

# Lawrence Abu Hamdan

(b. 1985, Amman, Jordan)

Works in London, UK

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## Education

- 2016 Goldsmiths College, University of London, PhD, The Centre for Research Architecture, United Kingdom
- 2010 Goldsmiths College, University of London, MA, The Centre for Research Architecture, United Kingdom
- 2007 Middlesex University, BA, Sonic Arts, London, United Kingdom

## Solo Exhibitions

- 2024 *Lawrence Abu Hamdan: Zifzafa*, Barakat Contemporary, Seoul, Korea  
*Air Conditioning*, MUDAM, Luxembourg, Luxembourg
- 2023 *Aux frontières de l'audible*, Frac Franche-Comté, Besançon, France  
*Cross-Border Crimes*, Museo Universitario Arte Contemporáneo, Mexico City, Mexico  
*45th Parallel*, Talbot Rice Gallery, University of Edinburgh, Edinburgh, UK  
*Walled Unwalled and Other Monologues*, The Marie-Josée and Henry Kravis Studio, MoMA, New York, USA (solo presentation)
- 2022 *Air Pressure (A diary of the sky)*, The Future Fields Commission in Time-Based Media, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Cross Border Crimes & The Witness-Machine Complex*, Sfeir-Semler Gallery, Hamburg, Germany  
*Errata*, Mor Charpentier, Paris, France  
*45th Parallel*, Mercer Union, Toronto Biennial of Art, Toronto, Canada; Spike Island, Bristol, UK  
*The Sonic Image*, Sharjah Art Foundation, Sharjah, United Arab Emirates
- 2021 *Dirty Evidence*, Bonniers Konsthall, Stockholm, Sweden  
*For the Otherwise Unaccounted*, Simon Fraser University, SFU Galleries, Audain Gallery, Vancouver, Canada  
*The Witness-Machine Complex*, Kunstverein Nürnberg, Germany
- 2020 *Maureen Paley*, London, UK  
*Green Coconuts and Other Inadmissible Evidence*, Vienna Secession, Vienna, Austria  
*This whole time there were no landmines*, Towner Eastbourne, Eastbourne, UK  
*Sala 10: Lawrence Abu Hamdan, Walled Unwalled*, UNAM – MUAC, Mexico City, Mexico (online exhibition)  
*Artist's Rooms: Lawrence Abu Hamdan*, Jameel Arts Centre, Dubai, UAE
- 2019 Jameel Arts Centre, Dubai, UAE  
*Walled Unwalled*, Pylon-Lab, Dresden, Germany  
*Natq*, Sfeir-Semler Gallery, Beirut, Lebanon  
*Lawrence Abu Hamdan*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands  
*Earwitness Theatre*, Contemporary Art Museum St. Louis, St Louis, Missouri, USA; travelling to the Institute of Modern Art, Brisbane, Australia

*The Voice Before The Law*, Hamburger Bahnhof, Berlin, Germany

- 2018 *Earwitness Theatre*, Chisenhale Gallery, London, UK  
*Walled Unwalled*, Tate Tanks, Tate Modern, London, UK  
*Lawrence Abu Hamdan: [INAUDIBLE]*, mor charpentier, Paris, France  
*Walled Unwalled*, daad galerie, Berlin, Germany  
*Hammer Projects: Lawrence Abu Hamdan*, Hammer Museum, Los Angeles, USA
- 2017 *Conta Diction*, Maureen Paley, London, UK
- 2016 *Contra-diction: Speech Against Itself*, Maureen Paley, London, UK  
*Contra-Diction: Speech Against Itself (performance)*, Le Centre Pompidou, Paris, France  
*Earshot*, Portikus, Frankfurt, Germany
- 2015 *Taqiyya*, Kunsthalle St. Gallen, Switzerland  
*The All-Hearing*, Laveronica, Arte Contemporanea, Sicily, Italy
- 2014 *Tape Echo*, part of positions, Van Abbemuseum, Eindhoven, Netherlands
- 2013 *Tape Echo*, Beirut in Cairo, Cairo, Egypt
- 2012 *Aural Contract: The Whole Truth*, Casco Utrecht, Netherlands  
*Aural Contract: The Freedom of Speech Itself*, the Showroom, London, United Kingdom

