

Jimmy Robert

b. 1975, Guadeloupe

Lives and works in Paris and Berlin

EDUCATION

2005 Rijksakademie, Amsterdam, Netherlands

1999 Goldsmiths College, London, UK

SELECTED SOLO SHOW

2025 *Éclipser*, Barakat Contemporary, Seoul

The Erotics of Passage, Thomas Dane, London

CCA Islands, Japan

2024 *Joie Noire: Jimmy Robert*, Artspace Aotearoa, Auckland

2023 *Asymmetrical Grammar*, Moderna Museet, Malmö

Pausing (organised by François Piron as part of *Exposé-es*, Palais de Tokyo, Paris),

Centre National de la Danse, Paris-Pantin

2022 *All dressed up and nowhere to go*, Kunsthalle Baden-Baden

Water binds me to your name (as part of Phenomenon 4), Kerenidis Pepe Foundation, Anafi

Frammenti, Thomas Dane, Naples

la musique dans la chambre, Künstlerhaus Bremen

2021 *Appui, tendu, renversé*, CRAC Occitanie in Sète, France

Technique et Sentiment, Tanya Leighton, Berlin

Tobacco Flower, The Hunterian, Glasgow International, Glasgow

Mirror Language, Museion, Bolzano, Italy

2020 *Akimbo*, Nottingham Contemporary, Nottingham

Plié, Leopold Hoesch Museum, Düren

2019 *Joie noire*, KW Institute for Contemporary Art, Berlin

Joie noire, KAAI Theater, Brussels

2018 *Many shades of Brouwn*, Stieger van Doesburg, Amsterdam

2017 *Imitation of Lives*, commissioned by Performa 17, The Glass House, Connecticut

European Portraits, Peer, London

- Wanna talk about reading?*, Western Front, Vancouver
- 2016 *Descendances du nu*, CAC – La Synagogue De Delme, France
- 2015 *A clean line that starts from the shoulder*, Museum M, Leuven, Belgium
- It's not lame... It's Lamé*, Tanya Leighton, Berlin
- 2013 *Draw the Line*, The Power Plant, Toronto
- F230 Rose Dragée*, Stigter van Doesburg, Amsterdam
- Made to Measure*, 1857, Oslo
- 2012 *Vis-à-vis*, Museum of Contemporary Art Chicago
- Under the Influence: Marguerite Duras and Jimmy Robert*, Picture This, Bristol
- Langue matérielle*, Jeu de Paume, Paris
- 2011 *Und das nennt sich Mann...*, Galerie Diana Stigter, Amsterdam
- Counter-relief* (in collaboration with Maria Hassabi), CCS Bard, New York
- 2010 *Le bonheur d'être dupe (pas de deux)*, Art: Concept, Paris
- Art Basel Features (with Maaïke Schoorel), Galerie Diana Stigter, Basel
- 2009 *Reprise*, Center for Contemporary Art, Kitakyushu, Japan
- Follow Fluxus 2009 / Jimmy Robert - Suspended closure, suspended*, Nassauischer Kunstverein, Wiesbaden
- Grey Flannel Suits Any Man*, SORCHA Dallas Gallery, Glasgow
- 2008 *Elegantly Wasted*, Neuer Aachener Kunstverein, Aachen, Germany
- Légèrement manipulés*, Centre d'art contemporain de Brétigny, Brétigny
- Figure de Style*, CUBITT, London
- Marriage à la mode et cor anglais* (in collaboration with Ian White), CAC Brétigny, Paris
- Marriage à la mode et cor anglais* (in collaboration with Ian White), De Appel, Amsterdam
- 2007 *Salonishesque Tendencies*, Maison Grégoire, Brussels
- Marriage à la mode et cor anglais* (in collaboration with Ian White), I.C.A., London
- Art Basel Statements, Galerie Diana Stigter, Basel
- 2006 *Manifold Centerfold*, White Light, Düsseldorf
- Instabilly*, Galerie Diana Stigter, Amsterdam
- 2004 *Art Now - Jimmy Robert / Ian White - 6 things we couldn't do, but can do now*, Tate Britain, London
- 2002 *Brown Leatherette*, Platform, London

SELECTED GROUP SHOW

- 2024 *flipping through pages keeping a record of time: Theresa Hak Kyung Cha & Jimmy Robert*,

(curated by Jacob Korczynski), Participant Inc, New York

Motion Capture: Recent Acquisitions in Media and Performance, Walker Art Center, Minneapolis

2023 *The Trembling Museum*, The Hunterian, Glasgow

Drawing Probable Conclusions, Museum Boijmans Van Beuningen, Rotterdam

Sediments. The Matter-Image, Salonul de proiecte, Bucharest

touch. Politiken der Berührung (The Politics of Touch), EMOP European Month of Photography, Amtsalon, Berlin

