

Ulla von Brandenburg

b. 1974, Karlsruhe, Germany

Lives and works in Paris

EDUCATION

Since 2016	Professorship at Academy for Fine Arts Karlsruhe Karlsruhe, Germany
2004	Diploma at Hochschule für bildende Künste, Hamburg, Germany
1998 - 2004	Hochschule für bildende Künste, Hamburg, Germany
1995 - 1998	Studies of Scenography and Media Art, Hochschule für Gestaltung, Karlsruhe, Germany

SELECTED SOLO SHOW

2025	<i>Shadows under water</i> , Barakat Contemporary, Seoul, Korea <i>Entre deux portes</i> , JAP Bruxelles, Belgium Collaboration with L'Avant-Scène (performance and installation), Cognac, France Collection Frac Picardie (Amiens), Colysée, Lille 3000, Lambersart, France Ernst Barlach Haus, Hamburg, Germany
2024	<i>Chrosingspiel</i> , Espace Louis Vuitton, Osaka, Japan <i>Under Water Ball</i> , VISUAL Centre for Contemporary Art, Carlow, Ireland <i>We Put Hands into the Water</i> , with Olaf Holzapfel, Altes Kurhaus Bad Kösen, Naumburg, Germany <i>Ombres et textiles</i> , Residency in Villa Kujoyama, Japan <i>Thoughts Are Things</i> , Pilar Corrias, London, UK <i>Visual</i> , Centre for Contemporary Art, Carlow, Ireland <i>In Dialogue</i> , BASS Miami, Miami, US <i>Le Parvis</i> , Tarbes, Ibos, France <i>La société de una secuencia</i> , Fondation Pernod, Paris, France <i>Terra Solida, Vento Liquido</i> , FAROUT Festival Live Arts Festival, BASE, Milan/Italy

- Thoughts Are Things*, Pilar Corrias, Savile Row Gallery, London/UK
- 2023 *One-Sequence Spaces*, Palacio de Valazquez, Reina Sofia, Madrid, Spain
- It has a Golden Sun and an Elderly Grey Moon*, Städtische Galerie, Karlsruhe, Germany
- 2022 *Sul vestito lei ha un corpo. Note su Sonia Delaunay*, /w Meris Angioletti, Piacenza, Italy
- Sachte in die Sinne senken (Lowering gently into the senses)*, Produzentengalerie, Hamburg, Germany
- Kubus - Sparda Art Prize*, Kunstmuseum Stuttgart, Stuttgart, Germany
- Masqué et surtout - secret*, Le Safran - Scène conventionnée d'Amiens Métropole, Amien, France
- Feuilles, voiles, danse*, Maison de la culture (MCA), Amiens, France
- Masked and above all – discreet*, Staatsgalerie Stuttgart, Germany
- Walküre, 3rd Act*, Staatsoper Stuttgart, Germany
- Artiste associée au FRAC Picardie*, Amiens, France
- Vienna Festival*, Vienna, Austria
- 2021 *Eine Landschaft ohne Blau, wie ungefähr*, Weserburg Museum, Bremen, Germany
- MIMESIS*, Galerie Art : Concept, Paris, France
- Slowed Down*, Galerie Barbara Seiler, Zürich, Switzerland
- Blaue und Gelbe Schatten in Voyage à Nantes*, Passage Sainte-Avoye, Nantes, France
- Feste Erde, Flüssiger Wind (Solid Earth, Liquid Wind)*, Meyer Riegger, Berlin, Germany
- Der absolute Tanz*, Georg Kolbe Museum, Berlin, Germany
- 2020 *Noire Lumière*, How Art Museum, Shanghai, China
- Le milieu est bleu*, Palais de Tokyo, Paris, France
- 2019 *BLAUPAUSE*, Meyer Riegger, Karlsruhe, Germany
- L'Hier de demain*, Musée Régional d'Art Contemporain Occitanie, Sérignan, France
- Hinge Pictures: Eight Women Artists Occupy the Third Dimension*, Contemporary Arts Center, New Orleans, US
- 2018 *C, Ü, I, T, H, E, A, K, O, G, N, B, D, F, R, M, P, L*, Produzentengalerie Hamburg, Germany
- SWEETS, QUILTS, SUN*, Kunstmuseum Bonn, Germany
- Sweet Feast*, Whitechapel Gallery, London, UK
- Der Regung Regel (The Motion Method)*, Museum Künstlerkolonie, Institut Mathildenhöhe,

Darmstadt, Germany

A Color Notation, Musée Jenisch Vevey, Vevey, Switzerland

DUEL – “Of a golden sun”, Museo del Novecento, Florence, Italy

Ulla von Brandenburg, Lajevardi Foundation, Tehran, Iran

The Motion's Method, Mathildenhöhe, Darmstadt, Germany

2017 *Ulla von Brandenburg*, Musée des Beaux Arts de Rennes, France

It Has a Golden Yellow Sun and an Elderly Grey Moon, Kunsthal Aarhus, Aarhus, DK Kirchner

Cultural Center, Buenos Aires, Argentina

Two Times Seven, Art:Concept, Paris, France

Two Times Seven, K21, Ständehaus, Düsseldorf, Germany

It has a Golden Sun and an Elderly Grey Moon, Telfair Museums, Savannah, USA

10ème anniversaire Prix de Dessin, Fondation Guerlain, Centre Pompidou, Paris, France