#### **Group Exhibitions**

- 2024 *Survival In The 21St Century*, Deichtorhallen, Hamburg, Germany
- 2023 *Der Angriff der Gegenwart auf die Übrige Zeit*, Schinkel Pavillon, Berlin, Germany  
*In the Heart of Another Country: The Diasporic Imagination Rises*, Sharjah Art Foundation, Sharjah, UAE  
*Schinkel Pavillon*, Berlin, Germany; collab. Brücke Museum, Berlin, Germany  
*In The Heart Of Another Country*, Deichtorhallen Hamburg, Hamburg, Germany (C)  
*Shift: Music, Meaning, Context, Museum of Contemporary Photography*, Columbia College, Chicago, USA  
*Signals*, MoMA, New York, USA  
*So It Appears*, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, USA  
*World as diagram*, Work as Dance, Emalin, London, UK
- 2022 *Manifesta 14 Prishtina*, Prishtina, Kosovo  
*Scotiabank Contact Photography Festival*, 26th Edition, Toronto, Canada  
Toronto Biennial of Art, Toronto, Canada  
*On Drawing Drawing On: Ten Years of Fellowship at the Richard and Mary L. Gray Center for Arts and Inquiry*, Logan Center Exhibitions, University of Chicago, Chicago, USA  
*Information (Today)*, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*The World We Live In, Art and the Urban Environment*, Norwich Castle Museum & Art Gallery, Norwich, UK  
*Still Present!* 12th Berlin Biennale for Contemporary Art, Hamburger Bahnhof, Berlin, Germany  
*Polyphone*, Musée d'Art et d'Histoire Paul Eluard, Saint-Denis, France
- 2021 *Personae. Masks Against Barbarism*, Es Baluard, Museum of Modern and Contemporary Art, Spain  
*The Poetry of Translation*, Kunst Meran Merano Arte, Merano, Italy  
*Age of You*, Jameel Arts Centre, Dubai, UAE  
*Force Times Distance: 12th Edition Sonsbeek*, Sonsbeek International

Sculpture Exhibition, Arnhem, Netherlands  
*Hummings*, KØS Museum of Art in Public Spaces, Køge, Denmark  
*INFORMATION (Today)*, Kunsthalle Basel, Basel, Switzerland  
*Komunikazio-Inkomunikazio*, Tabakalera, International Centre for Contemporary Culture, Donostia-San Sebastián, Spain  
*Polyphone*, Kunstsammlung Gera, Germany  
*Luttes et Utopies 1971–2021: 50 ans d'art engagés*, Musée de Millau et des Grands Causses, Millau, France (C)  
*Non-/Human Assemblages*, Sea Art Festival 2021, Busan Biennale, Yeonje-Gu, Busan, Korea  
*Resisting Bodies*, Mor Charpentier, Paris, France  
*Sonic Liberation Front*, Venice Architecture Biennale 2021, Venice, Italy  
*Terra Nostra*, Mor Charpentier, Bogotá, Colombia  
*The Principle of Hope*, Inside-Out Art Museum, Beijing, China  
Busan Bienale, Yeonje-Gu, Busan, 47500, Korea  
*Though it's dark, still I sing*, 34th Bienal de São Paulo 2021, São Paulo, Brazil (C)  
*VIDEONALE.scope #8*, Filmforum NRW & Filmclub 813, Cologne, Germany  
*Qalqalah – Plus d'une langue*, Kunsthalle Mulhouse, France