Horizons Olfactifs, Fondation Espace Écureuil pour l'Art Contemporain, Toulouse

2022 *Still Alive*, 5th Aichi Triennale, Aichi, Japan

The Scripts Found in a Bottle, Found in a Can, Found in a Discourse, The Green Gallery, Milwaukee

Portrait of a Movement, Centro de Arte Dos de Mayo (CA2M), Madrid

When I State That I Am An Anarchist, curated by Pierre Bal-Blanc, PLATO, Ostrava

2021 *A Time to Embrace and to Refrain from Embracing*, 6th Ural Industrial Biennial, Ekaterinburg, Russia

Balade, The French Institute, Berlin

Wild Frictions, Contemporary Arts Center, Cincinnati; and Kunstraum Kreuzberg, Berlin

Crocodile Cradle, curated by Simon Moretti, PEER, London

2020 *Studio Berlin*, Boros Foundation at Berghain, Berlin

Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago

Sâr Dubnotal, CAC Brétigny, Brétigny-sur-Orge, France

OF REFRAINS AND LIMINAL SPACES, Suprainfinit, Bucharest

2019 *... and other such stories*, Chicago Architecture Biennial 2019

Displacement and Togetherness, Cultuurcentrum Strombeek, Grimbergen

Stars are Closer and Clouds are Nutritious Under Golden Trees, MMAG Foundation, Amman

Old masters, David Roberts Art Foundation, London

Tender Buttons, Künstlerhaus Bremen

Hybrid Sculptures, Stedelijk Museum, Amsterdam (Institutional collection exhibition)

Relational Undercurrents: Contemporary Art of the Caribbean archipelago, Portland Museum of Art, Oregon

2018 *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Patricia & Phillip Frost Art Museum, Miami

Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art, Chicago

A Strong Desire, PS120, Berlin

- Prosecute my Posture*, Garage, Rotterdam
- Nothing Will Be As Before*, Tanya Leighton, Berlin
- Any Frame is a Thrown Voice*, Camden Arts Centre, London
- Relational Undercurrents, Contemporary Art of the Caribbean Archipelago*,
The Miriam & Ira D. Wallach Art Gallery, Columbia University, New York
- Descendances du nu*, CAC – La Synagogue De Delme, France
- 2017 *Performa 17*, New York
- Moving/Image*, Arko Art Center, Seoul
- Rest In the Furrows of My Skin*, Kunsthau Hamburg
- Palace Potemkin*, National Gallery / The Palace, Sofia
- 2016 *ImPuls Tanz*, Vienna
- The Museum of Rhythm*, Muzeum Sztuki, Lodz
- AIMIA|AGO Photography Prize*, Art Gallery of Ontario, Toronto
- SCIC Friche la Belle de Mai*, Actoral Festival, Marseilles
- Collective Exhibition / Interprétations à l'oeuvre*, Astéride/ Friche la Belle de Mai, Marseille
- Künstlich Natürlich*, Sabot Gallery, Paintbrush Factory, Cluj, Romania
- 2015 *After Dark*, Musée d'art moderne et contemporain, Geneva
- 2nd Chapter: The Eclipse of an Innocent Eye*, National Gallery of Prague
- Et bien dansez maintenant!*, CAC De Pontmain, France
- Shadow Scenes*, Cinnamon Colomboscope, Colombo, Sri Lanka
- Playground*, Kunstenfestival Leuven, Belgium
- 2014 *All that falls*, Palais de Tokyo, Paris
- Textile languages*, Thalie Art Project, Brussels
- 8th, Berlin Biennale für zeitgenössische Kunst, Berlin
- 11ème Biennale de l'art africain contemporain, Dak'Art, Dakar
- 21 AGAIN Festival, Hebbel am Ufer, Berlin
- 2013 *Stedelijk at Trouw*, Contemporary Art Club, Amsterdam
- Arika: Hidden in Plain Sight*, Tramway, Glasgow
- Counter-relief* (in collaboration with Maria Hassabi for Performatik festival), KAAI Theater, Brussels
- A buddy for a text*, Forum Stadtpark, Graz
- Surface Tension*, Oakville Galleries, Toronto
- In a Sentimental Mood*, Galerie des Galeries, Paris
- LA Existencial*, Los Angeles Contemporary Exhibitions, Los Angeles
- Edo pop: the graphic impact of Japanese prints*, Japan Society, New York