BoCA - Biennial of Contemporary Arts, Lisbon, Portugal

One and Other, Testing Ground, London, UK

2016 *It Has a Golden Yellow Sun and an Elderly Grey Moon*, Matadero, Madrid, Spain

It Has a Golden Yellow Sun and an Elderly Grey Moon, Pérez Art Museum, Miami, USA

It Has a Golden Yellow Sun and an Elderly Grey Moon, The Power Plant, Toronto, Canada

It Has a Golden Yellow Sun and an Elderly Grey Moon, ACCA, Melbourne, Austria

Manchmal Ja, manchmal Nein (Sometimes yes, Sometimes no), Jaus Konstruktiv, Zürich, Switzerland

Orange Meets Blue, Kasia Michalski Gallery, Warsaw, Poland

Sink down mountain, raise up valley, The Common Guild, Glasgow, UK

2015 *Sink Down Mountain, Rise Up Valley*, Performa 15, New York/US

Objects Without Shadows, Pilar Corrias Gallery, London, UK

Kalns, grimsti ! leleja celies !, kim?, Contemporary Art Centre, Riga, Latvia

Gestern ist auch morgen und heute ist wie hier, Kunstverein Kassel, Kassel, Germany

Baisse-toi montagne, lève-toi vallon, Kaaitheater, Brussels, Belgium

Zuvor wie Vorher, Produzentengalerie, Hamburg, Germany

Ulla von Brandenburg: Wagon Wheel, Contemporary Art Museum, Saint Louis/US

- 2014 *24 Filme, kein Schnitt*, MAMCO, Geneva, Switzerland
Innen ist nicht Draußen(Inside is not Outside), Kunstverein Hannover, Hannover, Germany
- 2013 *Ulla von Brandenburg: Die Straße*, Art: Concept, Paris, France
Innen ist nicht Außen (Inside is not Outside), Secession, Vienna, Austria
Das Versteckspiel des W.L., Galerie der Gegenwart, Hamburger Kunsthalle, Hamburg, Germany
Ulla von Brandenburg: Kunstpreis Finkenwerder, Kunsthaus Hamburg, Germany
Following the signs, Herzliya Museum, Herzliya, Israel
Gleich Gleich Gleich, Kiosk, Gent, Belgium
Eigenschatten - Ombra Propria, Monitor, Rome, Italy
Prospectif Cinéma, Centre Pompidou, Paris, France
- 2012 *Le Granit*, Galerie du Granit, Scène Nationale de Belfort, France
Le chevalier inexistant (Nonexistent Knight), Rosascapa, Paris, France
Ulla von Brandenburg. Mirrorsong, Pilar Corrias Gallery, London, UK
- 2011 *Das Versteck des W.L.*, Produzentengalerie, Hamburg, Germany
Vitrine de l'Antenne, Le Plateau - FRAC Ile de France, Paris, France
Neue Alte Welt, The Common Guild, Glasgow, UK
- 2010 *Neue Alte Welt*, Art:Concept, Paris, France
Chorspiel, Lilith Performance Studio, Malmö, Sweden
Two Times Seven, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
The Objects, Galerie Saint-Séverin, Paris, France
- 2009 *Wagon Wheel*, Pilar Corrias Gallery, London, UK
Ulla von Brandenburg, Chisenhale Gallery, London, UK
Name or Number, Le Plateau – FRAC Ile de France, Paris, France
- 2008 *Whose beginning is not, nor end cannot be*, IMMA, Dublin, Ireland
Where there is a network of red over the green, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Art Unlimited, Art 39 Basel, Switzerland
La Maison, Docking Station project Space in Stedelijk Museum, Amsterdam, Netherlands
Passengers: 1.8 Ulla Von Brandenburg, CCA Wattis Institute for Contemporary Arts, San Francisco,

US

- 2007 *Karo Sieben, Art: Concept, Paris, France*
Brief oder Neuigkeiten, Produzentengalerie Hamburg, Germany
- 2006 *Cinq milliards d'années. Module 1, Palais de Tokyo, Paris, France*
Ulla von Brandenburg, Kunsthalle Zürich, Zürich, Switzerland
- 2005 *I am making a crazy quilt and I want your face for the center, Pavilion Project, Montreal, Canada*
Fünf sind's doch schon im ersten Spiel, Trottoir, Hamburg, Germany
Ulla von Brandenburg, Künstlerstätte Schloss Bleckede, Germany
Der Brief, installation in public space, Berlin, Germany
- 2004 *Ouija, Graduate Exhibition, HfbK, Hamburg, Germany*
Ein Mensch ist keine Nadel, Blaue Kugel Hamburg, Germany
- 2003 *Den Gelben in die Ecke, Doublette in der Mitte, Studiogalerie Kunstverein Braunschweig, Germany*
- 2001 *Ja. Auch Sie!, Galerie Taubenstraße, Hamburg, Germany*