2020 *SOUND OFF: Silence + Resistance*, LACE, Los Angeles, USA  
*Readings From Below*, Times Art Center Berlin, Germany  
*Agency of Undertones*, Trafó Gallery, Budapest, Hungary  
*Art in the Age of Anxiety*, Sharjah Art Foundation, Sharjah, UAE  
*A Voix Haute*, La Graineterie, Paris, France  
*Collection as Poem in the Age of Ephemerality*, X Museum, Beijing, China  
*De leur temps (6)*, Collection Lambert, Avignon, France  
*We Never Sleep*, The Schirn Kunsthalle, Frankfurt, Germany  
*Enter the Void*, Kunsthalle Mainz, Mainz, Germany  
*Les Testaments Trahis*, mor charpentier, Paris, France  
*NIRIN*, The 22nd Biennale of Sydney, Sydney, Australia  
*Many voices, all of them loved*, John Hansard Gallery, Southampton, UK  
*Meditations in an Emergency*, UCCA Beijing, Beijing, China  
*The Future of Silence: When your tongue vanishes*, Nam June Paik Art Center, Yongin-si, Korea  
*1 Million Roses for Angela Davis*, Kunsthalle im Lipsiusbau, Dresden, Germany  
*Overt: Militarization as Ideology*, University of Toronto Art Centre, Toronto, Canada  
*Paranoia TV*, Steirischer Herbst, Graz, Austria  
*Qalqalah: plus d'une langue*, Centre régional d'art contemporain  
*Chronique d'une collection #2 : Apparatus*, FRAC Grand-Large, Dunkerque, France  
*Occitanie/Pyrénées-Méditerranée*, Sète, France  
*Sound Eclipse*, more charpentier, Paris, France  
*Worlds Without End*, Dublin City Gallery The Hugh Lane, Dublin, Ireland (C)  
*Voice Over*, Bonnefanten, Maastricht, The Netherlands  
*Many voices, all of them loved*, John Hansard Gallery, Southampton, UK  
*Sound Eclipse*, mor charpentier, Paris, France  
*Les Testaments Trahis*, mor charpentier, Paris, France  
*De leur temps (6)*, Collection Lambert en Avignon, France  
*1 Million Roses for Angela Davis*, Kunsthalle im Lipsiusbau, Dresden, Germany

2019 *Tell me about yesterday tomorrow*, Munich Documentation Centre for the History of Socialism, Munich, Germany  
*Age of You*, Museum of Contemporary Art Toronto, Toronto, Canada  
*Art Basel Parcours*, Basel, Switzerland  
*The Voice Before the Law*, Baloise Group Collection Display Exhibition, Hamburger Bahnhof, Berlin, Germany  
*Turner Prize 2019*, Turner Contemporary, Margate, UK  
*Crack Up – Crack Down*, Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia  
*Survivre ne suffit pas*, FRAC Franche Comté, Besançon, France  
*May You Live in Interesting Times (curated by Ralph Rugoff)*, 58th Venice Biennale, Venice, Italy  
*Ancient History of the Distant Future*, PAFA, Philadelphia, USA

*Sound Unheard*, Goethe Institut, Paris  
*Babel*, Iselp, Brussels, Belgium  
*Making New Time*, Sharjah Biennale 14, Sharjah, UAE  
*Leaving the Echo Chamber*, Sharjah Biennial, Sharjah, UAE  
*International Film Festival Rotterdam*, Various Locations, Rotterdam, Netherlands  
*Eavesdropping*, City Gallery Wellington, Wellington, New Zealand  
*The Shouting Valley: Interrogating the Borders Between Us*, Gus Fisher Gallery, The University of Auckland, Auckland, New Zealand, touring: The Physics Room, Christchurch, New Zealand  
Rights of Future Generations, Sharjah Architecture Triennale, various locations, Sharjah City and Emirate, UAE  
*Tandem*, Alexander and Bonin, New York, USA  
*Readings From Below*, Times Art Center, Berlin, Germany

2018 *Biennale de l'Image en Mouvement 2018: The Sound of Screens Imploding*, Centre d'Art Contemporain Genève, Geneva, Switzerland  
*Eavesdropping*, Ian Potter Museum of Art, Melbourne, Australia  
*Inéditos 2018: Can't Speak for Itself*, La Casa Encendida, Madrid, Spain  
Public Art Munich 2018, Munich, Germany  
*Of Other Spaces*, 2018 Abraaj Group Art Prize Exhibition, Art Dubai, Dubai, UAE  
*Unfinished Portrait*, Mor Charpentier, Paris, France  
*74 million million million tons* (curated by Ruba Katrib and Lawrence Abu Hamdan), SculptureCenter, New York, NY, USA  
*BLIND SPOT, LE CAP – Centre d'arts plastiques de Saint-Fons*, Daint-Fons, France