- 2012 *Exposição, Teatro Ipanema, Brazil*
LUX/ICA Biennial of Moving Images, ICA, London
Consensus Rouge Noir, Picture This, Bristol
The Imaginary Museum, Kunstverein München, Munich
Iemanjá Claus, Galerie Diana Stigter, Amsterdam
Iemanjá Claus, Galeria Mendes Wood, São Paulo
Alice in Wonderland, Museo d'arte moderna e contemporanea di Trento a Rovereto, Rovereto
- 2011 *Consensus Rouge Noir, Kunsthalle Basel*
Benefizauktion Zug., Neuer Aachener Kunstverein, Aachen
Drawing 2011 – Biennial Fundraiser, The Drawing Room, London
The Other Tradition, WIELS Centrum voor Hedendaagse kunst, Brussels
Alice in Wonderland, Tate Liverpool, Liverpool
- 2010 *Consensus Rouge Noir, South London Gallery*
From Dusk Till Dawn, Van Abbemuseum, Eindhoven
Life: A User's Manual, Art Sheffield Biennale, Sheffield
Alchemy box, Maison d'Art Bernard Anthonioz, Nogent-sur Marne
An affirmative attitude, Hollybush Gardens, London
Just a Matter of Time, Galerie Kadel Willborn, Karlsruhe
Here and Now, Julia Stoschek Foundation, Düsseldorf
Bagna cauda, Art: concept, Paris
- 2009 *Rotterdam Dialogues: The Critics, The Curators, The Artists, Witte de With, Rotterdam*
Taj Mahal Travelers, Galerie Nordenhak, Stockholm
Two or Three Things I Know About Her, Four, Dublin
L'image cabrée, Fondation d'Entreprise Ricard, Paris
Antidote 5, La Galerie des Galeries Lafayette, Paris
30 Seconds off an Inch, Studio Museum Harlem, New York
SLOW MOVEMENT ODER: Das Halbe und das Ganze, Kunsthalle Bern
Celebration, Galerie Isabella Bortolozzi, Berlin
Notorious, Le Plateau, Paris
Un-Scene, WIELS, Brussels
- 2008 *5th Berlin Biennial, Berlin*
Gwangju Biennial, South Korea
Time Crevasse, Yokohama Triennale
Persona, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux
It can start whenever you want, Westlondonprojects, London

- 2007 *Le ping-pong d'amour*, Whitechapel Art Gallery, London
Re-Make/Re-Model, SORCHA Dallas Gallery, Glasgow
Act Out, (with Emma Hedditch and Emily Roysdon), Studio Voltaire, London
Miracle Goodnight, White Light, Düsseldorf
ZES, Harris Lieberman Gallery, New York
ZES, Marc Foxx Gallery, Los Angeles
Works on Paper, Art: Concept, Paris
- 2006 *Prospectif Cinema*, Centre Pompidou, Paris
Just in Time, Stedelijk Museum, Amsterdam
Being, in Brussels, Argos, Brussels
- 2005 *The Artists' Cinema*, Frieze Art Fair

PERFORMANCE & SCREENING

- 2023 *Joie noire*, Centre national de la danse, Paris-Pantin
- 2022 *Water binds me to your name (as part of Phenomenon 4)*, Kerenidis Pepe Foundation, Anafi, Greece
- 2019 *Old masters*, David Roberts Art Foundation x Ministry of Sound, London
Joie Noire, KW Institute for Contemporary Art, Berlin
Joie Noire, KAAI Theater, Brussels
- 2018 *Metallica in Prosecute my Posture*, Garage, Rotterdam
A Clean Line that Starts from the Shoulder, Salonul de proiecte, Bucarest
- 2015 *Metallica*, Tanya Leighton, Berlin
A Clean Line that Starts from the Shoulder, Playground Festival, Leuven
- 2013 *Counter-relief* (in collaboration with Maria Hassabi for Performatik festival), KAAI Theater, Brussels
- 2012 *Consensus Rouge Noir*, Picture This, Bristol
- 2011 *Consensus Rouge Noir*, Kunsthalle Basel
- 2011 *Metallica*, WIELS, Brussels
- 2008 *Metallica*, Neuer Aachener Kunstverein, Aachen
Marriage à la mode et cor anglais (in collaboration with Ian White), CAC Brétigny, Paris
Marriage à la mode et cor anglais (in collaboration with Ian White), De Appel, Amsterdam
- 2007 *Marriage à la mode et cor anglais* (in collaboration with Ian White), I.C.A, London
Le ping-pong d'amour, Whitechapel Art Gallery, London
- 2006 *Prospectif Cinema*, Centre Pompidou, Paris

2005 *The Artists' Cinema*, Frieze Art Fair

AWARDS

2018 The Bessies (nominated: Outstanding Production)

2016 AIMIA AGO Photography Prize (shortlisted)

2009 Follow Fluxus-After Fluxus

1999 Andrei and Nicholas Tooth Award

PUBLIC COLLECTIONS

FRAC Grand Large – Hauts-des-France, Dunkirk, France

Centre National des arts Plastiques, Paris Stedelijk Museum, Amsterdam, Netherlands

Museum Of Contemporary Art, Chicago, IL

FRAC – Ile-de-France, Paris, France

Museum of Modern Art, Warsaw, Poland

LACMA – Los Angeles County Museum of Art, Los Angeles CA

Walker Art Center, Minneapolis MN

The Hunterian, Glasgow, Scotland

The Hepworth Wakefield, England