SELECTED GROUP SHOW

- 2026 *The Lowry, Manchester, UK*
- 2025 *St.-Maria-Kirche, Stuttgart, Germany*
- 2024 *The event of a thread, Museum of Contemporary Art, Skopje, North Macedonia*
La société des spectacles, Fondation Ricard, Paris, France
Le Parti pris des choses, Centre photographique Douchy les Mines, France
Merveilles! Sèvres, Manufacture et musée nationaux, Sèvres, France
The Future Is Now, Le Parvis – Scène nationale de Tarbes Pyrénées, Ibos, France
- 2023 *Melbourne Triennial, National Gallery of Victoria, Melbourne, Australia*
Ernsthaft? Albernheit und Enthusiasmus in der Kunst (Ridiculously Yours?! Art, Awkwardness and Enthusiasm), Deichtorhallen, Hamburg, Germany
The Event of a Thread. Global Narratives in Textiles, Central Tunis à Tunis

Georgiana's Echoes, La Regenta Arte Centre, Las Palmas of Gran Canaria, Spain

Finis terrae – Centre d'art insulaire, Ouessant & escales, Saint Briac, France

House of Dreamers, Fondation Boghossian, Villa Empain, Bruxelles, Belgium

Le vide comme repère, Artocène Chamonix, Germany

The Poet's Folly and the Sovereign's Hand, Art Biesenthal, Berlin, Germany

Bad Timing, Den Frie, Copenhagen, Denmark

Kunst-Stoff. Textile Materialität von den 1920ern bis heute, Städtische Museen Heilbronn,

Kunst-Stoff, Kunsthalle Emden, Heilbronn and Emden, Germany

TAGUKORE: Dunno A Thing About Art (But I Like It), Taguchi Art Collection. Kadokawa

Culture Museum, Tokorozawa Sakura, Japan

Des rencontres et des liens, Meyer Riegger, Karlsruhe, Germany

2022 *Mimicry-Empathy*, Friche la Belle de Mai, Marseille, France

Moved by Schlemmer, Staatsgalerie Stuttgart, Germany

Aller contre le vent, FRAC Franche-Comté, Besançon, France

On View, Produzentengalerie Hamburg, Germany

From A to Z, Meyer Riegger, Berlin, Germany

Ulla von Brandenburg e Meris Angioletti. Sul vestito lei ha un corpo, XNL Piacenza, Italy

Dance First, Think Later, Le Commun, Genève/CH

Paradiesgarten (lost), Künstlerverein Malkasten (KVM), Düsseldorf, Germany

The Oven Projects, Beijing, China

Résidence secondaire, Memento - Espace départemental d'art contemporain, Auch, France

Transmeare, première exposition de la saison 2022-2023 « La mer suffit aux pantins »,

dédiée à Ulla von Brandenburg, artiste associée au Frac Picardie, Amiens, France

Kubus. Sparda Art Price, Kunstmuseum, Stuttgart, Germany

2021 *Textiles instalativos. Del medio al lugars*, CAAC, Sevilla, Spain

Sharity – teilen, tauschen, verzichten, Kunst(Zeug)Haus Rapperswil-Jona, Switzerland

Voyages à Nantes, Passage Sainte-Avoye, Nantes, France

La couleur crue, Musée des Beaux-Art de Rennes, France

Groups and Spots, Zeitgenössische Kunst bei der Baloise, Museum Franz Gertsch, Burgdorf,

Switzerland

Children Power, Frac Ile-de-France, Paris, France

Diversity United - Contemporary European Art, Berlin / Paris, Germany / France

Dance?, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain

Reset, Museum Haus Konstruktiv, Zürich, Switzerland

Parc Tournay-Solvay, Asbl Espace Européen de la sculpture, Watermael-Boitsfort, France

Der absolute Tanz, Georg Kolbe Museum, Berlin, Germany

2020 *Diversity United - Contemporary European Art*, Moscow, New Tretyakov Gallery, Russia

Let's eat, Vögele Kultur Zentrum, Pfäffikon, Switzerland

LA COLÈRE DE LUDD, BPS22, Charleroi, Belgium

Amish Quilts meet Modern Art, Staatliches Textil- und Industriemuseum Augsburg, Germany

Noire Lumière, HOW Art Museum, Shanghai, China

at the heart of..., Produzentengalerie Hamburg, Germany

Group Show, Wilhelm Hack Museum, Ludwigshafen am Rhein, Germany

MASK, Galerie C, Neuchâtel, Switzerland

Drawing Now, Le Carreau du Temple, Paris, France

2019 *Skulptur*, Produzentengalerie, Hamburg, Germany

I dreamed I was a house, Casino Luxemburg – Forum d'art contemporain, Luxemburg

Come together, Meyer Riegger, Berlin, Germany

Hinge Pictures, Memory Images, Contemporary Arts Center New Orleans, USA

Le Marbe et le Sang / Carte blanche à Katinka Bock, Monastère Royal de Brou, Bourg en Bresse, France

Toi qui chemines il n'y a pas de chemin, Minsheng Museum, Shanghai, China

Toi qui chemines il n'y a pas de chemin, Red Brick Art Museum, Beijing, China

Your footsteps are the road, for there is no road, The Red Brick Art Museum, Beijing, China

So wie wir sind 1.0, Weserburg, Museum für moderne Kunst, Bremen, Germany

L'Adresse du Printemps de septembre, Printemps de Septembre, Toulouse, France

Drawing Biennial 2019, The Drawing Room, London/UK

Manifest Content, Campoli Presti, London/UK

100 Jahre Frauenwahlrecht 19 + 1 Künstlerinnen, Kunst-Raum des Deutschen Bundestages, Berlin, Germany

Briser le 4ème mur, L'Onde - Théâtre Centre d'Art, Vélizy-Villacoublay, France

The Event of a Thread: Global Narratives in Textiles, Istanbul Modern, Istanbul, Turkey