2017 *From Ear to Ear to Eye: Sounds and Stories from Across the Arab World*, Nottingham Contemporary, Nottingham, United Kingdom  
*Accentisms*, Taxispalais, Kunsthalle Tirol, Innsbruck Austria  
Parades for FIAC, Paris, France  
*The Image of War*, Bonniers Konsthall, Stockholm, Sweden  
*Negotiating the Future: 2017 Asian Art Biennial*, National Taiwan Museum of Fine Arts, Taiwan  
*Where do I end and you begin – On Secularity*, Göteborg International Biennial for Contemporary Art 2017, Gothenburg, Sweden  
*Stealing from the West*, Academy of the Arts of the World, Cologne, Germany  
*Manipulate the World*, Moderna Museet, Stockholm, Sweden  
*Forensic Architecture – towards an investigative aesthetic*, MACBA, Barcelona, Spain  
*Heart of the Tin Man*, M Woods, Beijing, China  
*Blind Date*, Sfeir-Semler Gallery, Beirut, Lebanon  
*Tamawuj*, Sharjah Biennial 13, Sharjah, UAE  
*Contour Biennale 8 Polyphonic Worlds: Justice as Medium*, Kunstcentrum NONA, Mechelen, Belgium  
*Strange Attractor*, Ballroom Marfa, Texas, USA  
*We Are Everywhere*, Museum of Contemporary Art Chicago, Chicago, USA  
*Tous des sang-mêlés*, MAC/VAL, Vitry-sur-Seine, France

2016 *Each fighting its own little battle in happy ignorance*, Pump House Gallery, London, UK  
*Nam June Paik award exhibition*, Museum Folkwang Essen, Germany  
*If All Relationships Were to Reach Equilibrium*, Then This Building Would Dissolve, Middlesbrough Institute of Modern Art, UK  
*The Eighth Climate (What Does Art Do?)*, curated by Maria Lind, Gwangju Biennial, South Korea  
9th Liverpool Biennial, Liverpool, UK  
*Imperfect Chronology*, Whitechapel Gallery, London, UK  
*Exodus*, mor charpentier, Paris, France  
*Economie de la tension*, Parc Saint Léger, Pougues-les-Eaux, France  
*Concrete Cities*, mor charpentier, Paris, France  
*On Limits: Estrangement in the Everyday*, The Kitchen at The Whitney Museum, New York, USA  
*L'Asymétrie des cartes*, Le Grand Café, Saint Nazaire, France

- 2015 *British Art Show 8*, Hayward Gallery, London, UK (touring)  
*Political Populism*, Kunsthalle Wien, Austria  
*Surround Audience*, New Museum Triennial, New York, USA  
*Accented (curated by Martaza Vali)*, Maraya Art Centre, Sharjah, UAE  
*On Water*, Rosemary and Mercury, Beirut Art Center, Lebanon  
*Little Sister (is watching you too)*, Pratt Manhattan Gallery, New York, USA  
*A Breathcrystal*, Project Arts Centre Dublin, Dublin, Ireland  
*The Written City*, Cultuurcentrum Brugge, Belgium  
*Sources Go Dark*, Center For Contemporary Art Futura, Prague, Czech Republic  
*Our Land/Alien Territory*, 6th Moscow Biennial, Moscow, Russia
- 2014 *Contrato* (curated by Leire Vergara), Al Hondiga, Bilbao, Spain  
*Social Factory* (curated by Anselm Franke), 10th Shanghai Biennale, Shanghai, China  
*Forms of Distancing: Representative Politics and the Politics of Representation* (curated by Stefano Collicelli Cagol and Luigi Fassi), Sterchicher Herbst Festival, Austria  
*Don't You Know Who I Am? Art After Identity Politics* (curated by Anders Kreuger and Nav Haq), M HKA, Antwerp, Belgium  
*Transfigurations: Curatorial and Artistic Research in an Age of Migrations*, MACBA, Barcelona, Spain  
*Forensis*, (curated by Anselm Franke and Eyal Weizman) Hause Kulturen de Welt, Berlin, Germany  
*Ten Thousand Wiles and Tricks* (curated by What, How & For Whom/WHW), Meeting Point 7, Beirut Art Center, Beirut, Lebanon  
*Don't Embarrass the Bureau*, Lunds Konsthall, Lund, Sweden – curated by Matteo Lucchetti  
*Word. Sound. Power* (curated by Andi-Asmita Rangari), KHOJ International Artists' Association, New Delhi, India  
*Objective Considerations of Contemporary Phenomena*, MOT International Project Space, London, UK  
*Hlysnan: the Notion and Politics of Listening*, Casino Luxembourg, Luxembourg
- 2013 *Tensta Museum* (curated by Maria Lind), Tensta Konsthall, Stockholm, Sweden  
*Schizophrenia* (curated by Anna Colin and Sam Thorne), Cac la Synagogue de Delme, Delme, France  
*4 days April 2013* (curated by Jamie Eastman), Arnolfini, Bristol, UK  
*Things Behind the Sun*, Non, Istanbul, Turkey  
*Lexicon* (curated by Lennard Dost), VHDG, Leeuwarden, Netherlands  
*Word. Sound. Power*, (curated by Loren Hansi Momodu), Tate Modern, London, UK  
*The String and the Mirror* (curated by Justin Luke), Lisa Cooley Gallery, New York, USA  
*Alternativa 2013: till tomorrow! Ideologies of city planning and the tactics of dwelling*, Wyspa Institute of Art, Gdansk, Poland  
*The Field is to the Sky, only backwards*, ISCP, New York, USA  
*Glitch: Unser Schreibzeug arbeitet mit an unseren Gedanken*, Kunstraum Innsbruck, Austria
- 2012 *Desire Lines*, Espai Cultural de Caja Madrid, Barcelona, Spain  
*Taipei Biennial*, Taipei, Taiwan  
*How Much Fascism?* Extra City Kunsthall, Antwerp, Belgium  
*Soundworks*, Institute of Contemporary Art, London, United Kingdom  
*Alternative 2012: Materiality*, Wyspa Institute of Art, Gdansk, Poland
- 2011 *Survival Kit*, Latvian Centre for Contemporary Art, Latvia
- 2010 *Homeworks 5: A Forum on Cultural Practices*, Aural Contract Artist Talk, Beirut, Lebanon
- 2009 *A Time to Make Ten Shoes*, Santarcangelo 39, Italy
- 2007 *Lawrence Abu Hamdan & Will Saunders* Transmission Gallery, Glasgow, United Kingdom

