIDENCIES

- 2021 Light Work Photography Residency, Syracuse, New York
- 2020 Capricious Book Award
- 2019 Knight Foundation and Wayne State University Grant Recipient
- 2018 Aaron Siskind Individual Photographer's Grant
 NADA Artadia Award, New York
- 2017 Artist-in-Residence (supported by Abu Dhabi Festival and Maraya Center), Delfina Foundation, London
 Ward Cheney Award for Performance and Composition, Yale School of Art, New Haven
- 2014 Shaikha Salama Foundation and RISD Emerging Artist Fellowship, Abu Dhabi
 Summer Residency, School of Visual Arts, New York
- 2012 Distinction in the Art Major, Yale University, New Haven
- 2011 Artist Residency, Burren College of Art, Ballyvaughan
- 2010 Creative and Performing Arts Award, Yale University, New Haven
- 2008 UAE Presidential College Scholarship, Abu Dhabi

SELECTED PUBLIC COLLECTION

Guggenheim New York
 Guggenheim Abu Dhabi
 Tate Modern
 Museum of Modern Art, New York
 Museum of Contemporary Art, Chicago
 MIT List Visual Arts Center
 Art Jameel
 Museu d'Art Contemporani de Barcelona

NYU Grey Art Gallery
Barjeel Art Foundation
Maraya Art Center
Abu Dhabi Music and Arts Foundation
Detroit Institute of Arts, Detroit
Stavanger Art Museum, Stavanger
Museum of Contemporary Art Kiasma, Helsinki
Centre Pompidou, Paris
Arsenal Contemporary, Toronto
Los Angeles County Museum of Art, Los Angeles
Huis Marseilles Museum of Photography, Amsterdam
Bowdoin College Museum of Art, Maine
Hood Museum of Art, New Hampshire
Dartmouth College, New Hampshire
Art Gallery of Western Australia, Perth
KADIST Art Foundation, Paris
UBS Art Collection, New York
MACAAL, Marrakesh