2018 *Colorama*, Le Silo, Château Thierry, France

The Flying Land, Jut Art Museum, Taipei, Taiwan

MIMICRY—EMPATHY, Lajevardi Foundation, Tehran, Iran

Experience Traps, Middelheim Museum, Antwerpen, Belgium

Superstition, Marres - House of contemporary culture, Maastricht, Netherlands

Experience Traps. The contemporary legacy of baroque landscape architecture, Middelheimmuseum, Antwerp, Belgium

Ulla von Brandenburg, Astrid Klein, Monika Michalko, Dasha Shishkin, Produzentengalerie, Hamburg, Germany

Autofictions: Contemporary Drawing, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany

A Clown Walks into a Gallery..., Grundy Art Gallery, Blackpool, UK

Sculpture as History, Pingyao Sculpture Project, Pingyao, China

The Szechwan Tale: China, Theater and History, FM Centre for Contemporary Art, Milan, Italy

salondergegenwart 2018, salondergegenwart, Hamburg, Germany

Muralnomad, Le Quadrilatère, Beauvais, France

La llum negra, CCCB Centre de Culture Contemporània de Barcelona, Barcelone, Spain

Art Basel Hong Kong Encounters, Hong Kong

Patte d'ours dans le paysage, La collection IAC, ICA Villeurbanne/Rhône-Alpes, France

2017 *A look at the French scene*, the nominees of Prix Marcel Duchamp, HANGAR H18, Brussels, Belgium

1st Anren Biennale 2017, Anren, Chengdu, China

And Then There Were None, Meyer Riegger, Karlsruhe, Germany

Inside Intensity, Museum Kurhaus Kleve, Kleve, Germany

The Event of a Thread, avec l'Institut Für Auslandsbeziehungen (IFA), Kunstausschuss Dresden, Dresden, Germany

Io sono qui!, Macro Testaccio, Rome, Italy

Cut-Out Shapes in Secondhand Daylight, Marian Cramer Project, Amsterdam, Netherlands

Le Charleroi Danse - Biennale 2017, «Around» (diffusion du film au festival), La Raffinerie, Brussels, Belgium

The Art Show - Art of the New Millenium in Taguchi Art Collection, The Museum of Modern Art, Gunma, Japan

Flash Collection - Saison 2, frac île de France, Hors les Murs, île de France, France

LA TERRE LA PLUS CONTRAIRE - Les artistes femmes du prix Marcel Duchamp, Fondation Fernet Branca, Saint-Louis, France

Tableaux Vivants, Fondation Etrillard, Paris, France

Auto Vision: Media Art from Nam June Paik to Pipilotti Rist, Kunst Halle Bremen, Germany

10ème anniversaire Prix de Dessin Fondation Guerlain, Centre Pompidou, Paris, France

BoCA - Biennial of Contemporary Arts, Lisbonne, Portugal

Tjorg Douglas Beer, Ulla von Brandenburg, Dirk Stewen, Produzentengalerie Hamburg, Hambourg, Germany

One and Other, Testing Ground, London, UK

FM Centre for Contemporary Art, Milan, Italy

2016 *Bühnenreif 1. Akt (1900-2016)*, Arp Museum Bahnhof Rolandseck, Remagen, Germany

La Perle, Art: Concept Galerie, Paris, Germany

Breathing Space, Museum Arnhem, Arnhem, Netherlands

L'esprit du Bauhaus, Musée des Arts décoratifs, Paris, France

Prix Marcel Duchamp 2016, Centre Pompidou, Paris, France

Strange Attractor, theAgency, London – UK

Interprétation à l'oeuvre, Friche la Belle de Mai, Marseille, France

Donation Florence & Daniel Guerlain, KunstenMuseum of Modern Art Aalborg, Germany

Le Cabaret au Salon – 61e Salon de Montrouge, Montrouge, France

Ulla von Brandenburg, Haris Epaminonda & Francis Upritchard, Art : Concept, Paris/FR

Mixtape 2016, Pilar Corrias Gallery, Londres, UK

Queensize – Female Artists from the Olbricht Collection, Me Collectors Room Berlin / Olbricht

Foundation, Museum Arnhem, Arnhem, Netherlands

2015

Steirischer Herbst, Graz, Austria

B.P.S. 22, Espace de création contemporaine de la Province de Hainaut, Charleroi, Belgium

International Faber-Castell Prize, New Museum in Nuremberg, Germany

L'icosasphère, Galerie Mezzanin, Geneva, Switzerland

Lunettes noires et chambre claire, Centre d'art image/imatge, Orthez, France

Vidéodanse, Le corps en jeu, Espace 315, Centre Pompidou, Paris, France

Signalwege, RUDOLF Virchow Center, Research Center for Experimental Biomedicine, University of Würzburg, Germany

After Dark, Oeuvres de la collection du Frac liede-France, MAMCO, Geneva, Switzerland

Creating Realities, Goetz Collection, Pinakothek der Moderne, Museum Brandhorst, Munich, Germany

The Way We Live Now, Modernist Ideologies at Work, Carpenter Center for the Visual Arts, Harvard, US

Ulla von Brandenburg: Wagon Wheel, Contemporary Art Museum, St. Louis, USA

2014

Queensize - Female Artists from Olbricht Collection, me Collectors Room / Olbricht Foundation, Berlin, Germany