## Performances and Screenings

- 2023 *Lawrence Abu Hamdan: Walled Unwalled and Other Monologues Performance Program*, MoMA, New York, USA
- 2022 *Daght Jawi: a live-audiovisual essay*, L'Art Rue, Planetarium Cité des Sciences, Tunis, Tunisia
- 2019 *Walled Unwalled*, Museum Of Contemporary Art Chicago, USA  
*Walled Unwalled*, International Film Festival Rotterdam, Funkhaus studios, Rotterdam, Netherlands  
*After SFX*, International Film Festival Rotterdam, WORM, Rotterdam, Netherlands
- 2018 *Walled Unwalled*, 36th Torino Film Festival, Torino, Italy  
*Bird Watching, Durub al Tawata by Tarek Abou Al Fatouh*, The Auditorium, Manarat Al Saadiyat, Abu Dhabi, UAE  
*After SFX*, The Tanks, Tate Modern, Bankside, London, United Kingdom  
*Walled Unwalled*, Toronto International Film Festival, Toronto, Canada
- 2017 *Rubber Coated Steel*, Salonul de proiecte, Bucharest, Romania  
*Rubber Coated Steel*, Whitechapel Gallery, London, United Kingdom  
ICA, London, United Kingdom  
*Rubber Coated Steel*, Asia Focus: Performing Arts at MMCA (National Museum of Modern and Contemporary Art), Seoul, South Korea  
*Sound Bleed*, Portikus XXX summer screening program, Portikus, Frankfurt, Germany  
*Rubber Coated Steel*, International Film Festival Rotterdam, Rotterdam, Netherlands  
*Listening Space: Bird watching*, documenta 14, Athens Conservatoire, Athens  
*Rubber Coated Steel*, New York Film Festival, New York, USA
- 2016 *Rubber Coated Steel*, Union Docs, New York, USA
- 2015 *Double Take*, 45th International film festival Rotterdam, Rotterdam, Netherlands  
*Isambard Kingston Brunel*, Hammer Museum, Los Angeles, USA  
*Contra-diction: Speech Against Itself*, The New Museum, New York, USA  
*Double Take at the Past 100 Years, part 1: WDW Review Offline*, Kunstinstituut Melly (formerly known as Witte de With), Rotterdam, Netherlands
- 2014 *Contra-diction: Speech Against Itself*, Cornerhouse, Manchester, United Kingdom  
*The All-Hearing*, 44th International film festival Rotterdam, Rotterdam, Netherlands  
*Received Pronunciations*, Radio Web MACBA, Barcelona, Spain  
*Contra-diction: Speech Against Itself*, Whitechapel Gallery, London, United Kingdom  
*Contra-diction: Speech Against Itself* Whitechapel Gallery, London, United Kingdom
- 2013 *Aural Contract Audio Archive*, Tate Modern, London, United Kingdom  
*Public Sound 3, The Speaking Subject*, de Player, Rotterdam, Netherlands  
*Aural Contract*, Meeting Point 7, M HKA, Antwerp, Belgium  
*Isambard Kingston Brunel*, Iaspis, Stockholm, Sweden  
*Mountain Language*, Arnolfini, Bristol, United Kingdom  
*Record, Reframe, Resist*, V&A, London, United Kingdom
- 2012 *Aural Contract, The Voice Symposium*, The Science Museum's Dana Centre, London, United Kingdom  
*Artists' film club: sound and vision*, ICA, London, United Kingdom