Nothing twice, Crikoteka, Krakow, Poland

The other sight, Contemporary Art Centre, Vilnius, Liechtenstein

Something Less, Something More, CNAP, Palais de Tokyo, Paris, France

Per/Form, How to do things with[out] words, Centro de Arte Dos de Mayo, Madrid, Spain

You imagine what you desire, 19th Sydney Biennale, Sydney, Australia

Bash, BYRDCLIFFE, Kleinert/James Center for the Arts, Woodstock, USA

Call me on Sunday, Krinzinger Projekte, Vienna, Austria

Happier than the Morning Sun, Sies+Höke, Düsseldorf, Germany

Rose, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, France

Lumière Noire, FRAC Aquitaine, Bordeaux, France

The Crime was Almost Perfect, Witt de With, Rotterdam, Netherland

- 2013 *Donation Florence et Daniel Guerlain*, Muse national de l'art moderne, Paris, France
- Wide as an Illusion. Expansion Dissolves*, Setareh Gallery, Düsseldorf, Germany
- Film as Sculpture*, WIELS Contemporary Art Centre, Brussels, Belgium
- 1966-79*, Institut d'art contemporain, Villeurbanne, France
- Salon du dessin - Prix Daniel et Florence Guerlain*, Palais de la Bourse, Paris, France
- The Objects*, Glasgow Sculpture Studio, Glasgow, UK
- 2012 *The Human Board*, Parc culturel de Rentilly et CPIF, France
- Superamas / Phase n°2 - Cerveau Morille*, CAN, Centre d'art Neuchâtel, Switzerland
- The Poster Show*, Galerie Charlier-Gebauer, Berlin, Germany
- Cosmic Laughter - Timewarzero, then what?*, Ursula Blickle Stiftung, Kraichtal, Germany
- The Way Things Are*, Locks Gallery, Philadelphia, USA
- Les Matres du désordre*, Kunsthalle, Bonn, Germany
- Tools for Conviviality*, The Power Plant, Toronto, Canada
- Memento Mori*, Arario Beijing, Beijing, China
- Fetish and Figure*, LUX/ICA Biennial of Moving images, London, UK
- Interventions sur le bâtiment*, Palais de Tokyo, Paris, France
- Forum Sanai (Ice Man)*, Arario Gallery, Cheonan, Korea
- Intersection. Intimacy and spectacle Post Event*, Prague Quadrennial, Kulturni Centar, Belgrade, Serbia
- Made in Germany 2012*, Kestnergesellschaft, Sprengel Museum Hannover und Kunstverein Hannover, Germany
- 30 Künstler - 30 Räume*, Neues Museum Nürnberg, Germany
- Julia Horstmann, Mirjam Thomann: "Aktuell in Antwerpen..."*, Galerie Christian Nagel, Cologne, Germany
- Coup double*, Hangar G2, Frac Aquitaine, Bordeaux, France
- 2011 *Gesperster, Magie und Zauber in der Kunst*, Neues Museum Nürnberg, Germany
- Sociétés Secrètes*, CAPC de Bordeaux, France
- People Things Enter Exit*, Catronia Jeffries Gallery, Vancouver, Canada
- Galerie im Taxispalais*, Innsbruck, Austria

Antidote 7, Galerie des Galeries, Galeries Lafayette, Paris, France

Collector, Tripostal, Lille, France

Graceland's Performance Festival, Dublin, Ireland

Chorspiel + Stereoskopisk öving (with Malin Pettersson Oeberg), Bonniers Konsthall, Stpckholm, Sweden

11th Biennale de Lyon, France

Eyes Wide Shut - Contemporary Drawings from Germany, Johannes Vogt Gallery, New York, USA

Spatial City, Museum of Contemporary Art, Detroit, USA

Le modèle a bougé, Musée des Beaux-Arts de Mons, Mons, France

TAMING THE GAZE, MIET, Villa Kapendij, Thessalonique, Grèce Tableaux, Magasin Centre National d'Art Contemporain, Grenoble, France

A Geographical Expression, Fondazione Sandretto Re Rebaudengo, Torino, Italy

Geheimgesellschaften, Schirn Kunsthalle, Frankfurt/Main, Germany

Quadriennale of Performance, Art and Design, Prague, Czech Republic

Soirée nomade, Fondation Cartier, Paris, France

The Big Clown Show, Sorry We Are Closed Gallery, Brussels, Belgium

Taming of the gaze, Goethe-Institute, Athènes, Greece

The rehearsal of repetition, Galerie Grantpirrie, Sydney, Australia

Récits anamorphiques, Frac Pays de la Loire, Carquefou, France

Cut. Scherenschnitte 1970-2010, Museum Moderner Kunst Kärnten, Klagenfurt, Austria

2010 *Audiences as Subject*, part 1: medium, YBCA, San Francisco, USA

THE YVONNE RAINER PROJECT, BFI Gallery, London, UK

Cut.Scherenschnitte 1970-2010, Hamburger Kunsthalle-Galerie der Gegenwart, Hamburg, Germany

Light Drifts, Matthieu Foss Gallery, Mumbai, India

Antidote 6, Galerie des Galeries, Galerie Lafayette, Paris, France

Melbourne International Arts Festival, 2010, Australia

Nuit Blanche, Maison des Métallos, Paris, France

Possible worlds II / Des mondes possibles II, NCCA, Nizhni Novgorod, Russia

Possible worlds I / Des mondes possibles I, NCCA, Nizhni Novgorod, RUS

The Crystal Hypothesis, Galleria d'Arte Moderna e Contemporanea di 2010 Bergamo, Italy

Fast Forward 2, The Power of Motion, Media Art Sammlung Goetz, ZKM, Karlsruhe, Germany

Bagna Cauda, Art: Concept, Paris, France

The horizon line is here (tornare per partire), Umberto di Marino gallery, Naples, Italy

Les Elixirs de Panacée, Palais Benedictine, Fécamp, France

SIMPLY VIDEO. Bewegte Bilder aus der Kunsthalle Bremen, Kunstmuseum Stuttgart, Germany

Scene Grammar, Pilar Parra & Romero, Madrid, Spain

Being There, Meet Factory Gallery, Prague, Czech Republic

WYSTAWA, Museum of Modern Art, Warsaw, Poland

Voici un dessin suisse, project Jenisch Outdoor, Musée Rath, Vevey, Switzerland

Le décor à l'envers, La Filature, Scène Nationale de Mulhouse, FR

Armory Show, New York, US, stand with Art: Concept Gallery

Ulla von Brandenburg & Julie Favreau, Guelph goodwater, Toronto, Canada

Weisser Schimmel/You can observe a lot by watching, Sammlung Falckenberg, Hamburg, Germany

Cinématique, esthétique, politique, hermétique, Art: Concept, Paris, France

2009 *Les belles images – Première hypothèse*, la Box, Bourges, France

Nuit des Tableaux vivants, Musée des Augustins, Printemps de Septembre, Toulouse, France

Le sang d'un poète, Biennale Estuaire Nantes, Saint-Nazaire, France

Dreamologie domestique, Carte blanche à Alexandra Midal à partir de la collection du FRAC des Pays de la Loire, France

Shining by Absence, Galerie Nogueras Blanchard, Barcelona, Spain

The Object of the Attack, David Roberts Foundation, London, UK

Contour, 4th Biennial of Moving Image, Mechelen, Belgium

Making Worlds, 53rd International Art Exhibition Venice Biennale, Italy

Ein Traum ist alles Leben und die Träume selbst ein Traum, Kunsthalle Lingen, Germany

2008 *LEGENDE*, Domaine départemental de Chamarande, France

Fables du doute, La Galerie, Centre d'art contemporain de Noisy-le-Sec, France

Summer Group Show, IBID Projects, London, UK

That beautiful pale face is my fate, Newstead Abbey, Nottingham, UK

Vier, MMK Museum für Moderne Kunst, Frankfurt/Main, Germany

... 5min later, KW Institute for Contemporary Art, Berlin, Germany

2nd Turin Triennial, Turin, Italy

transformational grammars, Galleria Francesca Kaufmann, Milan, Italy

Disarming Matter, Dunkers kultuhus, Helsingborg, Sweden

Artfocus 2008, 5ème édition, Biennale Jérusalem, Israël

Ghost in The Machine, Kunstneres Hus, Oslo, Norwegian

The World as a Stage, ICA, Boston, USA

Revolutions – Selected works from the collection of Isabelle and Jean-Conrad Lemaître, University Art Gallery, University of California San Diego, USA

Yokohama Trinnale 2008, International Triennale of Contemporary Art, Yokohama, Japan

Wizard of Oz, CCA Wattis Institute for Contemporary Arts, San Francisco, USA

2007

Mask, James Cohan Gallery, New York, USA

Performa07, the 2nd Visual Art Performance Biennial, New York, USA

Like Leaves, Tanya Bonakdar Gallery, New York, USA

SURFACE WAVE, Foxy Production, New York, USA

Armory Show, New York, USA

Continuous Project Altered Monthly, CCA Wattis Institute for Contemporary Arts, San Francisco, USA

Inky Toys Affinitas, CerealArt Project Room, Philadelphia, USA

Collector, Point Ephemere, Paris, France

Le Jour et la Nuit, Bussy-Saint-Martin, France

Time out of Joint, FRAC Aquitaine, Bordeaux, France

Re-trait, Fondation d'Entreprise Ricard, Paris, France

No More Boring Art, Point Éphémère, Paris, France

Re-Mission, Liebling, Berlin, Germany

INSERT 1, Kunstverein, Hamburg, DE Kunstverein, Hamburg, Germany

Tanzen – Sehen, Museum für Gegenwartskunst, Siegen, Germany

Frieze, London, UK, stand with Art : Concept

House Trip, Artforum Berlin, Germany

bookish relations, Bibliothekswohnung, Berlin, Germany

RE-DIS-PLAY, Heidelberger Kunstverein, Heidelberg, Germany

Café Moskau, Berlin, Germany

Pale Carnage, Arnolfini Gallery Limited, Bristol, UK

Pale Carnage, Dundee Contemporary Arts, Dundee, UK

The World as a Stage, Tate Modern, London, UK

Le Truc, Projet Arts Center, Dublin, IRL

Against Time, Bonniers Konsthall, Stockholm, SWE

Tanzen – Sehen, Centro Andaluz de Arte Contemporáneo, Sevilla, ESP

Prague Biennale: Expanding painting 2, Prague, Czech Republic

LEMAITRE: Électrons libres, Tabacalera Donostia, Saint Sebastien, Spain

Les roses de Jericho, attitudes, Geneva, Switzerland

2006

Jahresgaben, Künstlerhaus Bremen, Bremen, Germany

Jahresgaben, Kunstverein Hamburg, Germany

Faster! Bigger! Better! - Signet works of the collections ZKM, ZKM, Karlsruhe, Germany