*The Pessoptimist Marathon with Marwa Arsanios*, The Jerusalem Show, Jerusalem, Ramallah, Palestine & Beirut, Lebanon

2011 *Audio Infrastructures*, Wyspa Institute of Art, Gdansk, Poland  
*Model Court: An Ecology of the Courtroom*, Chisenhale Gallery, London, United Kingdom

2010 *Forensic Listening*, 98 Weeks Project Space, Beirut, Lebanon

2007 *Light Night: Leeds Urban Performance*, Leeds, United Kingdom

## **Awards**

2023 The Bill Douglas Award for International Short Film, Glasgow Short Film Festival, Scotland

2022 Prix George Award for the Best Documentary Form, Winterthur International Short Film Festival, Switzerland  
Audience Prize awarded by the Toronto Biennial of Art, Toronto, Canada  
Future Fields Commission in Time-Based Media awarded by the Philadelphia Museum of Art, Philadelphia and the Fondazione Sandretto Re Rebaudengo, Turin

2020 The Jean Vigo Award for Best Director, Punto de Vista 2020  
German Federal Foreign Office Dialogue Award, 33rd European Media Art Festival

2019 Winner of the Turner Prize 2019 with Helen Cammock, Oscar Murillo and Tai Shani  
Edvard Munch Award 2019

2018 The Abraaj Group Art Prize  
20th Baloise Art Prize

2017 Shortlisted for the 2017 Jarman Award  
Dialog Award 2017 (for Rubber Coated Steel, 2016)  
Frieze Tate Fund Acquisitions (for Rubber Coated Steel, 2016)  
Tiger Award for Short Films (for Rubber Coated Steel, 2016)

2016 International Nam June Paik Award

## **Public Collections**

Art Jameel, Dubai, UAE  
Arts Council England Collection, London, UK  
Barjeel Art Foundation, Sharjah, UAE  
Carré d'Art, Nîmes, France  
Centre Pompidou, Paris, France  
Centro de Arte Dos de Mayo, Madrid, Spain  
Centro de Arte Reina Sofía, Madrid, Spain  
CV Foundation, Santander, Spain  
Fondazione Sandretto, Turin, Italy  
FRAC Champagne-Ardenne, Reims, France

FRAC Franche Comté, Besançon, France  
FRAC Grand Large -Hauts-de-France, Dunkerque, France  
FRAC Nord-Pas de Calais, Dunkerque, France  
Hammer Museum, Los Angeles, USA  
Jameel Arts Centre, Dubai, United Arab Emirates  
Kadist, Paris, France  
Les Abattoirs, FRAC Occitanie, Toulouse, France  
Lisser Art Museum (LAM), Lisse, Netherlands  
M Woods Museum, Beijing, China  
Mudam, Luxembourg City, Luxembourg  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Museum of Art in Łódź, Łódź, Poland  
Museum of Contemporary Art Chicago, Chicago, USA  
Museum of Modern Art, New York, USA  
Museum of Modern Art, Warsaw, Poland  
Neue Nationalgalerie, Berlin, Germany  
San Francisco Museum of Modern Art, San Francisco, USA  
Saradar Collection, Beirut, Lebanon  
Sharjah Art Foundation, Sharjah, United Arab Emirates  
Solomon R. Guggenheim Museum, New York, USA  
Tate, London, UK  
The Harvard Art Museums, Boston, USA  
The Hugh Lane, Dublin, Ireland  
Towner Eastbourne, Eastbourne, UK  
Van Abbemuseum, Eindhoven, Netherlands  
X Museum, Beijing, China

## **Residencies**

2017      DAAD, Visual Artists Residency, Berlin, Germany

2015      Fellowship at Vera List Centre for Art and Politics, New School, New York, USA

2014      Online Residency, Manifesta Journal

2013      iaspis, Stockholm, Sweden  
Beirut in Cairo, Cairo, Egypt