The Three Cities - London: The Warehouse, Warehouse, London, UK

Art'Fab, l'Été Culturel de Saint-Tropez, Saint-Tropez, France

Premier Jour, IrmaVepLab, Châtillon sur Marne, France

With no Trouble at all, Palais für aktuelle Kunst, Glückstadt, Germany

Deutsche Wandstücke, Museion, Bozen, Italy

100 Tage = 100 Videos, Kunstverein Heidelberg, Heidelberg, Germany

Liste 06, Performance program, Basel, Switzerland

Stipendium, Neue Kunst in Hamburg 2006, Kunstverein Hamburg, Hamburg, Germany

Again for tomorrow, Royal College of Art, London, UK

Bonanza, Jack Tilton Gallery, New York, US

Motor Immobile, Greene Naftali Gallery, New York, US

Groupshow, Palais für aktuelle Kunst, Glückstadt, Germany

- as if by magic*, Art Center/ South Florida, Miami Beach, US
- 2005 *Don't accept manana*, Kunstverein Braunschweig, Germany
- Neue Freunde*, Kunstverein Schwaz, Austria
- I still believe in miracles*, ARC Musée d'Art Moderne de la ville de Paris, France
- Jahresgaben 2005*, Kunstverein Braunschweig, Germany
- Jahresgaben 2005*, Kunstverein Schwaz, Austria
- 2004 *Deutschland sucht*, Kölnischer Kunstverein, Cologne, Germany
- Provide it*, Halle für Kunst, Lüneburg, Germany
- Jahresgaben 2004*, Kunstverein Braunschweig, Germany
- Jahresgaben 2004*, Kölnischer Kunstverein, Cologne, Germany
- Nobody. Der Graue Zylinder*, Merrettich Pavillion, Berlin, Germany
- Index*, Kunsthau Hamburg, Germany
- Sammlung Taubenstrasse*, Kunsthau Hamburg, Germany
- Ouija*, Diplomausstellung HfbK, Hamburg, Germany
- 2003 *Feine Ware 3*, Kunstverein Hamburg, Germany
- Reward*, Blueroom Gallery, London, UK
- Zimmer aufräumen, Zupfgeigenhansel kommt*, Künstlerhaus, Germany
- 2002 *Slow*, Shedhalle, Zürich, Switzerland
- Jahresgaben 2002*, Kunstverein Braunschweig, Germany
- 2001 *Wir, Comawoche*, Klasse Cosima von Bonin, Hamburg, DE
- 2000 *Die jüngere Generation*, Orgelfabrik Karlsruhe Durlach, Germany
- Neue Blicke. Neue Räume*, Schauspielhaus Hamburg, Germany
- 1999 *Voices*, ZKM Karlsruhe, Germany
- 1998 *5 Jahre HfG*, HfG Karlsruhe, Germany

PERFORMANCE

- 2023 *Bad Timing*, Den Frie, Copenhagen, Germany (performance)
- 2022 *Wiener Festwochen*, Ulla von Brandenburg / Arnold Schönberg Chor, Vienna, Austria (directing, setting, costumes)

- Aufzugs der *Walküre*, Staatsoper Stuttgart, Germany (directing, setting, costumes)
- 2015 *Baisse-toi montagne, lève-toi vallon (Sink Down Mountain, Rise Up Valley)*, Kaiitheatre, Brussels, Belgium
- 2011 *Graceland's Performance Festival*, Dublin, Ireland
- 2009 *Kunst Film Biennale*, Cologne, Germany
- 2008 *Ulla von Brandenburg. Wo über dem Grün ein rotes Netz liegt*, Kunstverein Düsseldorf, Germany
- Singplay*, Yokohama Triennale, Yokohama, Japan
- Shadowplay*, Performance with Julia Horstmann at IMMA, Dublin, UK
- 2007 *Shadowplay (with Julia Horstmann)*, Kunstverein Hamburg, Germany
- Danse de l'ombre – ein seltsames Fest*, Kunsthalle Baden-Baden, Germany
- Schattenspiel – The Fall of the House of Usher*, Kunstverein Braunschweig, Germany
- Singplay*, Tate Modern, London, UK
- Performance Schattenspiel*, Bonniers Kunsthalle, Stockholm, Sweden
- Against Time*, Bonniers Konsthall, Sweden
- 2006 *Ghost*, Kunsthalle Zürich, Switzerland
- Fü-Fü-Fü-Fünf*, Liste 06, Art Basel, Switzerland
- Ghosts. The Three Cities*, The Warehouse, London, UK
- 2005 *What you are, we were; What we are, you will be*, Art Basel Miami, USA
- La règle du jeu*, Kunstverein Braunschweig, Germany
- Ein seltsames Fest*, Kunstverein Braunschweig, Germany
- Danse de l'ombre. Ein seltsames Fest*, Kunstverein Schwaz, Austria
- 2004 *Performance Perfekt*, Die Blaue Kugel Gruppe, Halle für Kunst, Lüneburg, Germany
- 2 Positionen auf einmal (participation)*, Cosima von Bonin, Kölnischer Kunstverein, Cologne Germany
- 2003 *Zimmer aufräumen, Zupfgeigenhansel kommt*, HfbK Hamburg, DE; Kunstverein Dresden; Künstlerhaus Stuttgart, Germany
- 2002 *Alles Roger Commander*, Cosima von Bonin, Kunstverein Hamburg, Germany
- Planche*, Klasse Cosima von Bonin, HfbK, Hamburg, Germany

SCREENING

- 2015 Foundation Louis Vuitton, Paris, France
Espace 315, Centre Pompidou, Paris, France
- 2014 *Double Feature*, Schirn Kunsthalle, Frankfurt/Main, Germany
Thinking Reality and Time Through Film, International Conference on Philosophy and Film, Centro de Filosofia da Universidade de Lisboa, Lisboa, Portugal
- 2013 *Artist's Film Club: Ulla von Brandenburg*, Institute of Contemporary Arts, London, UK
STOP!, Canary Wharf Screen, London, UK
Prospectif Cinema, Centre Pompidou, Paris, France
Signal, Copeland Book Market at Bold Tendencies, London, UK
- 2008 *Geist, ... five minutes later*, KW Berlin, Germany
- 2007 *8, Performa07*, The Second Biennial of New Visual Art Performance, New York, USA
- 2006 *Ein Zaubertrickfilm*, Kunsthalle Zurich, Switzerland
- 2005 *Reiter, Mi-Careme, The Artist Cinema: Still*, curated by Cerith Wyn Evans, Frieze Art Fair, London, UK
Der Brief, curated by Anna-Catharina Gebbers, in public space, Berlin, Germany
- 2004 *Auf der Suche nach dem verlorenen Bahnhof*, Kölnischer Kunstverein, Cologne, Germany
Auf der Suche nach dem verlorenen Bahnhof, Buttclub Hamburg, Germany
5 Tableaux Vivants, Ein Zaubertrickfilm, e-flux, New York, USA
- 2003 *Tennisplatz, Eigene Systeme/Autonomous Systems*, curated by Nina Möntmann, Kunstverein Harburg, Germany
Ein Zaubertrickfilm, Fundus im Renthof, Kassel, Germany
- 2022 *Ein Zaubertrickfilm*, (film schedule accompanying the exhibition *Alles Roger Commander of Cosima von Bonin*) Kunstverein Hamburg, Germany

AWARDS

- 2022 Kubus. Sparda-Kunstpreis, Kunstmuseum Stuttgart, Stuttgart, Germany
- 2016 Nominated for 2016 Marcel Duchamp Prize, Paris, Germany
- 2013 Art Award Finkenwerder, Kulturkreis Finkenwerder e.V., Hamburg, Germany

- 2007 Art Award Böttcherstraße, Kunsthalle Bremen, Bremen, Germany
Cité des Arts, Paris, France
- 2006 Bursary from Jürgen-Ponto-Foundation, Frankfurt/Main, Germany
- 2005 Travel grant, Verein Neue Kunst in Hamburg, Hamburg, Germany
Grant, Künstlerstätte Schloss Bleckede, Lüneburg, Germany
- 2003 Scholarship, Ditze Foundation, Rosengarten, Germany

PUBLIC PROJECT

- 2024 Projects in Public Space 2024, Gare de Saint-Aubin, France

PUBLIC COLLECTIONS

- MAM, Musée d'art moderne de Paris, France
- Centre Pompidou, Musée national d'art moderne, Paris, France
- FMAC de la ville de Paris, France
- Centre national des arts plastiques, Paris, France
- Musée d'Art des Beaux-Arts de Rennes
- Frac Ile-de-France, Paris, France
- Frac Nouvelle Aquitaine, MECA, Bordeaux, France
- Frac Pays de la Loire, Carquefou, France
- Frac Normandie Rouen, France
- Frac Franche-Comté, Besançon, France
- IAC, Villeurbanne/Rhône-Alpes, France
- Domaine de Chamarande, Essonne, France
- MRAC - Musée régional d'art contemporain Occitanie, Sérignan, France
- Fondation Louis Vuitton, France
- Kadist Art Foundation, Paris, France
- Collection Lafayette Anticipations, France
- Musée Jenisch Vevey, Switzerland
- MAMCO/Musée d'art moderne et contemporain, Genève, Switzerland

Fonds Cantonal d'Art Contemporain, Genève, Switzerland

Montblanc Kulturstiftung Hamburg, Germany

Museum für Modern Kunst Frankfurt Main, Germany

Hamburger Kunsthalle, Germany

Kunsthalle Bremen, Bremen, Germany

Kunstsammlung des Deutschen Bundestages, Berlin, Germany

Boros Collection, Berlin, Germany

Collection Goetz, Munich, Germany

Collection de la Province de Hainaut, Belgium

Frac Piemonte, Turin, Italy

Mudam Luxembourg - Musée d'Art Moderne GrandDuc Jean, Luxemburg

Centro Andaluz de Arte Contemporáneo - CAAC, Seville, Spain

Tate Modern, Londres/UK

Museum of Contemporary Art North Miami, US •

The Israel Museum, Jérusalem, Israel

National Gallery of Victoria (NGV), Melbourne, Australia